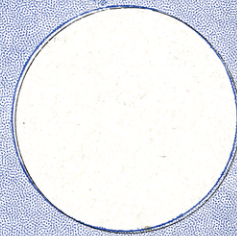


LONELY LOU



SUNG BY

WORDS BY
EDWARD MADDEN



MUSIC BY
THEODORE MORSE



5

F. D. Haviland
PUBLISHING COMPANY
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BROADWAY & 37th ST. NEW YORK

CANADIAN
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HIRT.

Society Swing.

Characteristic March and Two Step.

HENRY FRANTZEN.

Musical score for 'Society Swing' in 6/8 time. The piece is a characteristic march and two-step. It features a melody in the right hand and a bass line in the left hand. Dynamics include *fz* (forzando). The score consists of 8 measures.

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Miss Mexico.

HENRY FRANTZEN.

Musical score for 'Miss Mexico' in 2/4 time. The piece is a waltz. It features a melody in the right hand and a bass line in the left hand. Dynamics include *rit.* (ritardando) and *dolce, mf a tempo.* The score consists of 8 measures.

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Mellow Moon - Beams.

A Graceful Dance.

F. W. MEACHAM.

Musical score for 'Mellow Moon - Beams' in 3/4 time. The piece is a graceful dance. It features a melody in the right hand and a bass line in the left hand. Dynamics include *mp* (mezzo-piano). The score consists of 8 measures.

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In The Lead.

March and Two Step.

HENRY FRANTZEN.

Musical score for 'In The Lead' in 6/8 time. The piece is a march and two-step. It features a melody in the right hand and a bass line in the left hand. Dynamics include *p* (piano). The score consists of 8 measures.

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A Spring Morn.

Novelette.

ROSE MORRIS.

Musical score for 'A Spring Morn.' in 6/8 time. The piece is a novelette. It features a melody in the right hand and a bass line in the left hand. The score consists of 8 measures.

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Blue Eyes.

Three-Step.

J. M. BRADFORD.

Musical score for 'Blue Eyes' in 3/4 time. The piece is a three-step. It features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte). The score consists of 8 measures.

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A Summer Evening.

Intermezzo.

ROSE MORRIS.

Musical score for 'A Summer Evening' in 2/4 time. The piece is an intermezzo. It features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte). The score consists of 8 measures.

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SM 1126

LONELY LOU

(A Southern Serenade)

Words by EDWARD MADDEN

Music by THEODORE MORSE

Moderato

The musical score is presented in three systems. The first system shows the piano introduction in G major, 4/4 time, marked 'Moderato'. The piano part features a steady accompaniment with chords and moving lines in both hands. The second system continues the piano accompaniment, including a section marked 'ad lib. till voice' where the piano part becomes more fluid. The third system introduces the vocal melody in the upper staff, with lyrics: 'Moon is shin - in', my heart is pi - nin' for you, Lone - ly Lou,.....' and 'Dawn is wak - in', my heart is break - in' for you, Lone - ly Lou,.....'. The piano accompaniment continues below the vocal line, marked 'mf'.

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Haviland's Dance Folio, No 1, contains sixteen complete pieces of music, arranged for the piano, for dancing. Price 25¢ post paid.

Soft - ly com - in', ma ban - jo strum - min', to woo, Lone - ly
 While you're sleep - in', a - way I'm creep - in' so blue, Lone - ly

Lou;..... Se - ren - a - din' you, dream - y maid - en, my
 Lou;..... Wake and list - en, the birds are kiss - in', that's

heart is la - den with sor - row; You won't know... it, I'll
 what I'm miss - in' from you, Lou; Tho' I leave... you, 'twill

nev - er show.... it to - mor - row, sweet Lou! Oh, Lone - ly
 nev - er grieve... you, that's true, Lone - ly Lou! Oh, Lone - ly

Lonely Lou 3

Haviland's Dance Folio, No 2, contains twelve complete pieces of music. All the late song hits arranged for dancing, for piano. *Price post paid 25¢.*

CHORUS

Lou, Lou,..... what would you do, Lou,..... if you just

knew, Lou,..... that I love you,..... my Lonely Lou; Would you be

true, Lou,..... and let me woo you,..... un-til you loved me

on - ly, Lone-ly Lou!..... Oh, Lone-ly Lou!.....

Lonely Lou 3

FREE

FREE

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"Free, our new catalogue, containing the choruses of 100 popular songs."

TWO IMMENSELY POPULAR SONG SUCCESSES



**DOWN IN
JUNGLE TOWN**

WORDS BY
**EDWARD
MADDEN**

MUSIC BY
**THEODORE
MORSE**

F. B. Haviland
PUBLISHERS
125 WEST 37TH STREET
NEW YORK


Down In Jungle Town.

Words by EDWARD MADDEN. Music by THEODORE MORSE.
A Monkey Ditty. CHORUS.

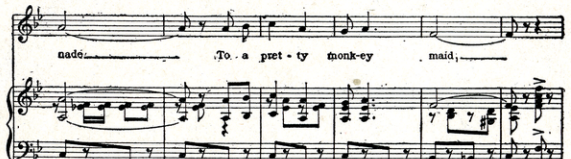
Down in Jun-glo Town, A hon-ey - moon



is com-ing soon; Then you'll hear a ser - v - e -



nade. To a pret - ty mon-key maid,



Down in Jungle Town &

And in 'Monk-ey Land, The chim-pan - zees



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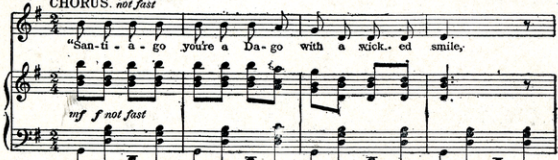
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Santiago Flynn.

A Spanish-Irish Episode.

Words by EDWARD MADDEN. Music by THEODORE MORSE.
Selected from here and there. CHORUS. *not fast*

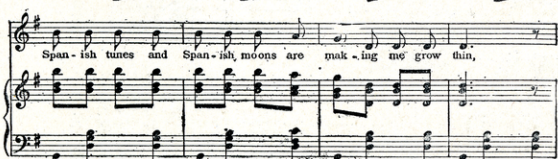
"San-ti - a - go you're a Da-go with a sick - ed smile,



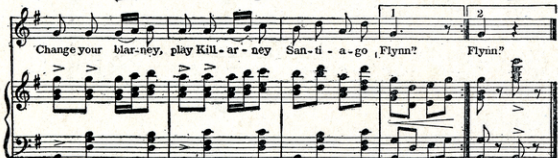
Faith, I like your style But, Mac - a - ro - ni, ride your po - ny.



Span - ish tunes and Span - ish moons are mak - ing me grow thin,



Change your blar - ney, play Kill - ar - ney San - ti - a - go, Flynn? Flynn?



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Santiago Flynn

Music by Theodore Morse
Collected from everywhere
Lyrics by Edward Madden
Selected from here and there

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NEW YORK

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No. 30