

F. ZIEGFELD JR'S
PRODUCTION

THE SOUL KISS

WITH
THE WORLD'S
GREATEST
DANCER

GENEE

BOOK BY
HARRY B. SMITH
MUSIC BY
MAURICE LEVI

The Soul Kiss (Just for You from Above).....	50
I'm the Human Night Key of New York.....	50
Let's Pretend.....	50
When the Swallows Return in Spring.....	50
My Affinity.....	50
Any Old Place in the World With You (Parter Song).....	50
There Were Actors Then.....	50
They Cannot Smoke With Me.....	50

ADDED NUMBERS.

My Diabolo Beau.....	50
By KENNETH S. CLARK.	
The Dollar Sign.....	50
By JESSE VILLARS AND FLETA JAN BROWN.	
Rah! Rah!! Rah!!!.....	50
By CECIL LEAN AND C. M. CHAPEL.	
That Wasn't All.....	50
By ADDISON BURKHARDT, MATT WOODWARD AND LOUIS A. HIRSH.	

INSTRUMENTAL.

Genee Waltzes.....	50	Selections.....	1.00
Happy Days March.....			50

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From
the
Mayer



SM 1117

4281

Let's Pretend.

Lyrics by
HARRY B. SMITH.

Music by
MAURICE LEVI.

Allegretto.

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes with chords, while the left hand provides a steady accompaniment of quarter notes. The tempo is marked *Allegretto* and the dynamics are *f* (forte).

The first line of the song features a vocal melody and piano accompaniment. The lyrics are: "Let me put my arms a - bout you, I'll pre-tend your arms en - fold me,". The piano part includes a *p* (piano) dynamic marking.

The second line of the song features a vocal melody and piano accompaniment. The lyrics are: "Let me hold you close, you know, I'll pre - tend I like it too.".

The third line of the song features a vocal melody and piano accompaniment. The lyrics are: "I'll pre - tend I do not doubt you, I'll pre - tend you close - ly hold me".

You pre - tend you love me so. _____
 As if we were lov - ers true. _____

Lift your pret - ty face like this dear, With a
 I'll pre - tend no joy like this is I'll pre -

glance that can't de - ceive. _____ I will give you just one
 tend a charm you weave. _____ I'll pre - tend I like your

kiss, dear, Of course it's on - ly make be - lieve. _____
 kiss - es, Of course it's on - ly make be - lieve. _____

REFRAIN.

Look in - to my eyes, dear With those eyes of blue,
I'll look in your eyes, dear With my eyes of blue,

p-f

Mur - mur sweet re - plies, dear. Whis - per I love you.
Mur - mur sweet re - plies, dear. Whis - per I love you.

Say that you a - dore me With love that can not end, Of
Say that I a - dore you With love that can not end, You

course you need not mean it But pre - tend just pre - tend. —
know I did not mean it But I'll pre - tend just pre - tend. —

"HAPPY DAYS"

THE GREAT MARCH TWO-STEP HIT

BY

Maurice Levi

TRIO. (Whistle ad lib.)

The musical score is written for piano and whistle. It consists of three systems of music. The first system is marked 'TRIO. (Whistle ad lib.)' and includes a piano part with a 'p' dynamic and a whistle part. The second system continues the piano part with a 'p' dynamic. The third system concludes the piece with a first ending bracket and a repeat sign.

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"THE SOUL KISS"

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