

MR. MORT. H. SINGER Presents The Musical Comedy

A STUBBORN CINDERELLA



Book & Lyrics by

**WILL M.
HOUGH**

AND

**FRANK R.
ADAMS**

Music by

**JOS. E.
HOWARD**

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Produced at the
PRINCESS THEATRE, CHICAGO, ILL.

"I've Lost My Heart But I Don't Care"	60
"If They'd Only Let Poor Adam's Rib Alone"	60
"None But The Brave Deserve The Fair"	60
"I'm In Love With All The Girls I Know"	60
"Hurrah For The Bars And Stripes"	60
"Love Me Just Because"	60
"Don't Be Cross With Me"	60
"Don't Be Anybody's Moon But Mine"	60
"Don't Teach Me To Swim Alone"	60
"What's The Use"	60
"When You First Kiss The Last Girl You Love"	60
Selection	1.00



SM 1131

Love Me Just Because.

Lyric by
HOUGH & ADAMS.

Music by
JOS. E. HOWARD.

Valse Lento.

mf

The piano introduction consists of two staves of music in 3/4 time, featuring a waltz-like melody in the right hand and a supporting bass line in the left hand. The key signature has two flats (B-flat and E-flat).

Some-times I wish ev-'ry fel-low — Were in love with
Jack says my eyes are en-tranc-ing, — Bob ad-mires my

p

The first vocal line is followed by piano accompaniment. The piano part features a waltz rhythm with a steady bass line and chords in the right hand.

me: — Just think of be-ing the dar-ling — Of each
smile, — Jim is in love with my danc-ing, — Ted-dy

The second vocal line continues the melody, with piano accompaniment providing harmonic support.

boy you see: — I would not care why they
likes my style; — Each one but you has a

The final vocal line concludes the piece, with piano accompaniment ending on a sustained chord.

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love me. — If they'd all be true: — Why should they
 rea-son, — You're not like the rest: — You sim-ply

need a-ny rea-son — Than be-cause they do? —
 say that you love me, — So I like you best. —

Refrain.

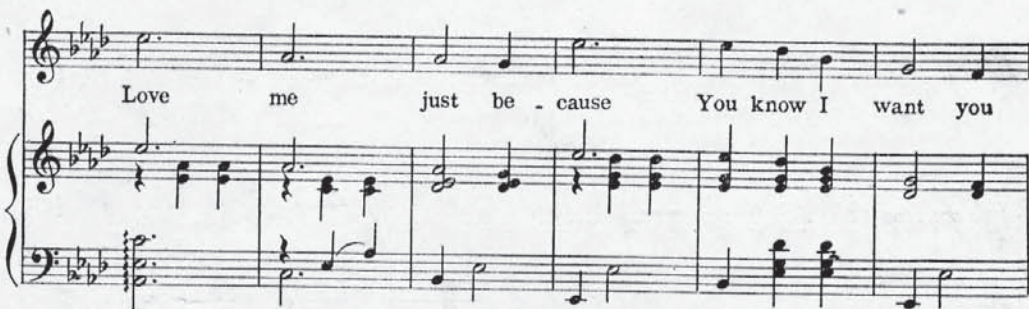
Love me just be-cause, What does it

mat-ter why, dear? Love me just be-

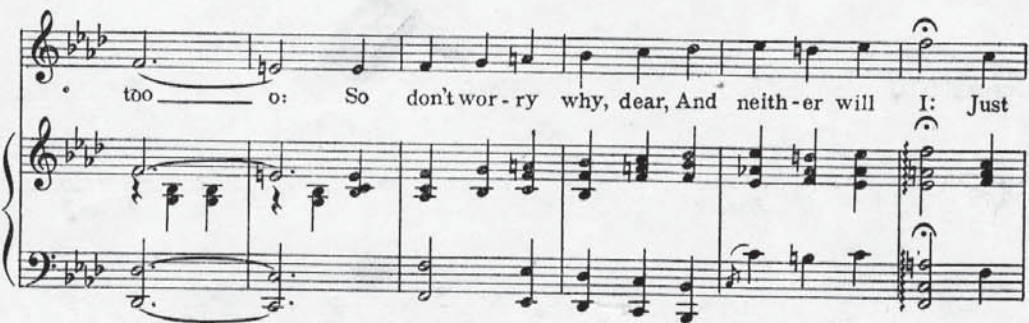
cause its June, Love me for the sil - ver moon:



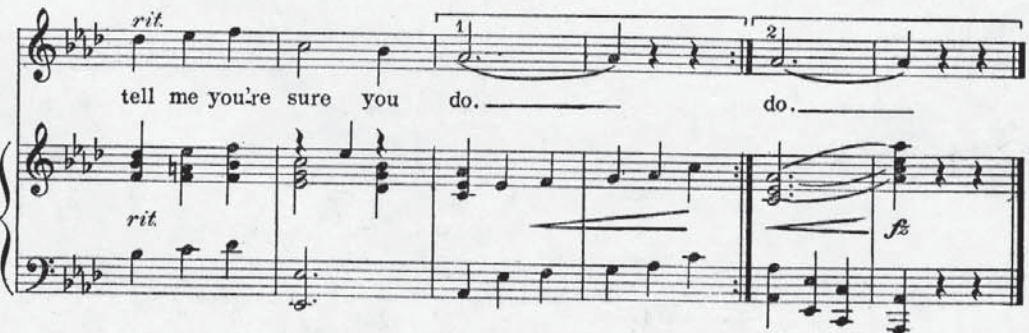
Love me just be - cause You know I want you



too o: So don't wor - ry why, dear, And neith - er will I: Just



rit. tell me you're sure you do. do.



POPULAR OPERATIC SUCCESSES

Book and Lyrics by
HOUGH @ ADAMS

Music by
JOS. E. HOWARD

SUCESSES FROM THE POPULAR MUSICAL COMEDY

A STUBBORN CINDERELLA

Book and Lyrics by WILL M. HOUGH and FRANK R. ADAMS

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I've Lost My Heart But I Don't Care	60	Don't Be Cross With Me	60
If They'd Only Let Poor Adam's Rib Alone	60	Don't Be Anybody's Moon But Mine	60
None But The Brave Deserve The Fair	60	Don't Teach Me To Swim Alone	60
I'm In Love With All The Girls I Know	60	What's The Use	60
Hurrah For The Bars and Stripes	60	When You First Kiss The Last Girl You Love	60
Love Me Just Because	60	Selection	1.00

SUCESSES FROM THE POPULAR MUSICAL COMEDY

HONEYMOON TRAIL

Book and Lyrics by WILL M. HOUGH and FRANK R. ADAMS

Music by JOS. E. HOWARD

Nothing To Do But Nothing	60	You Can't Be A Friend To Everybody	60
Honeymoon Trail	60	I Don't Want A Million Dollars	60
One Little Boy Had Money	60	Whose Little Girl Are You	60
When I Feel Like Loving	60	I'm Going To Steal The Moon	60

VOCAL GEMS FROM THE SUCCESSFUL MUSICAL COMEDY

THE GIRL QUESTION

Book and Lyrics by WILL M. HOUGH and FRANK R. ADAMS

Music by JOS. E. HOWARD

Be Sweet To Me, Kid	60	I Hate To Work On Monday	60
There Is No Place Like Home	60	I'd Like To Have You Call Me Honey	60
Waltz Me Till I'm Dreamy	60	It's Good-bye, Pal	60
The Old Buck and Wing	60	Waltzes	60
When Eyes Like Yours Looked Into Eyes Like Mine	60	Selection	1.00

THE MUSICAL COMEDY THAT HAS BROKEN ALL RECORDS

THE TIME, THE PLACE AND THE GIRL

Book and Lyrics by WILL M. HOUGH and FRANK R. ADAMS

Music by JOS. E. HOWARD

I Don't Like Your Family	60	Dixie I Love you	60
Thursday Is My Jonah Day	60	It's Lonesome To-Night	60
Blow The Smoke Away	60	Don't You Tell (Duet)	60
The Waning Honeymoon	60	Selection	1.00
First And Only	60		

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