

# I'M STARVING FOR ONE SIGHT OF YOU

by CHAS. K. HARRIS

Composer "AFTER THE BALL"  
of "WOULD YOU CARE?"  
"SOMEWHERE" "YESTERDAY"



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Try this over on your Piano.

# It Might Have Been.

*Mezzo or Baritone.*



CHAS. K. HARRIS.

*Andante.*

It was the hour of

twi - light, And he sat a - lone and dreamed: And a

sweet face came be - fore him, Just to tease him so it

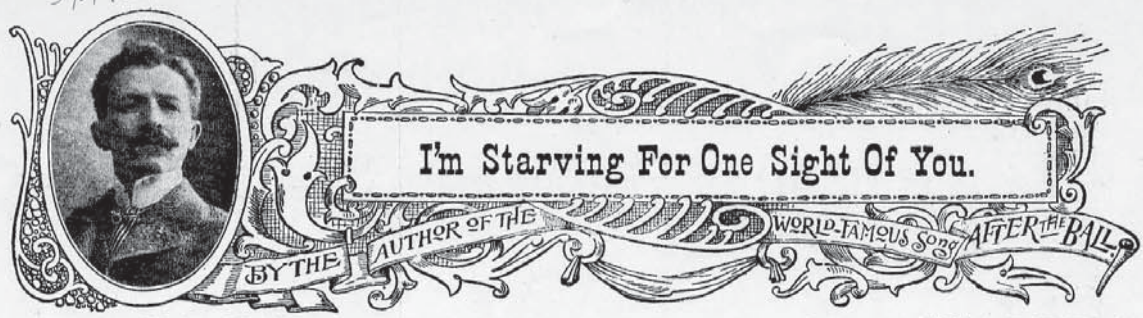
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John Shaw

SM 1096



Valse Moderato.

CHAS. K. HARRIS.

*mf* *poco rit.* *dim.*

My heart's griev - ing for you dar - ling, Yet I try to  
How I dream of you my dar - ling, When at night I

hide its pain; And the hours\_ creep by slow - ly  
lay at rest; And I'm hap - py in my dream love

For I want you once a - gain: You may  
'cause I hold you to my breast. And I

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think I'm hap - py If you on - ly  
kissed you sweet - heart And ca - ressed you

*dim.* *crese.*

knew; Ah! How my heart is throb - bing  
too, Ah! I a - wak - en with heart

*rall.* *a tempo* *ten.*

*rall.* *p* *a tempo* *f* *ten.*

mad - ly, For one sight of you.  
long - ing, For one sight of you.

*rit.*

*rall.*

*Slowly Gracefully.*  
CHORUS.

I'm starv - ing for one sight of you, Just for a glimpse of

eyes so true      Dark are the nights, the world seems drear,      Life holds no

*tenderly rit.*      *a tempo*  
 charms with - out you near; — I do not crave for plea - sures gay,

*poco rall.*      *a tempo*

Your sweet face haunts me day by day      I'm lone - ly for you, heart - sick

*rall.*  
 too, Just for one sight of you.

*p rall.*      *morendo*      *rall.*

One Sight of you

## Popular Favorites by the Most Popular Composers.

### It Might Have Been.

By CHAS. K. HARRIS.

*Andante.*

It was the hour of twi-light, And he sat a-lone and dreamed, And a sweet face came be-fore him, Just to tease him, so it  
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### There's Anotner Picture In My Mamma's Frame.

By CHAS. K. HARRIS.

REFRAIN. *Plaintively.*

"There's an-oth-er pic-ture in my Mamma's frame, It's some-oth-er la-dy's, her smile is not the same, My Mam-ma was sweet-er, I  
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### Yesterday.

By CHAS. K. HARRIS.

REFRAIN.

He told me that he loved me so, But that was yes-ter-day.... He kissed me and ca-ressed me too, I could not say him  
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### Somewhere.

By CHAS. K. HARRIS.

REFRAIN. *con espressione.*

Some-where the sun is shin-ing, Some-where a lit-tle rain,.... Some-where a heart is pin-ing, For love,.. but all in  
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### On Our Honeymoon.

By CHAS. K. HARRIS.

*Allegretto con grazioso.*

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### My Virginia.

By CHAS. K. HARRIS.

CHORUS.

My Vir-gin-ia, from Vir-gin-ia, sweet-er than the flow'rs that grow, I am com-ing home to wed you, let the folks all  
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### And A Little Child Shall Lead Them.

By CHAS. K. HARRIS.

CHORUS.

And a lit-tle child shall lead them, Lead them gent-ly on their way,.... And a lit-tle child shall teach them,  
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### Just Because I Loved You So.

By CHAS. K. HARRIS.

REFRAIN. *Rather slowly, with expression.*

I left you be-cause, dear, I loved you,.... And I could not see you wed;.... You told me that you loved an-oth-er,....  
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### The Best Thing In Life.

By CHAS. K. HARRIS.

CHORUS.

The best thing in life it is glo-ry, Fight-ing for home and it's flag,.... The best thing in all this life's sto-ry Is  
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### Dreaming, Love, Of You.

By CHAS. K. HARRIS.

REFRAIN. *Valse Lento (tenderly).*

Dream-ing, dream-ing, while the stars are gleam-ing, Dream-ing of you al-ways, lit-tle girl, my dar-ling, Sigh-ing. ry  
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