

A MELODIOUS MELANGE OF MELODIES.

I Won't Be Home to Dinner

FROM

THE MERRY-GO-ROUND

BOOK BY EDGAR SMITH
LYRICS BY PAUL WEST



MUSIC BY
GUS EDWARDS

AS — PRODUCED BY THE CIRCLE PRODUCTION Co

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GUS EDWARDS MUSIC PUB CO
1512 BROADWAY N.Y.

GUS EDWARDS, most popular of all American composers of "the Songs of the People," who has won fame and distinction as a writer of popular melodies of the better class, and who stands alone in this particular style of heart melodies, such as "SUNBONNET SUE," "SCHOOL DAYS," "I CAN'T TELL WHY I LOVE YOU, BUT I DO," "COULD YOU BE TRUE TO EYES OF BLUE," "I LOVE ONLY ONE GIRL IN THIS WIDE, WIDE WORLD," Etc., Etc., has again hit the popular fancy with the following daintiest of dainty songs, which will undoubtedly find a ready place in every home. A charming poem, a cute fancy, a delightful melody.

You're Just The Boy For Me.

Lyric by
ED. GARDENIER.
CHORUS.

Music by
GUS. EDWARDS.

You're just the boy for me, You're my af-fin - i - ty; I

like your smile, your clas-sy style, Your just as cute as you can be You're

just my size you see, You suit me to a "T" Get wise bright eyes, can't

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SM1115

I Won't Be Home To Dinner.

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Telephone Song.

Lyric by PAUL WEST.

Music by GUS. EDWARDS.

Con moto.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords and melodic fragments. The left hand starts with a bass clef and a common time signature, providing a harmonic accompaniment with chords and a steady bass line.

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "When a lit - tle wife, Starts in mar - ried life, / Now I would ad - vise, That the wif - ey wise,". The piano accompaniment includes a dynamic marking of *mp* (mezzo-piano).

The second line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "Cooks for hub - by dear a din - ner pret - ty; Then in hap - py tone / Join a lit - tle bridge club as be - gin - ner; And in fin - est gown". The piano accompaniment continues with harmonic support.

The third line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "O'er the tel - e - phone, She tries to make him hur - ry from the cit - y. / Haste a - way down town, Quite neg - lect - ing dar - ling hub - by's din - ner." The piano accompaniment concludes the piece.

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“Hon - ey, is this you? Yes 'tis wif - ey true;
He comes home at night — Wif - ey's out of sight;

I've a lit - tle din - ner you're de - lay - ing: Nap - kins fresh and new,
Not a thing to eat - he's wild com - plete - ly; Then in teas - ing tone,

Hur - ry home please do, What, hel - lo, why what is that you're say - ing?"
O'er the tel - e - phone, Dar - ling wif - ey's voice comes trill - ing sweet - ly.

L.H.V

CHORUS.

“I won't be home to din - ner, I may be ver - y late; Of
“I won't be home to din - ner, I may be ver - y late; But

course you know I love you so that noth - ing but the truth I'd
don't be rash Just eat that hash That's in the pan - try on a

state; — I'm real - ly ver - y bus - y And du - ty has the
plate — I'm thir - ty dol - lars los - es But bridge must have the

call; So I won't be home to din - ner and per - haps — I
call; So I won't be home to din - ner and per - haps — I

cresc.

won't be home to night at all." I all."
won't be home to night at all." I all."

f *3*

GUS EDWARDS has given you the **classiest**, most tuneful and purest **Home Songs** in the last twelve years. **Gus Edwards** gave you the greatest song of all the songs that did the most good for the people, not only as a song but as an educator. This song had more imitators than any ten songs put together. The song we mean is **"SCHOOLDAYS."** It sold over a **million copies.** But **Gus Edwards** on this page offers a sample of one of his best musical efforts, **"SUNBONNET SUE."**

Sunbonnet Sue

Lyric by
WILL D. COBB.

Writers of "Schooldays"

Melody by
GUS EDWARDS.

CHORUS. *Slowly-tenderly.*

Sun-bon-net Sue, Sun-bon-net Sue, Sun-shine and ros-es ran sec-ond to you;

mp-mf

You looked so nice, I kissed you twice, Un-der your sun-bon-net blue. — It was

rall.

on-ly a kind of a "kid kiss," — But it tas-ted lots nic-er than pie; — And the

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