

THE BOY AND THE GIRL



A MUSICAL COMEDY
IN 2 ACTS

BOOK BY

RICHARD CARLE

MUSIC BY

H.L. HEARTZ

WHY ARE ALL THE GIRLS SO HUNGRY? - - -	Heartz	.50
MY DEARIE DEAR - - -	Heartz	.50
I'M IN A POSITION TO KNOW	Heartz	.50
KATIE, COME AND KISS ME -	Heartz	.50
I LEAD AN AWF'LLY LAZY LIFE	Carle	.50
THE FICKLE DINNER BELL -	Heartz	.50
SEDUCTIVE CAROLINE - - -	Carle	.50
NAUGHTY CUPID - - -	Heartz	.50
<u>IN YUCATAN</u> - - -	Carle	.50
THE OLD STAGE DOOR -	Heartz	.50

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In Yucatan.

Aveta and Chorus.

Words and Music by
RICHARD CARLE.

Tempo di Bolero.

Voice.

Piano.

AVETA.

1. Once a man To
2. Not a word From

Yu - - ca - tan Took a trip in search of pleas - ure;
them was heard, Con - sci - en - tious - ly their jaws went;

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Prowl - ing round At last he found What he thought to be a
But the maid Sly plans had laid, Know - ing what ner country's

treas - ure. Un - der-neath a gum tree sat a maid,
laws meant. If a chap ac - cepts her chew - ing gum,

Swarthy col-ored, spick and span; Said he quick-ly, "Miss, be not a-fraid I
To the girl he's then en - gaged; Span - ish maid knew when she gave him some

CHORUS. *ff*

like your coat of Yu - ca - tan!" He liked her coat of Yu - ca - tan!
That her man was safe-ly caged. That her man was safe-ly caged!

REFRAIN. *Andante, bien rythmé*

In - Yu - ca - - tan, in Yu - ca - tan! By his
 In - Yu - ca - - tan, in Yu - ca - tan! By his

ac - tions, Her at - tractions, Seem'd to fas - ci - nate this man. This Span - ish maid was
 ac - tions, Her at - tractions, Seem'd to fas - ci - nate this man. With ec - sta - sy this

chew - ing gum, Un - self - ish - ly she gave him some, To - - geth - er, then, they
 man was dumb, Con - tent - ed - ly he chewed her gum; He set - tled down for

1. *Tutti Repeat ff* 2.
 chewed their Yu - ca - tan. In Yu - ca - tan.
 life in Yu - ca - tan. In Yu - ca - tan.

SONGS FROM "THE HURDY GURDY GIRL"

She's the Apple of My Eye.

RICHARD CARLE.

H. L. HEARTZ.

REFRAIN. *Bien rythmé.*

She has no charms like oth - er maid - ens, Her hair is
not of ra - ven hue, She's plain and
sim - ple, Has not a, dim - ple, Nor has she

The Hurdy Gurdy Girl

RICHARD CARLE.

RICHARD CARLE
and H. L. HEARTZ.

REFRAIN.
Tempo di Valse.

Lo - - la, child of the street, Press - a - ble,
teas - a - ble, tempt - ing - ly squeez - a - ble; Lo - la,
nim - ble of foot, Danc - er, en tran - cer, and quick with an

Style.

RICHARD CARLE.

H. L. HEARTZ.

REFRAIN.
Tempo di Valse.

style, style, style! The tea that they're
style, style, style! They fol - low the
style, style, style! And I ven - ture to
drink - ing 'is vile, And each wealth - y daughter is
rank and the file, They'd all wear a bon - net With
say with - out galle, The shape, be - sides snak - y, is
pour - ing hot wa - ter, And shoot - ing hot air all the while.
fig - leaves up - on it, If Eve had worn that kind of tile.
oft - en - times "fak - ey," And great - ly re - sem - bling a file.

A Tiny Little Girl Has Done It All.

M. E. ROUKE.

H. L. HEARTZ.

REFRAIN.

Good bye then to ev - ry girl but one! Ta -
lit tie sup - per par - ties all are done! Good bye to Maud and
Sa - die, And to ev - ry oth - er la - dy On whom for tea, at

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