

# LEW DOCKSTADER

AND HIS FAMOUS MINSTRELS PRESENT :

## A LITTLE BIT OF TROUBLE GOES A GOOD LONG WAY WITH ME

BY JEAN C. HAVEZ



### MUSICAL NUMBERS

When Matilda Sings -	Jean C. Havez and Louis Hirsch	60
Going Up - - - - -	Jean C. Havez	60
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SM 1119

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## A Little Bit Of Trouble Goes A Good Long Way With Me

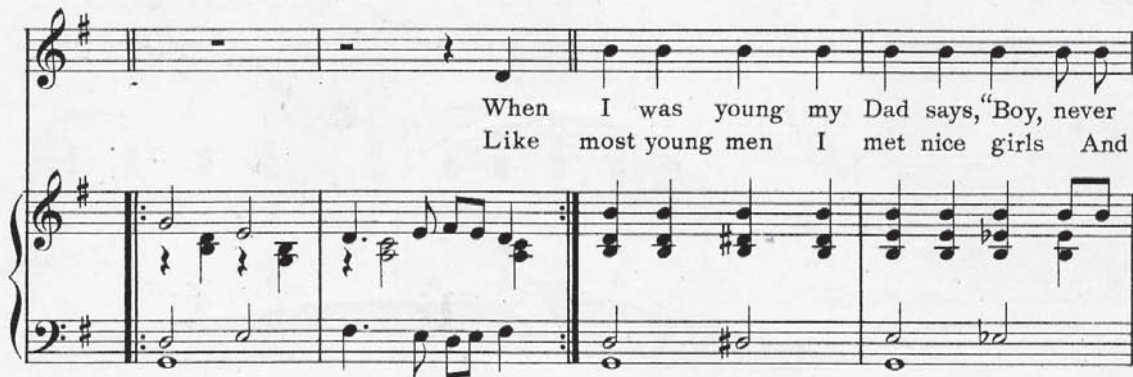
Words and Music  
by JEAN C. HAVEZ

Moderato.



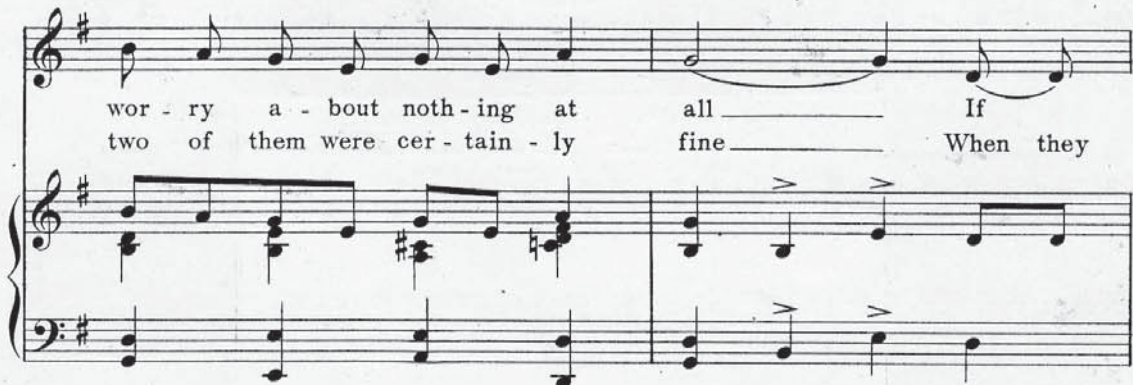
*f*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a series of chords and a melodic line. The left hand starts with a bass clef and provides a harmonic accompaniment with chords and single notes.



When I was young my Dad says, "Boy, never  
Like most young men I met nice girls And

The vocal line begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the staff. The piano accompaniment continues with two staves, providing harmonic support for the vocal line.



wor - ry a - bout noth - ing at all \_\_\_\_\_ If  
two of them were cer - tain - ly fine \_\_\_\_\_ When they

The vocal line continues with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the staff. The piano accompaniment continues with two staves, providing harmonic support for the vocal line.

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you can't pay a bill, why, tell the man, What's the use of try'n to  
both shot a goo goo glance at me Eith-er one was sure - ly

stall \_\_\_\_\_ If you're feel-ing bad, try to fight it down, And it's  
mine \_\_\_\_\_ One was fat and the oth-er was thin, 'Twas a

like - ly you'll be well next day \_\_\_\_\_ And all through life let your  
week be-fore I could de - cide \_\_\_\_\_ But my fath - er's words came

mot-to be, A lit-tle trou-ble goes a good long way"  
back to me, And I made the slen-der one my bride.

## Chorus.

"A lit-tle bit of trou-ble goes a good long way, (goes a

*p-f* *f*

good long way) with me I mar-ried a lot of dif-fi-cul-ty  
My bro- - ther said the fat one was the

*dim.*

years a - go, And it don't look like I'd ev - er be  
nic - est girl, He mar - ried her, and, Ho - - ly

free, ——— If a great big man says black is white, off  
Gee, ——— In the dog house now she makes him sleep, So the

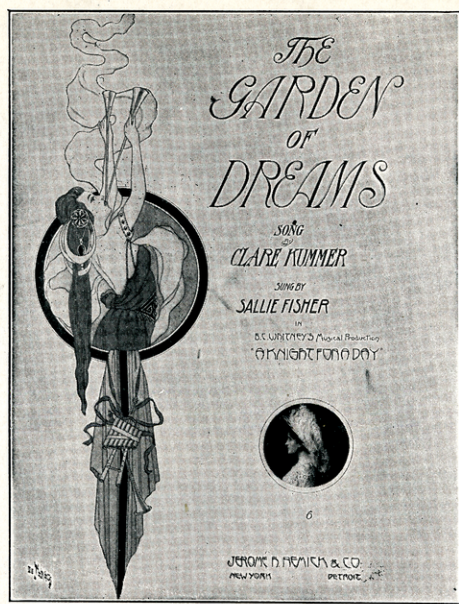
goes wife my hat, And I say "You're right" Cause a  
wife I got is the wife I'll keep,

lit - tle bit of trou - ble goes a good long way, (goes a

good long way) with me?' ——— A me?' ———

*dim.*

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CLARE KUMMER

**REFRAIN**

Dream - ing, dream - ing, love is on - ly a  
 dream - Tho' so real it seems that we live  
 in dreams Dream - ing, dream - ing,  
 - love is on - ly a kiss But we seek the  
 gar - den of dreams thro' the world for this

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