

NIXON & ZIMMERMAN Offer the Somewhat Different Fun-Play with Music

LIL MOSE



Book & Lyrics by

**FRED G.
NIXON-NIRDLINGER**

and

**CHARLES H.
BROWN**



Music by

**A. BALDWIN
SLOANE**



| | |
|--------------------------------------|----|
| MAID OF MY DREAMS | 60 |
| THE AMERICAN GIRL | 60 |
| MY DUSKY DAGO BOY | 60 |
| I KNOW THE KIND OF A GIRL FOR YOU | 60 |
| I WANT SOME ONE TO LOVE ME | 60 |
| MY ROLY POLY OLY TULIP MAIDEN | 60 |
| ON THE BLUFF | 60 |
| ANDY YOU ARE DE CANDY | 60 |
| IT'S LOVE MAKES THE WORLD GO 'ROUND | 60 |
| THE SONGS THAT MOTHER SANG (LULLABY) | 60 |
| IF | 60 |

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Published by
CHAS. HARRIS
 NEW YORK
 CHICAGO
 CANADIAN-AMERICAN MUSIC CO. LTD. TORONTO, CANADA.
 ALBERT & SON
 LONDON AND SYDNEY

STARPER

SM 1110

I Want Someone To Love Me.

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Lyric by
CHAS. H. BROWN.

Diana and Chorus.

Music by
A. BALDWIN SLOANE.

All^{to} con moto.

Musical score for piano introduction, consisting of two staves (treble and bass clef). The tempo is marked 'All^{to} con moto'. The first staff begins with a dynamic marking of *mf*. The second staff includes a *rall.* marking. The music is in 2/4 time and features a mix of chords and melodic lines.

First line of lyrics with vocal melody and piano accompaniment. The lyrics are: "They say I'm an A num - ber one girl, — A full of / They say that I'm real - ly a sweet girl, — A dain - ty". The piano part is marked *mp*.

Second line of lyrics with vocal melody and piano accompaniment. The lyrics are: "fun girl, Not one you'll shun girl, Yet I know it is on - ly a / neat girl, A most dis - creet girl, My ac - quaint - an - ces all try to".

Third line of lyrics with vocal melody and piano accompaniment. The lyrics are: "jol - ly, — For all the girls have beaus but me. Won't / string me, — And say I'll be a real old maid. (TO AUDIENCE.) Oh,". The piano part features a more active accompaniment in the final measure.

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some - one ex - plain to a shy girl, — But not a
please sym - path - ize with a good girl, — Mis - un - der -

fly girl, — Just wants to try girl, How she can with - out
stood girl, — Does as she should girl, And say you'll "Wed - ding -

fol - ly, — Se - cure a sweet - heart true you see. —
ring" me, — Just come a - long don't be a - fraid. —

Refrain.

I want some - one to love me, To love me fond and

p.f.

true, I want some-one to cud-dle me in - deed I

do; — As long as he will pet me, Most an - y man will

do; If you'll be my af - fin - i - ty, I'm

sat - is - fied with you. I you.

POPULAR OPERATIC SUCCESSES

Book & Lyrics by
HOUGH & ADAMS

Music by
JOS. E. HOWARD

Successes from the Popular Musical Comedy

THE UMPIRE

As produced at the

LA SALLE THEATRE, CHICAGO, ILL

| Book and Lyrics by HOUGH & ADAMS | Music by JOS. E. HOWARD | |
|-------------------------------------|----------------------------|-----|
| YOU LOOK AWFUL GOOD TO FATHER | - | 60 |
| CROSS YOUR HEART | - | 60 |
| I WANT A GIRL LIKE YOU | - | 60 |
| THE UMPIRE IS A MOST UNHAPPY MAN | - | 60 |
| DRUMS OF THE FORE AND AFT | - | 60 |
| THE SUN THAT SHINES ON DIXIELAND | - | 60 |
| LET'S TAKE A TROLLEY RIDE | - | 60 |
| CLOREINDA JACKSON | - | 60 |
| SELECTION | - | 100 |

Vocal Gems from the successful musical comedy

The Time, The Place and The Girl

Lyrics by
HOUGH & ADAMS

Music by
JOS. E. HOWARD

| | | |
|--------------------------|---|------|
| I DON'T LIKE YOUR FAMILY | - | 60 |
| THURSDAY IS MY JONAH DAY | - | 60 |
| BLOW THE SMOKE AWAY | - | 60 |
| THE WANING HONEYMOON | - | 60 |
| FIRST AND ONLY | - | 60 |
| DIXIE I LOVE YOU | - | 60 |
| IT'S LONESOME TO NIGHT | - | 60 |
| DON'T YOU TELL (DUET) | - | 60 |
| SELECTION | - | 1.00 |

Popular successes from the beautiful
musical satire

His Highness the Bey

Lyrics by
HOUGH & ADAMS

Music by
JOS. E. HOWARD

| | | |
|-----------------------------|---|----|
| HONOLULU | - | 60 |
| THE LAND OF NOD | - | 60 |
| My GYPSY MAID | - | 60 |
| JULIE DOOLEY | - | 60 |
| THE KITTY AND THE OWL | - | 60 |
| STORIES OF A SUMMER NIGHT | - | 60 |
| IN THE ORANGE BLOSSOM LAND | - | 60 |
| SWEETHEARTS OF BOYHOOD DAYS | - | 60 |
| LOUIE | - | 60 |
| IN DEAR OLD KANKAKEE | - | 60 |

Vocal Gems from the musical Comedy

THE LAND OF NOD

Lyrics By
HOUGH & ADAMS

Music by
JOS. E. HOWARD

| | | |
|--------------------------------------|---|----|
| A HEART TO LET | - | 50 |
| THE BELLE OF BALD HEAD ROW | - | 50 |
| LOVE IS CONTAGIOUS | - | 50 |
| SAME OLD MOON | - | 50 |
| JUST A PAPER DOLL | - | 50 |
| YOU CAN'T KEEP A GOOD MAN DOWN | - | 50 |
| DEAR HEART | - | 50 |
| BURGLAR'S SERENADE | - | 50 |
| CINDERELLA | - | 50 |
| THE GIRL YOU DREAM ABOUT | - | 50 |
| WHEN YOU GROW TIRED JUST LET ME KNOW | - | 50 |

By ADDISON BURHHARDT & JOS. E. HOWARD

Vocal Gems from the successful musical comedy

THE ISLE OF BONG BONG

Lyrics by
HOUGH & ADAMS

Music by
JOS. E. HOWARD

| | | | | | |
|-------------------------------|---|----|-----------------------------|--------|-------------|
| MY ILLINOIS | - | 50 | HEAP LOVE, INDIAN SERENADE | - | 50 |
| IF I WERE THE MAN IN THE MOON | - | 50 | OH THE DEUCE WHAT'S THE USE | - | 50 |
| ASK THE MAN | - | 50 | DIPLOMACY | - | 50 |
| YOU'RE JUST THE SAME TO ME | - | 50 | SELECTION | \$1.00 | VOCAL SCORE |
| I'm LONESOME FOR YOU | - | 50 | | | 2.00 |

Published by

NEW YORK
31 West 31st St.
Meyer Cohen, Mgr.

CHAS. K. HARRIS

CHICAGO
Grand Opera House Bldg.
Joe. M. Harris, Mgr.