

Soprano
or Tenor (*e to g*)
and
Alto or
Baritone (*c to e*)
(*Melody Alternates*)



DUETS



Soprano
or Tencer (*e \flat to g*)
and
Contralto
or Baritone (*d to e \flat*)
(*Melody Alternates*)

IN THE GARDEN OF MY HEART



LYRIC BY

CARO ROMA

*Writer of "I COME TO THEE";
"RESIGNATION," "CANT YO, HEAH ME CALLIN," "CAROLINE" etc.*

MUSIC BY

ERNEST R. BALL

*Composer of "MY DEAR," "WHO KNOWS," "MOTHER MACHREE,"
"TILL THE SANDS OF THE DESERT GROW COLD," "TO HAVE, TO HOLD, TO LOVE,"*



STANDARD
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NEW YORK • CHICAGO • LONDON.

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TWO MELODIC GEMS BY ERNEST R. BALL

SELECTED FROM

THE WITMARK BLACK AND WHITE SERIES

Lyric by
AMY ASHMORE CLARK

My Rosary For You

SOLO, FIVE KEYS-C, (c to d) D \flat , (d \flat to e \flat) E \flat , (e \flat to f) F, (f to g) G, (g to a) . . . 40¢ Net each postpaid
DUET, TWO KEYS-In D \flat , Sop. or Ten. and Cont. or Bari. (*lead*)
In F, Sop. or Ten. (*lead*) and Cont. or Bari. 50¢ Net " "
VIOLIN OR FLUTE OBLIGATO. 15¢ " "
OCTAVO-MALE, FEMALE OR MIXED VOICES. 15¢ " "

With expression

A musical score for the song "My Rosary For You". It features a vocal line and a piano accompaniment. The vocal line is in 6/8 time and has a key signature of two flats (B-flat and E-flat). The lyrics are: "A ros-a-ry I wrought for you, Each pearl a mem-o-ry Of hap-pi-ness my heart once knew, Of love you had for me. Each". The piano accompaniment includes dynamic markings such as *p* and *a tempo*, and a *rit* marking at the end. The score is arranged in three systems.

Lyric by ANNELU BURNS

I'll Forget You

SOLO, FOUR KEYS-F (c to c \sharp) A \flat , (e \flat to e \sharp) B \flat , (f to f \sharp) C, (g to g \sharp) 40¢ Net each postpaid
DUET, TWO KEYS-A \flat Sop. or Ten. and Mezzo Sop. or Bari. (*lead*)
C, Sop. or Ten. and Alto or Bari. (*Melody alternates*). 50¢ Net " "
OCTAVO-MALE, FEMALE OR MIXED VOICES. 15¢ " "

With much feeling

A musical score for the song "I'll Forget You". It features a vocal line and a piano accompaniment. The vocal line is in 6/8 time and has a key signature of two flats (B-flat and E-flat). The lyrics are: "I'll for-get you when I can live with-out the sun-shine, I'll for-get you when I can live with-out the rain, When sum-mer ros-es for-get their fra-grance And the song bird. his sweet re-frain I'll for-". The piano accompaniment includes a dynamic marking of *mf*. The score is arranged in three systems.



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SM 1099

In The Garden Of My Heart.

Lyric by CARO ROMA.

Music by ERNEST R. BALL

Con moto.

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 12/8. The tempo is marked 'Con moto'. The piano part features a 'sonoro' (sonorous) texture with chords and arpeggiated figures. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The lyrics are: 'We nev-er miss the sun-shine, un-til the shad-ows fall. We ne'er re-gret the bit-ter words, till passed be-yond re-call. We nev-er miss the laugh-ter, un-'

til the eyes are wet, — We nev - er miss the hap - pi - ness, till

molto rit. Animato.

love's bright sun has set. We

nev - er miss the sing - ing, un - til the birds have flown. — We

cresc. *ten.* *molto rit.*

nev - er miss the blos - soms, un - til the spring has gone. — We

cresc. *ten.* *p molto rit.*

a tempo.

nev - er miss our joy - ous-ness, till sor - row bids us wake. — We

a tempo.

ten.

nev - er know we have a heart, till it be - gins to break.

ten.

mf *f* *mp e rall.* *p* *pp*

Ed. *

Vivace, con furia.

Dear love, — bring back the

f

Handwritten numbers 2, 3, 1, 2, 3, 4 above the staff.

sun - shine, *m* My bit - - - - ter words for -

Handwritten numbers 1, 2, 3, 4 above the staff.

get. Bring back the old time

mp cresc.

hap - - pi-ness, my eyes with tears are

mf *f* *mp rit.*

wet. Bring back the birds soft sing - ing, Dear

mf *p rit.*

a tempo. *cresc.* *mf* *p rit.*

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MUSIC BY
ERNEST R. BALL

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NEW YORK

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(g to a)

DUET—Two Keys
C, Melody Low, Eb, Melody High

QUARTET
Male, Female and Mixed Voices

Tenderly, with much expression

J. Keirn Brennan

I'll be here, wait - ing dear, Till at a glad dawn's
break - ing I'll hear you say you're home to stay,
Dear lit - tle boy of mine Dear lit - tle boy of mine.

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WAIT when I'm lonely my memory swings
Back to your baby days,
Feeling the joys that a baby brings
Out of God's wond'rous ways;
Seeming to hear the first pray'r that you said,
Longing to tuck you in bed—
There's no one knows how I long for you now,
Here with my arms outspread.

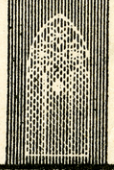
Boy of mine, Boy of mine,
Altho' my heart was aching,
I seemed to know you'd want to go,
Pride in your manhood waking,
I'll be here, waiting, dear,
Till at a glad dawn's breaking,
I'll hear you say you're home to stay,
Dear little boy of mine,
Dear little boy of mine.

Out of the midst of those wonderful years,
I see your baby smile,
Days when I kissed you and dried your tears
Seem such a little while;
Hearing the words mother taught you to say,
Watch you at your childish play,
For always in dreams, you're with me it seems,
Just as you'll be some day.



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