



I WON'T BE HOME  
'TILL LATE, DEAR



SONG

by  
JOSEPH  
SANTLEY

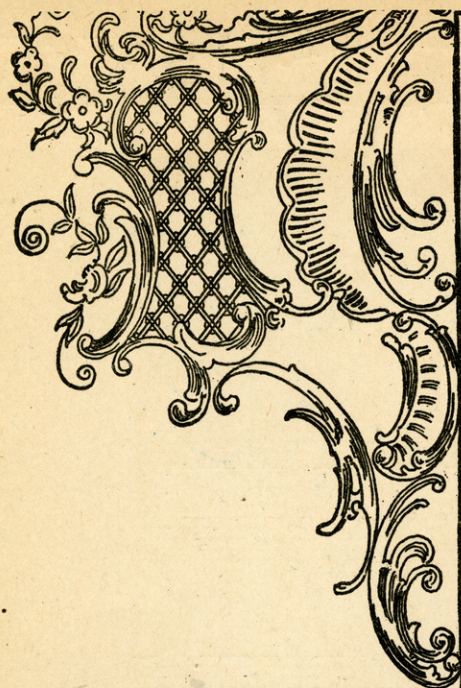


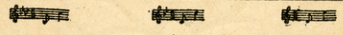
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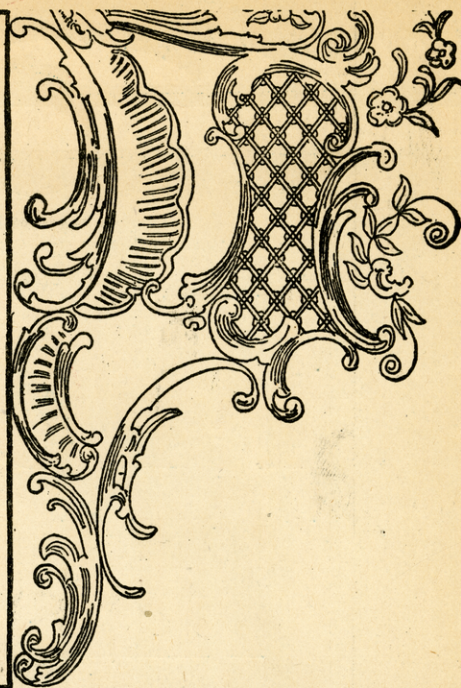
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New York Detroit.

STARBUCK



  
**Sweetheart Days**  
 SONG  
 By the Writers of Dreaming.  
 ———  
 WORDS BY  
**L. W. HEISER.**  
 MUSIC BY  
**J. ANTON DAILEY**  
 ———  
*Price 50 cents.*  
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- Gretchen. German Characteristic.

**SWEETHEART DAYS.**

BALLAD.  
By the writers of "Dreaming?"

Words by L. W. HEISER. Music by J. ANTON DAILEY.

CHORUS. With feeling.



Sweet-heart days, sweet-heart days, 'tweest of all are sweet-heart days;  
 Years may stray, fade a - way, Still in our hearts these  
 mem - ries stay, Days that are gone are best of all,  
 Who in this world can a - not re - call Sweet-heart days  
 Sweet - heart days! What's sweet - er than Sweet - heart days?

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- Dill Pickles. Rag.
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- Valse Rejane.
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- Bogie Man. Novelty.
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- Whispered Thought. Two-step Intermezzo.
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- Sneaky Pete. Slow Drag.
- Last Kiss Waltzes.
- Orchids. Intermezzo.
- Paddy Whack. Characteristic March Two-step.
- Carbarlic Acid. Rag.
- Dixie Blossoms. Two-step.
- Louisiana.
- Hip, Hip, Hooray.
- Stingy Moon. Intermezzo.
- Fascination. Intermezzo.
- Happy Heine. March Two-step.
- Iola. Indian Intermezzo.
- Lady Fingers. Novelty.
- Autumn. Idyl.
- Melody at Twilight. Two-step.
- Melonie.
- Black Cat. Two-step Rag.
- Chicken Chowder. Rag-time Two-step.
- Dance of the Demons.

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# I Won't Be Home 'Till Late Dear

Words and Music by  
JOS. SANTLEY.

Allegro Moderato.

The musical score is written for voice and piano. It begins with a piano introduction in G major, 2/4 time, marked 'Allegro Moderato'. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The vocal line enters with the lyrics: (He) You've made me hap - py since you've prom - ised (She) Now if you ev - er try that, I will that you'd be my wife. (She) I'm hap - py too (He) I show you what I'd do; (He) What will you do, dear? (She) What's had - n't dared to hope that you would share with me your life; good e - nough for goose is good e - nough for gan - der too!

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(She) My whole - life through - (He) Sup - pose, dear, when we're mar - ried, I should  
(He) Right you are, dear! — (She) Some night when you come home to din - ner,

of - ten come home late? (She) Sup - pose, dear, with a rol - ling pin I'd  
Wife - y won't be there, (He) I'll be so an - gry, dear - est, I will

meet you at the gate? (He) Sup - pose, dear, o'er the tel - a - phone I'd  
rave and tear my hair; (She) Then while you rage a - bout the house, the

of - fer an ex - cuse? (She) Now hon - ey dear I'd not stand such a - buse. —  
tel - a - phone will ring (He) And o'er the wires in teas - ing tones you'll say. —

REFRAIN.

I won't be home 'till late, dear, I'm sor - ry as can be — But a

*p-f*

dear old col - lege chum of mine, Is here to vis - it me; — I'm

go - ing to take <sup>him</sup> <sub>her</sub> out, dear, our vil - lage sights to see; — Oh! I

won't be home 'till late, dear, So don't wait up for me. I me. —

*fz*

# DON'T FORGET TO DROP A LINE TO MOTHER

SONG by WILLIAMS & VAN ALSTYNE



JEROME H. REMICK & CO.  
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- Holy Light. Sacred Song, by DeKoven.
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- The Girl Who Threw Me Down. Waltz Song.
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- Dreaming. Serenade.
- I'd Rather Two-Step than Waltz, Bill. Novelty.
- San Antonio. Cowboy Song.
- Little House that Love Built. Dainty Novelty.
- Gretchen. German Characteristic.

## "Don't Forget to Drop a Line to Mother"

Words by HARRY WILLIAMS      Music by EGBERT VAN ALSTYNE

CHORUS.

Don't for - get to drop a line to moth - er. Don't for -

get - the folks down on the farm, Don't for - get you'll nev - er find an -

oth - er. Who will guard you from all harm. Just re -

mem - ber when your friends de - sert you. And you don't know what to

do. Don't for - get to drop a line to moth - er. She's a

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- Vinita. Indian Intermezzo.
- Tuxedo. Intermezzo.
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- Summer Time Waltzes.
- Ma Belle Waltzes.
- Merry Widow Waltz.
- Musette. Intermezzo.
- Lovelight Waltzes.
- Dill Pickles. Rag.
- Le Kic-King. Parisian Novelette.
- Tri-color March.
- Topeka. Two-Step Intermezzo.
- Bombay. Hindoo Novelty.
- Enchantress Waltzes.
- Uncle Hiram's Intermezzo.
- Whispered Thought. Two-step Intermezzo.
- Hoosier Rag.
- Sneaky Pete. Slow Rag.
- Last Kiss Waltzes.
- Carborlic Acid. Rag.
- Dixie Blossoms. Two-Step.
- Stingy Moon. Intermezzo.
- Fascination. Intermezzo.
- Happy Heine. March Two-Step.
- Lady Fingers. Novelty.
- Melody at Twilight. Two-step.
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