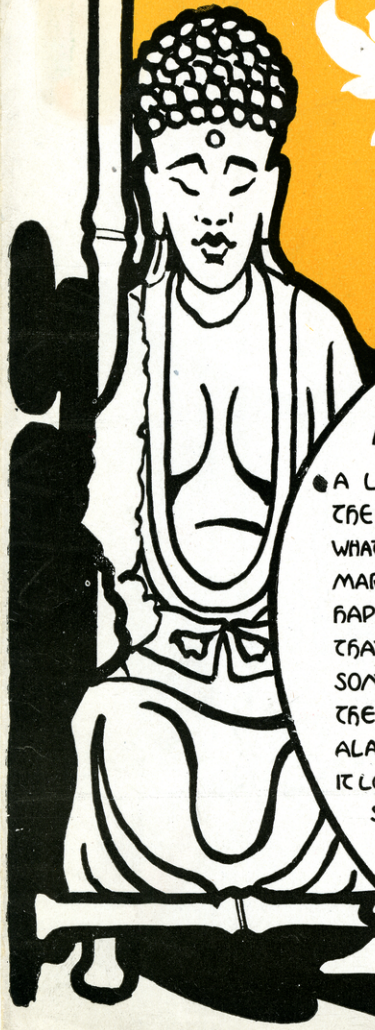


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**A NEW AND ORIGINAL
MUSICAL FARCE
IN TWO ACTS**

BOOK BY

HAL STEPHENS

LYRICS BY

HARRY WILLIAMS

MUSIC BY

EGBERT VAN ALSTYNE

JEROME H. REMICK & CO

NEW YORK

DETROIT

SM 1120

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A Little China Doll

Lyric by
HARRY WILLIAMS

Music by
EGBERT VAN ALSTYNE

Piano introduction musical notation in G minor, 4/4 time. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

in strict time.

Down at a toy shop up - on a
Now take the sol - dier poor lit - tle

Vocal line and piano accompaniment for the first line of lyrics. The piano part features a steady accompaniment with chords in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*.

string boy Dan-gled a chi - na doll,
It must have killed him too,

Vocal line and piano accompaniment for the second line of lyrics. The piano part continues with a consistent accompaniment pattern. Dynamics include *p*.

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She loved a sol - dier that used to swing Right next the doll so
But they dis - cov - ered much to their joy He was as good as

small _____ But now you see so heav - y was he
new _____ He did - n't care to have her up there

one day the string gave way _____ The fall broke the doll Her
and it was plain to see _____ For she was a doll From

head heart and all Then some one was heard to say. _____
chi - na that's all While he was from Ger - ma - ny. _____

CHORUS.

Dolls are for chil - dren and hearts are for men

p-f

Hearts are like chi - na they break now and then So

don't wear your heart on a string dear, that's all, For

you might be dropped like a lit - tle chi - na doll. doll.

1 2

fz

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