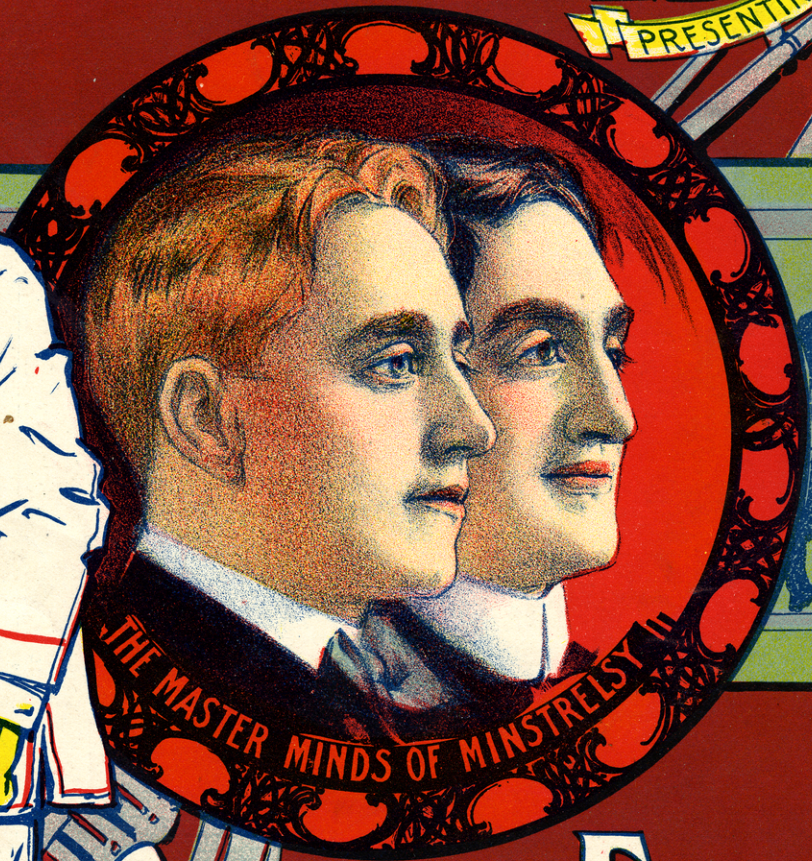


LOVE DAYS

By
Jerome & Schwartz

COHAN & HARRIS' MINSTRELS



THE MASTER MINDS OF MINSTRELSY II

6

GEORGE EVANS AND 100 HONEY BOYS

THE
COHAN & HARRIS
PUBLISHING CO.
115 WEST 42 ST. NEW YORK

A "Cohan" Song Means a Good Song---Try These.

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THINK IT OVER CAREFULLY.

Arranged by
CHAS. J. GEBEST.

by GEO. M. COHAN.

CHORUS.

good i - dea to think it o - ver care - ful - ly no mat - ter what it
good i - dea for 'ev - 'ry man to go a - long and do the best he

is — It's a good i - dea to tend to trou - bles of your own And
can — It's a good i - dea to speak of peo - ple as you find them

let the oth - er fel - low tend to his — It's a
Fig - ure ev - 'ry man to be a man — It's a

bad i - dea de - cid - ing what you're goin' to do un -
bad i - dea when scan - dal mon - gers whis - per to be -

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COME ON DOWN TOWN.

Arranged by
CHAS. J. GEBEST.

by GEO. M. COHAN.

CHORUS.

Come on down town — come on, come on with me, — Come
on down town — and have a jub - i - lee, — Her - ald
Square I've been there, But it's not for mine, — Come on down
town and I'll show you a grand old time. Come time. —

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A. B. C'S OF THE U. S. A.

Arranged by
CHAS. J. GEBEST.

by GEO. M. COHAN.

CHORUS.

know your A. B. C's, — I pay my C. O. D's. — Do you

al - ways mind your P's and Q's I am ve - ry - ve - ry care - ful of my I O U's Do you

ev - er act N. G. — I'm right from A to Z —

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I'M AWFULLY STRONG FOR YOU.

Arranged by
CHAS. J. GEBEST.

by GEO. M. COHAN.

CHORUS.

Hon - est lit - tle girl - ee I am strong for you, When you go a - way I'm going to
long for you, Won't you please encour - age me with just a word or two

Do - oa - oo - oo - do, — You need - n't say you love me, For I'm
pret - ty sure you don't But tell me that you like me and there's

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SM 1129

LOVE DAYS.

Words by
WM. JEROME.

Music by
JEAN SCHWARTZ.

Valse moderato.

mf

The piano introduction consists of two staves of music in 3/4 time, featuring a waltz-like melody in the right hand and a rhythmic accompaniment in the left hand.

Don't you re - mem - ber those fond lov - ing days when I first pressed your
 Don't you re - mem - ber our first kiss of love and the tears when 'twas

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Don't you re - mem - ber those fond lov - ing days when I first pressed your / Don't you re - mem - ber our first kiss of love and the tears when 'twas".

hand dear Ma - rie _____ Don't you re - mem - ber the
 time to de , part _____ Un - der the June stars in

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "hand dear Ma - rie _____ / time to de , part _____ / Don't you re - mem - ber the / Un - der the June stars in".

fond lov - ing gaze and the prom - ise you made love to me _____
 heav - ens a - bove when I called you the girl of my heart _____

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "fond lov - ing gaze and the prom - ise you made love to me _____ / heav - ens a - bove when I called you the girl of my heart _____".

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I was a young lad a - bout twen - ty - one and you were just
That was a long time a - go dear old pal you're sweet - er than

turn - ing six - teen ——— That bright moon - light night it was
ev - er to me ——— Your eyes not as blue still your

love at first sight when we met on the old vil - lage green. —
heart's just as true as it was in those love days Ma - rie. —

CHORUS.

Love days, love days days that we fond - ly re -

call _____ June days spoon days sweet-est and

dear-est of all _____ Just as hap-py as two lit-tle birds in a nest

Coo-ing and put-ting true love to a test When I carved on the tree you're the

one I love best in those sweet love days. days. _____

WM. JEROME & SCHWARTZ JEAN

AUTHORS AND COMPOSERS OF SUCH UNPARALLELED SUCCESSES AS
"BEDELIA" "MR. DOOLEY" "RIP VAN WINKLE WAS A LUCKY MAN"
"MY IRISH MOLLY O" "I'M TIRED" "MY IRISH ROSIE"
"PIFF PAFF POUF" & "THE HAM TREE"

Have Composed The Following NEW SONGS
Which Are Now Ready

"LOVE DAYS"

A BEAUTIFUL LOVE BALLAD, WITH A DAINTY WALTZ REFRAIN.

"MC GINNIS"

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"GOOD BYE MR. RAGTIME"

AN UP TO DATE COON CREATION.

"SANDY O"

A NOVEL SCOTCH SONG.

AND

"TAKE YOUR GIRL TO THE BALL GAME"

A SUMMER WALTZ SONG CREATION
UP TO THE SECOND

BY

Geo. M. Cohan, Wm. Jerome & Jean Schwartz.

THE YANKEE DOODLE MUSIC PUBLISHERS.

THE
COHAN & HARRIS
PUBLISHING CO.

115 West 42nd St., New York.
Bet. Broadway & Sixth Ave.

Jerome and Schwartz's Latest Song Hits.

NONE OF THEM'S GOT ANYTHING ON ME.

Words by
WM. JEROME.

Music by
JEAN SCHWARTZ.

CHORUS.

None of them's got a - ny - thing on me
None of them's got a - ny - thing on me

None of them's got a - ny - thing on me
None of them's got a - ny - thing on me

Lou - is Mann the Rog - er Brothers Sam Ber - nard and oth - er Oth - ers
War - field in the Mu - sic Mas - ter He's too slow ll play it fast - er

I can im - i - tate them to a T
I could knock the leaves off Beer - boh'm Tree

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LOVE DAYS.

Words by
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Music by
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CHORUS.

Love days, love days days that we fond - ly re -

call June days spoon days sweet - est and

dear - est of all Just as hap - py as two lit - tle birds in a nest

Coo - ing and put - ting true love to a test When I carved on the tree you're the

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Dedicated to the National Game.

Take Your Girl To The Ball Game.

(GEO. M. COHAN.
by WM. JEROME.
JEAN SCHWARTZ.)

Valse.

CHORUS.

Take your girl to the ball game, An - y old af - ter noon.

That's the place to pro - pose to Mame, The spot for a sun - shin - y spoon.

Make a fan of your stead - y girl, If you lose her I'll take all the blame. In the

stand. It's just grand as she squeezes your hand, At the base ball game. game.

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GOOD-BYE MR. RAGTIME.

Words by
WM. JEROME.

Music by
JEAN SCHWARTZ.

CHORUS.

Good Bye a Mis - ter Rag - time, Fare - well Bom - ba - shaw

Say your lit - tle Day, Day, Day, On your way.

Sad but true, - Ski - doo, Ski - doo, - Go way back and sit down, Since that

Air - y Fair - y, Mer - ry Wid - ow Waltz, has come to town. town.

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INSTRUMENTAL HITS BY GEO. M. COHAN

'THE YANKEE PRINCE.' March

Arranged by
CHAS. J. GEBEST.

by GEO. M. COHAN.



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"THE YANKEE PRINCE." WALTZES.

WALTZES.

by GEO. M. COHAN &
CHAS. J. GEBEST



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Two Sensational Song Hits From "The Yankee Prince."

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COHAN'S RAG BABE.

New kind of Two Step.

by GEO. M. COHAN.

Arranged by
CHAS. J. GEBEST.

CHORUS.



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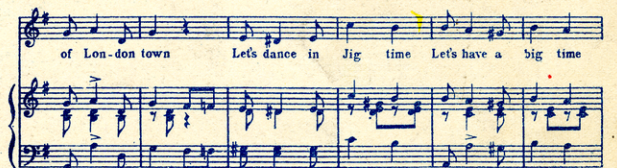
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YANKEE DOODLE'S COME TO TOWN.

by GEO. M. COHAN.

Arranged by
CHAS. J. GEBEST.

CHORUS.



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