



IN THE  
GARDEN  
OF MY HEART



B $\flat$ , B $\flat$  to D. C, C to E. E $\flat$ , E $\flat$  to G. F, F to A.

Words by  
Caro Roma  
Music by  
Ernest R. Ball

Solo 60c. Duet 75c.

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New York Chicago London Paris

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HON. WILLIAM H. TAFT President of the United States and THE CAUSE OF PEACE the World over.

# Let Us Have Peace!

A Prayer.

Lyric by  
GEORGE GRAFF Jr.

Published as follows  
*Solo, Four Keys—Eb, Eb to Eb, F, F to F, G, G to G, Ab, Ab to Ab. 60¢ each.*  
*Male, Female or Mixed Quartet 25¢ each net.*  
*Duet 75 cents.*

Music by  
ERNEST R. BALL.

*Andante Religioso. Fervently.*

Lord God of Love, let us have peace, From war's vain sac-ri-fice give us re-lease.

*p legato.*

Grant peace the vic-to-ries war can-not know, God of the A-ges, Thy mer-cy show.

*retard.*

*Little faster.*

Hast Thou not seen — Thy fields and mead-ow: green Red with the blood — of

*mf a tempo.*

men, where war hath been? Dost Thou not know — war's fear-ful end-less roll, — The

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SM 1100

Respectfully Dedicated to Mr. Chauncey Olcott.

# In The Garden Of My Heart.

Lyric by CARO ROMA.

Music by ERNEST R. BALL.

Con moto.

We nev-er miss the sun-shine, un-

*mf sonoro.* *mp*

til the shad-ows fall. We ne'er re-gret the bit-ter words, till

passed be-yond re-call. We nev-er miss the laugh-ter, un-

*mf*

til the eyes are wet, — We nev - er miss the hap - pi-ness, till

*f* *p* *pp*

*mp* *f* *p*

Detailed description: This system contains the first two lines of music. The vocal line is on a single staff in G major, 4/4 time. The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand provides a bass line. Dynamics include *f*, *p*, *pp*, *mp*, and *f*.

*molto rit.* *Animato.*  
love's bright sun has set. We

*pp molto rit.* *rall.* *mp* *l.h.* *l.h.*

*Red.* \* *Red.* \*

Detailed description: This system contains the next two lines of music. The vocal line continues with the lyrics "love's bright sun has set. We". The piano accompaniment features a *molto rit.* section followed by an *Animato.* section. The right hand has a *rall.* section and then *l.h.* (left hand) markings. Dynamics include *pp molto rit.*, *rall.*, and *mp*. There are also markings for *Red.* and asterisks.

nev - er miss the sing - ing, un - til the birds have flown — We

*leggiere.*

Detailed description: This system contains the final two lines of music. The vocal line continues with the lyrics "nev - er miss the sing - ing, un - til the birds have flown — We". The piano accompaniment features a *leggiere.* section. Dynamics include *leggiere.*

*cresc.* *ten.* *molto rit.*

nev - er miss the blos - som, un - til the spring has gone. We

*cresc.* *ten.* *p* *molto rit.*

*a tempo.*

nev - er miss our joy - ous-ness, till sor - row bids us wake. We

*a tempo.*

*ten.*

nev - er know we have a heart, till it be - gins to break.

*mf* *f* *ten.* *mp e. rall.* *p* *pp*

*red.* \*

*Vivace, con furia.*

Dear love, bring back the

*f*

sun - shine, My bit - - - - ter words for -

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has a melodic line with lyrics 'sun - shine, My bit - - - - ter words for -'. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

get, Bring back the old time

The second system continues the vocal line with 'get, Bring back the old time'. The piano accompaniment includes a dynamic marking of *mp cresc.* in the right hand.

hap - - pi - ness, my eyes with tears are

The third system continues the vocal line with 'hap - - pi - ness, my eyes with tears are'. The piano accompaniment includes dynamic markings of *mf* in the left hand and *f* in the right hand, along with a *mp rit.* marking.

wet. Bring back the birds soft sing - ing, Dear

The fourth system continues the vocal line with 'wet. Bring back the birds soft sing - ing, Dear'. The piano accompaniment includes dynamic markings of *mf* and *p*, and tempo markings of *a tempo. cresc.* and *p rit.*

*a tempo.*

love, \_\_\_\_\_ why should we part? \_\_\_\_\_ Bid

*a tempo.*

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a long note on 'love,' followed by a melodic phrase for 'why should we part?' and ends with a long note on 'Bid'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The tempo marking 'a tempo.' is placed above the vocal staff and below the piano staff.

spring - - time blos - soms bloom - a - gain, In the

*f* *sost.*

*mf* *f* *sost.*

The second system continues the vocal line with 'spring - - time blos - soms bloom - a - gain, In the'. The piano accompaniment features a complex texture with chords and moving lines in both hands. Dynamic markings include 'mf' in the piano staff, and 'f' and 'sost.' (sostenuto) in the vocal staff. The piano staff also has 'f' and 'sost.' markings. The tempo remains 'a tempo'.

gar - - den of \_\_\_\_\_ my heart. \_\_\_\_\_

*ff* *fff*

The third system concludes the vocal line with 'gar - - den of \_\_\_\_\_ my heart. \_\_\_\_\_'. The piano accompaniment becomes more dramatic, with a 'ff' (fortissimo) marking in the piano staff and a 'fff' (fortississimo) marking at the end. The piano staff also features a 'fff' marking. The tempo remains 'a tempo'.

A Page from the Musical Gem

# My Dear.

Published as follows

Solo, Four Keys Db, D $\flat$  to D $\flat$ , E $\flat$ , E $\flat$  to E $\flat$ , F, F to F, G, G to G. 60¢ each.

Duet in D $\flat$  Alto D $\flat$  to F Baritone E $\flat$  to F. 75¢

Male, Female or Mixed Quartet 15¢ each.

Lyric by  
DAVE REED Jr.

Music by  
ERNEST R. BALL.

*With expression*

All the world is bright and fair, skies are won - drous clear.

*mp* *p*

Flow'rs have bright - est gowns to wear, all for you, my dear. E'en the ros - es

*mf*

, on your breast, kiss'd by dew drops clear, Seem to love the kiss - es best.

*rit.*

From your lips, my dear. Songs were nev - er

*a tempo* *mf*

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