

DEDICATED · To · MISS · ROSE · GRANDBOIS

I · NEVER · KNEW · WHAT · LOVE
WAS · TILL · I · FELL · IN · LOVE
WITH · YOU

FEATURED
WITH GREAT SUCCESS
BY
JESSIE LASKY'S
PIANOPIENDS
THE SWAGGER
MUSICAL
NOVELTY.



WORDS BY
**ALFRED
BRYAN**

MUSIC BY
**FRED
FISCHER**

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FRED FISCHER NAT SHAY

SM 1098

Try This On Your Piano. "HAPPINESS."

FRED. FISCHER.

JOE JORDAN.

Slow.

mf

The first system of music is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Slow.' and the dynamic is 'mf'. The melody in the treble staff begins with a quarter note D4, followed by eighth notes E4-F#4, G4-A4, and B4. The bass staff provides a simple harmonic accompaniment with chords and moving lines.

The po - ets are right when they say, — We live but a night and a
To know that some one waits for you, — To know that some one loves you

p

The second system includes the first line of lyrics. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The dynamic is 'p'. The lyrics are: 'The po - ets are right when they say, — We live but a night and a To know that some one waits for you, — To know that some one loves you'.

day, — We long but for rich - es and gold, — And
too, — To know that you're nev - er a - lone, — To

The third system includes the second line of lyrics. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: 'day, — We long but for rich - es and gold, — And too, — To know that you're nev - er a - lone, — To'.

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For Sale By All Dealers

I Never Knew What Love Was, Till I Fell In Love With You.

Words by
ALFRED BRYAN.

Music by
FRED FISCHER.

Valse.

mf accel - e - dim. accel - e - dim-e-rall.

You say I love you, I do, do, I'm al-most craz-y 'bout
There's noth-ing I would-n't do, do, I'd swim the o-cean for

you, you, I al-ways want to be near you,
you, you, I'd like to save you, you dear, oh,

You've got me wor - ried, you dear, you, I'm al - ways hang - ing a -
So you would call me your he - ro, I'd walk ten miles through the

round, 'round, Where ev - er you can be found, found, I can't just
snow, snow, Just to hear you say, "hel - lo, Joe," Hon - est and

tell why I love you, but I do, do, do. I
true, can I win you, Will I do, do, do? I

Chorus.

nev - er knew what love was, — 'till I fell in love with

p-f

you, ——— You won my heart com-plete-ly, ——— with those dream-y

eyes of blue; ——— I've jol-lied Maude and Ma-mie ——— and made

eyes at Lil and Lou, ——— But I nev-er knew what love was,

till I fell in love with you. I you. ———

1 2

D.C.

TRY THESE ON YOUR PIANO

I Want A Postal Card From You.

Words by THOMAS J. GRAY Music by FRED FISCHER

Chorus.

I want a postal card from you sweet-heart, One with a pret-ty pic-ture
 I want a postal card from you sweet-heart, One with a pret-ty pic-ture
 I want a postal card from you sweet-heart, One with a pret-ty pic-ture
 I want a postal card from you sweet-heart, One with a pret-ty pic-ture

ten. Please write some po-et-ry, and call me low-ry dov-ry!

do. I got a shipping rope from John-ny Jones. A box of
 do. I got a shipping rope from John-ny Jones. A box of
 do. I got a shipping rope from John-ny Jones. A box of
 do. I got a shipping rope from John-ny Jones. A box of

Hay-ler's candy too. I got a Ted dy bear but I don't care, I want a

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Dedicated to my friend Sam Doby

My Brudda Sylvest.

Words by JESSE LASKY Music by FRED FISCHER

Chorus.

My great big brud-da Syl-vest. take a great a big a
 My great big brud-da Syl-vest. take a great a big a
 My great big brud-da Syl-vest. take a great a big a
 My great big brud-da Syl-vest. take a great a big a

ship on the chest. Kill a fif-ty thou-sand In-dian out west
 ship on the chest. Kill a fif-ty thou-sand In-dian out west
 ship on the chest. Kill a fif-ty thou-sand In-dian out west
 ship on the chest. Kill a fif-ty thou-sand In-dian out west

— he no take a no rest. He got a
 — he no take a no rest. He got a
 — he no take a no rest. He got a
 — he no take a no rest. He got a

one strong a grip. With a ooc a punch he sink a da ship
 one strong a grip. With a ooc a punch he sink a da ship
 one strong a grip. With a ooc a punch he sink a da ship
 one strong a grip. With a ooc a punch he sink a da ship

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IN GERMANY.

Words by ALFRED BRITAN Music by FRED FISCHER
 Writer of "Dumb-bell"
 "Clear by Mary Ann" Author of "Under The Maple Tree"
 "If The Man In The Moon Were A Gentleman"

mind to me, o-ver in Ger-man-y. I love that
 mind to me, o-ver in Ger-man-y. I love that
 mind to me, o-ver in Ger-man-y. I love that
 mind to me, o-ver in Ger-man-y. I love that

land would be, if it was Ger-man-y. Ich lieb' den
 land would be, if it was Ger-man-y. Ich lieb' den
 land would be, if it was Ger-man-y. Ich lieb' den
 land would be, if it was Ger-man-y. Ich lieb' den

Chorus.

Riv-er Rhine— these hills and
 Riv-er Rhine— these hills and
 Riv-er Rhine— these hills and
 Riv-er Rhine— these hills and

schön-en Rhein. Ich lieb' den
 schön-en Rhein. Ich lieb' den
 schön-en Rhein. Ich lieb' den
 schön-en Rhein. Ich lieb' den

D-f a tempo

gold-en wine. There with my lab-en stein,
 gold-en wine. There with my lab-en stein,
 gold-en wine. There with my lab-en stein,
 gold-en wine. There with my lab-en stein,

gold-en Wein. Dort-a wir die Lieb-sie mein.
 gold-en Wein. Dort-a wir die Lieb-sie mein.
 gold-en Wein. Dort-a wir die Lieb-sie mein.
 gold-en Wein. Dort-a wir die Lieb-sie mein.

Il long to be, — cross the
 Il long to be, — cross the
 Il long to be, — cross the
 Il long to be, — cross the

Die nicht ich sein. —
 Die nicht ich sein. —
 Die nicht ich sein. —
 Die nicht ich sein. —

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