

# IT LOOKS LIKE A



# TO NIGHT



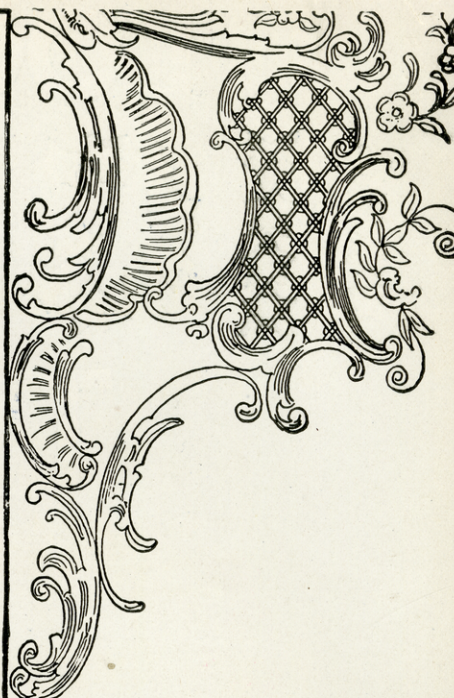
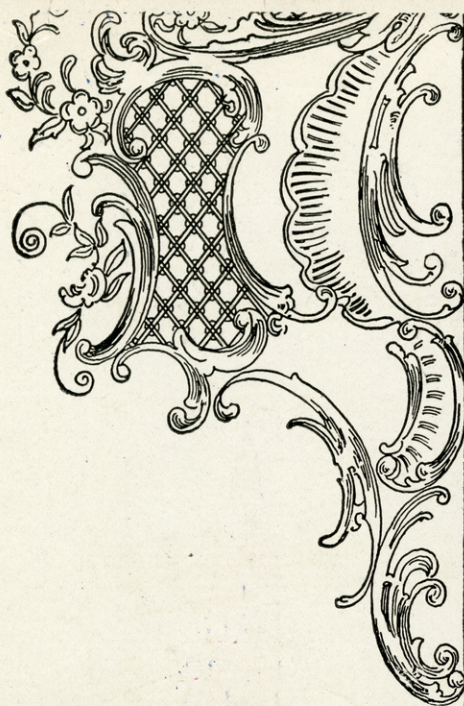
SONG  
BY  
WILLIAMS & VANALSTYNE



JEROME F. REMICK & CO.  
NEW YORK DETROIT

5

DE J...



Ask Your Dealer for **JEROME H. REMICK & CO'S** Latest Publications. **GET THE HABIT!**

### NEW SONGS That Will Please

- There Never was a Gal Like You. Rustic Ballad.
- Pride of the Prairie. Western-Song.
- My Gal Irene. Rube Song.
- Hang Out the Front Door Key. Novelty Song.
- Capt. Willie Brown. Comic March Song.
- Sahara. Novelty.
- There Comes a Night. Topical Song.
- Garden of Dreams. High-class Ballad.
- Sweetheart Days. Ballad.
- I'm Afraid to Come Home in the Dark. Novelty.
- Rebecca. Yiddish Love Song.
- Has Anybody Seen My Husband? Comic.
- Musette. (Song.)
- Lotus San. Japanese Novelty.
- Rain-in-the-Face. Indian Comic.
- I Want a Gibson Man. Novelty.
- Irish Fluffy Ruffles. Novelty.
- 'Neath the Old Cherry Tree, Sweet Marie. Ballad.
- In the Land of the Buffalo. Cowboy Song.
- I'll Teach You How. Novelty Song.
- If Somebody Loved Me. Novelty Song.
- Stingy Moon. Serenade.
- Dat Friend of Mine. Coon Song.
- Come, Put Your Arms Around Me. Novelty.
- Ain't You Glad You Found Me? Novelty.
- Silent Wooing. Madrigale.
- When the Mocking Birds Are Singing in the Wildwood. Ballad.
- Best I Get Is Much Obligated to You. Coon Song.
- The Girl Who Threw Me Down. Waltz Song.
- Everybody Likes the Girl I Like. Novelty.
- And He Blames My Dreamy Eyes. Novelty.
- O'Brien Has No Place to Go. Irish Waltz Song.
- Dreaming. Serenade.
- I'd Rather Two-Step than Waltz, Bill Novelty.
- San Antonio. Cowboy Song.
- Little House That Love Built. Dainty Novelty.
- Gretchen. German Characteristic.

### Pride Of The Prairie

Words by  
**HARRY J. BREEN.**

Music by  
**GEORGE BOTSFORD.**

CHORUS.

Pride of the prai - rie, Ma - ry my own,

Jump up be - side me, ride to my home.

My heart's been las - soed, No more we'll roam, Pride of the

Prai - rie Ma - ry! Ma - ry!

Ma - ry Ma - ry quite contra - ry.

Copyright MCMVII by JEROME H. REMICK & Co.  
 Successors to the Whitney Warner Pub. Co. Detroit New York.  
 Entered according to the Act of Parliament of Canada in the year MCMVII  
 by Jerome H. Remick & Co. in the Department of Agriculture.  
 Propiedad para la Republica Mexicana de Jerome H. Remick & Co. Detroit y. New York Depositada conforme a la ley.

### New Marches, Waltzes, Intermezzos, Two-steps, E

- Ivanhoe. Intermezzo.
- Prince Charming. Two-step.
- Vinita. Indian Intermezzo.
- Tuxedo. Intermezzo.
- Silver & Gold. Waltz.
- Summer Time Waltzes.
- Ma Belle Waltzes.
- Merry Widow Waltz.
- Musette. Intermezzo.
- Lovelight Waltzes.
- Dill Pickles. Rag.
- Le Kie-King. Parisian Novelette.
- Tri-Color March.
- Topeka. Two-step Intermezzo.
- Bombay. Hindoo Novelty.
- Valse Rejane.
- Enchantress Waltzes.
- Bogie Man. Novelty.
- Innocence. Waltz Lente.
- Uncle Hiram's Intermezzo.
- Whispered Thought. Two-step Intermezzo.
- Dark Eyes. Mexican Intermezzo.
- Hoosier Rag.
- Yankee Dude. March Two-step.
- Sneaky Pete. Slow Drag.
- Last Kiss Waltzes.
- Orchids. Intermezzo.
- Paddy Whack. Characteristic Ma Two-step.
- Carbarlic Acid. Rag.
- Lixie Blossoms. Two-step.
- Louisiana.
- Lip, Lip, Hooray.
- Stingy Moon. Intermezzo.
- Fascination. Intermezzo.
- Happy Heine. March Two-step.
- Iola. Indian Intermezzo.
- Lady Fingers. Novelty.
- Autumn. Idyl.
- Melody at Twilight. Two-step.
- Melonic.
- Black Cat. Two-step Rag.
- Chicken Chowder. Rag-time Two-step.
- Dance of the Demons.

Write for Illustrated Catalogue

**JEROME H. REMICK & CO., NEW YORK.**  
 PROPRIETORS OF  
 The **WHITNEY-WARNER PUB. CO.** Detroit, MICH.

Ask Your Dealer

SM 1105

Performing rights reserved. Public performance prohibited unless licensed by the publisher. 3

# It Looks like a Big Night To-night

Words by  
HARRY WILLIAMS.

*Respectfully dedicated to Mr. Mason Peters  
(but this doesn't go if his wife hears it)*

Music by  
EGBERT VAN ALSTYNE.

Marchtime.

Piano introduction for the marchtime section, consisting of two staves of music in 2/4 time. The music is marked with a forte (f) dynamic.

Piano accompaniment for the first three verses. The music is in 2/4 time and includes a mezzo-forte (mf) dynamic marking. The right hand features a melody with a key signature change to one sharp (F#) in the second system.

1. Old
2. They
3. Old

Vocal line and piano accompaniment for the lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are:
   
Pet - ers was a "Pat - sy," His wif - ey ruled the day, He
   
start - ed out that eve - ning, To paint the bloom - in' town, Said
   
Pet - ers like a li - ly Be - gan to fade a - way, They

Copyright MCMVIII by JEROME H. REMICK & Co.  
Successors to The Whitney Warner Pub. Co., Detroit - New York.

Copyright, Canada, MCMVIII by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., Detroit y. New York. Depositada conforme a la ley.

did - n't dare, go out at night un - less she was a - way, So  
 Pet - ers: "Let's be dev - il - ish," "I'm with you, sir," said Brown, They  
 piled him in a cab and took him home at break of day, But

once he took the fam' - ly, And put them on the boat, Said  
 got some chor - us la - dies, And took them out to dine, Then  
 when they turned the cor - ner, He gave a fear - ful shout, A

he: "go out and have some fun, But I must be the goat!" Then  
 both of them de - cid - ed They would cor - ner all the wine. And  
 light was in the win - dow, And his wife was peek - ing out, "Don't

Pet - ers dashed up - town And said to bache - lor Brown.  
 ev - 'ry time it came They'd war - ble this re - frain.  
 leave me, boys," said he, "My fin - ish I can see!"

CHORUS

"It looks to me like a big night to - night,  
 "It looks to me like a big night to - night,  
 "It looks to me like a big night to - night,

Big night to - night, big night to - night. For when the  
 Big night to - night, big night to - night. I sent the  
 Big night to - night, big night to - night. I sent the

old cat's a - way, Why the mice want to play And it  
 folks out to sea, But they can't see through me So it  
 folks out to sea, But they're home Ho - ly Gee! Boys, it

looks like a big night to - night?  
 looks like a big night to - night?  
 looks like a big night to - night?



# The Sea Is My Sweetheart

Bass or  
Baritone  
Solo (2 Keys)

Something new and unusually pretty. There are only a few bass songs on the market and a really good one becomes an instant favorite. Try this one.

## The Sea Is My Sweetheart.

CHORUS.

The sea is my sweet-heart, the broad, deep sea, I  
 laugh at all fear when she's an-gry with me. There's no  
 lass half so con-stant where-e'er I may be, The  
 sea is my sweet-heart, she loves on-ly me. The

### NEW BALLADS

- Take Me Back to Dixie
- When the Mocking Birds are Singing in the Wildwood
- In Dear Old Dixie Land
- Won't You Take Me Home With You Down by the Old Village Green
- Somewhere in this World
- Dreamy Eyes
- The Sea is My Sweetheart (Bass Song, 2 Keys)
- Fancies
- I'm Trying to Find a Sweetheart (Waltz Song)
- Could You Read My Heart (Ballad)

### NEW COON AND COMIC SONGS AND NOVELTY

- Jessamine
- Ragtime Jap
- Why Don't You Try (Very Catchy)
- There's a Time and Place for Everything
- What's the Use of Knocking When a Man is Down
- The Poor Old Man (Very Funny)
- Alice Where Art Thou Going
- G. O. P.

### IRISH BALADS

- Good-Bye Maggie Doyle
- My Irish Daisy

### COW BOY SONG

- Cheyenne (Shy Ann)

Copyright MCMV by Jerome H. Remick & Co.  
 Proprietors of The Whitney Warner Pub. Co. Detroit - New York.  
 Entered according to act of the Parliament of Canada in the year MCMV  
 by Jerome H. Remick & Co. in the Department of Agriculture.

This composition can be had for all automatic piano players. Ask for the Whitney Warner perforated Music roll. Fits any standard player. Catalogue free. Ask your dealer or send direct to Whitney Warner 45 W. 28 th St. New York.



# JEROME H. REMICK & CO.

DETROIT

Successors to The Whitney-Warner Publishing Co.

NEW YORK



WRITE FOR ILLUSTRATED CATALOGUE—FREE