

35
**I WANT SOMEONE
TO CALL ME DEARIE**

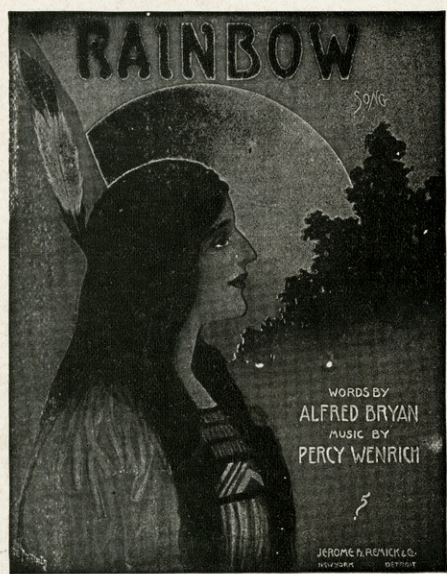


SONG
BY
WILLIAMS & VAN ALSTYNE

5

JEROME F. REMICK & CO
NEW YORK DETROIT

DE YARD



RAINBOW

SONG, BY ALFRED BRYAN AND PERCY WENRICH

Here is the most popular song of the year.

Easy to play or sing.

The words and music are original, pleasing
and refined.

Try the following chorus and be convinced.

This is Also Published in Instrumental Form

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New Songs

My Rosie Rambler
Looks Like a Big Night
Tonight
Rainbow
I Want Some One to
Call Me Dearie
Are You Sincere
Don't Go Away
Dear Heart
Don't Forget to Drop
a Line to Mother
Girl Who Threw Me
Down
Best I Get is Much Ob-
liged to You
Never Was a Girl Like
You
Garden of Dreams
Let's Go Home
Pride of the Prairie
Mandy Lane
Hang Out the Front
Door Key
A Night, a Girl, a Moon
Sweet Heart Days
Afraid to Come Home in
the Dark
Somebody's Heart
When Mary Wears Her
Merry Widow Hat
They'll All Be Waiting
For You at the Train
Little Old Red School
House on the Hill
Rain-in-the-Face
Keep On Smiling
Capt. Willie Brown

SEND FOR BEAUTIFULLY
ILLUSTRATED CATALOG
FREE FOR THE ASKING

RAINBOW

Words by
ALFRED BRYAN

Music by
PERCY WENRICH

REFRAIN.

Come be my Rain-bow, my pret-ty Rain-bow, My heart be - guile

give me a smile Once in a while, In rain or

sun - shine, my - Rain - bow, Keep your love - light a - glow,

I love you so, my sweet Rain - bow. Come be my

New Instrumental Numbers

Rainbow
An American Heiress
In Love's Net
Marsovia Waltzes
Black and White
Feather Foot
Fine and Dandy
Ivanhoe
Southern Beauties
Topeka
New Barn Dance
Hide and Seek
Shovel Fish Rag
Sugar Plum
Dill Pickles, Rag
Enchantress
The Last Kiss
Dixie Blossoms
Carbarlick Acid Rag
Snow Ball
Songs of the Nation
Automobile Two-Step

Jerome H. Remick
& Co. NEW YORK

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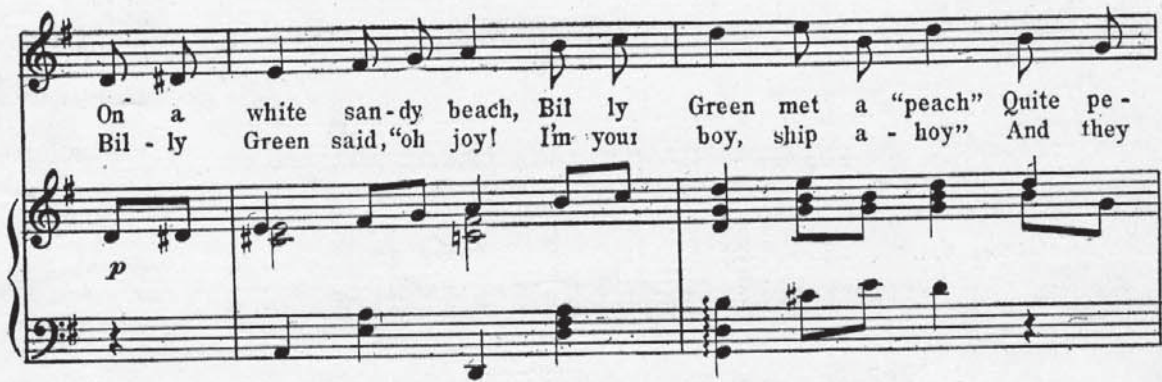
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"I Want Some One To Call Me Dearie"

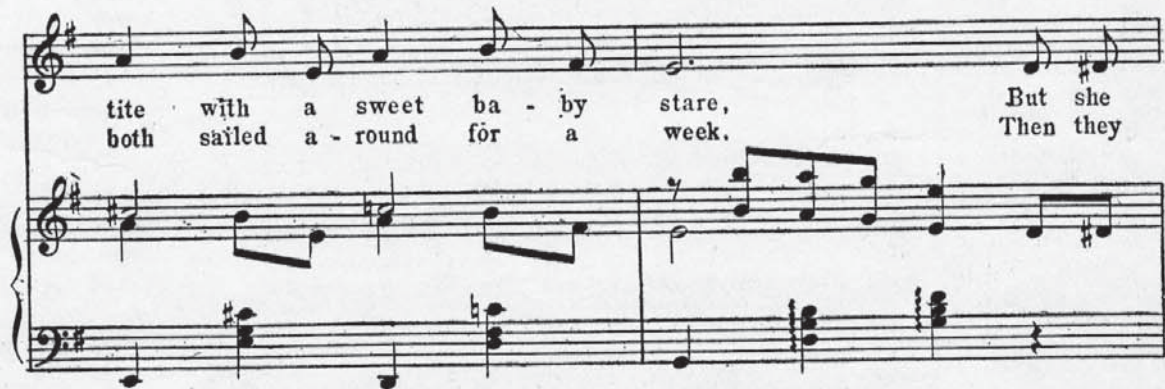
Words by
HARRY WILLIAMS

Music by
EGBERT VAN ALSTYNE

Moderato



On a white sandy beach, Bil ly Green met a "peach" Quite pe -
Bil - ly Green said, "oh joy! I'm your boy, ship a - hoy" And they



tite with a sweet ba - by stare, But she
both sailed a - round for a week. Then they

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stared at the sea Till he said "par don me, Do you
an - chord one day At the church 'cross the way, And were

think we could change to a pair, ——— And why do you look so
tied in a knot so to speak, ——— But one night he came home

lone - ly, Why do you seem to sigh, ——— You have charms by the score, Do you
ear - ly, And had an aw - ful chill, ——— For he found darl - ing "Liz" With an

want some - thing more, And the girl sim - ply made re - ply. ———
old friend of his Sing - ing just what she did to Bill. ———

CHORUS.

“Oh, I want some one to call me dearie, Some one I can love, Oh I

p-f

want some one when I am wea-ry For my tur-tle dove. Oh, I

want some one whose voice is cheery, Sym-pa-the-tic too, Oh, I

want some one to call me dearie, Why dont you?" you?"

ADELE FITCH'S BIG SUCCESS IN VAUDEVILLE
ARE YOU SINCERE

WORDS BY
ALFRED BRYAN
MUSIC BY
ALBERT GUMBLE



Are You Sincere



By ALFRED BRYAN and ALBERT GUMBLE

- ☐ This is the greatest Waltz Song written in many years.
- ☐ Try the thematic found on this page—it is easy to play, but hard to forget.
- ☐ Get the Habit—buy Remick's Hits—on sale everywhere.



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SEND FOR BEAUTIFULLY
ILLUSTRATED CATALOG
FREE FOR THE ASKING

Are You Sincere?

Words by
ALFRED BRYAN

Music by
ALBERT GUMBLE

Tempo di Valse

CHORUS

Are you sin - cere? If you're sin - cere. I'll let you call me your Dear.

te. Say what you mean, mean what you say. And you can al-ways be

near me. If I give my heart to you, I'll have

none and you'll have two. If you're sin cere. call me your

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DETROIT & Co., NEW YORK

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