

I USED TO BE AFRAID TO  
GO HOME IN THE DARK  
NOW I'M AFRAID TO GO AT ALL



SONG  
BY  
WILLIAMS,  
VAN ALSTYNE  
AND  
BURT

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# I Used to be Afraid to go Home in the Dark

(Now I'm afraid to go at all)

By WILLIAMS, VAN ALSTYNE and BURT

Moderato

Piano introduction in B-flat major, 4/4 time, marked Moderato. The music begins with a treble clef and a key signature of two flats. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a grand staff with a key signature of two flats. The lyrics are: "Up a - gainst the bar Joe / 'There was once a time when".

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a grand staff with a key signature of two flats. The lyrics are: "Mor - gan stood, / wife - y dear, / Lean - ing on a Scotch high - ball. / Nev - er thought I told her lies,".

Vocal line and piano accompaniment for the third line of lyrics. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a grand staff with a key signature of two flats. The lyrics are: "Said the keep - er 'Why don't you be good, / But that aw - ful 'Dark' song of last year, / Aren't you ev - er home at / Was the thing that put her".

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all? \_\_\_\_\_ All your oth-er pals have pass'd a-way\_

wise. \_\_\_\_\_ I have giv-en ev-'ry known ex-cuse,

Ev-'ry one has gone to bed; \_\_\_\_\_ While you're cel-e-bra-ting,

When I'm out at night, you see; \_\_\_\_\_ But I get a call-ing,

Wife-y dear, is wait-ing;" Then Joe Mor-gan said, \_\_\_\_\_ "You have

With the speech ap-pal-ling, 'That won't go with me!' \_\_\_\_\_ So I'll

hand-ed me some facts, She is wait-ing with an axe."

stay down here to-night, For she's nev-er lost a fight!"

lused to be afraid & c. 4

Chorus

"I used to be a-fraid to go home in the dark; Now I'm a-fraid to go at all: I

*p-f*

used to tell my wife I was robb'd in the park, When my bank-roll was small; — But your

old Y. M. C. A. F. E. Was the cause of my down-fall. I used to be a-fraid to go

home in the dark, Now I'm a-fraid to go at all!" all!"

1. 2.

## Extra Verses

3.

"We've a lovely home at that," said Joe,  
"And we get along just fine;  
Like a pair of Tom-cats, don't you know,  
Thrown across an old clothes line.  
Once we had a lot of handsome steins,  
Bric-a-brac of value rare;  
But the steins have tumbled,  
And I found the crumbled  
Pieces in my hair.  
She makes Mathewson look sick,  
She can even curve a brick!"

*Chorus.*

4.

"Presents, very often ease a smart"  
So I thought the other night;  
I went in and priced a diamond heart,  
But the prices were not right:  
Then I bought a nice hat pin instead,  
And when I got in our flat,  
Ducky Darling grabbed it,  
Shouted as she nabbed it,  
"What girl gave you that?"  
Oh, a hat pin brings bad luck!  
And I soon knew I was stuck.

*Chorus.*

5.

When we started on our honeymoon,  
I was Mary's candy boy!  
Just to sit around the house and spoon,  
Used to be my only joy;  
If I even went across the street,  
I was sure when I came back,  
Wifey used to miss me,  
For she used to kiss me,  
'Till my lips would crack.  
Even now I'm kissed to death,  
But it's just to smell my breath.

*Chorus.*

6.

One night I got home at Nine P.M.  
Wifey met me at the door;  
She did not expect to see me then,  
It had not occurred before.  
When I went to hang my overcoat,  
On the rack in my front hall,  
What did I discover?  
There I found another  
Coat not mine at all.  
I had got home far too soon,  
So I ran for a saloon.

*Chorus.*



# RAINBOW

SONG, BY ALFRED BRYAN AND PERCY WENRICH

Here is the most popular song of the year.

Easy to play or sing.

The words and music are original, pleasing and refined.

Try the following chorus and be convinced.

This is Also Published in Instrumental Form

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## New Songs

My Rosie Rambler  
Looks Like a Big Night  
Tonight  
Rainbow  
I Want Some One to  
Call Me Dearie  
Are You Sincere  
Don't Go Away  
Dear Heart  
Don't Forget to Drop  
a Line to Mother  
Girl Who Threw Me  
Down  
Best I Get is Much Ob-  
liged to You  
Never Was a Girl Like  
You  
Garden of Dreams  
Let's Go Home  
Pride of the Prairie  
Mandy Lane  
Hang Out the Front  
Door Key  
A Night, a Girl, a Moon  
Sweet Heart Days  
Afraid to Come Home in  
the Dark  
Somebody's Heart  
When Mary Wears Her  
Merry Widow Hat  
They'll All Be Waiting  
For You at the Train  
Little Old Red School  
House on the Hill  
Rain-in-the-Face  
Keep On Smiling  
Capt. Willie Brown

SEND FOR BEAUTIFULLY  
ILLUSTRATED CATALOG  
FREE FOR THE ASKING

## RAINBOW

Words by  
ALFRED BRYAN

Music by  
PERCY WENRICH

REFRAIN.

Come be my Rain-bow, my pret-ty Rain-bow, My heart be-guile

give me a smile Once in a while, In rain or

sun-shine, my Rain-bow, Keep your love-light a-glow.

I love you so, my sweet Rain-bow. Come be my

## New Instrumental Numbers

Rainbow  
An American Heiress  
In Love's Net  
Marsovia Waltzes  
Black and White  
Feather Foot  
Fine and Dandy  
Ivanhoe  
Southern Beauties  
Topeka  
New Barn Dance  
Hide and Seek  
Shovel Fish Rag  
Sugar Plum  
Dill Pickles, Rag  
Enchantress  
The Last Kiss  
Dixie Blossoms  
Carbarlick Acid Rag  
Snow Ball  
Songs of the Nation  
Automobile Two-Step

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