

JEROME & SCHWARTZ'S **MEET ME** MARCH SONG
IN ROSE TIME ROSIE



THOMAS J. QUIGLEY

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Meet Me In Rosetime Rosie.

Words by
Wm JEROME.

Music by
JEAN SCHWARTZ.

Moderato.

musical notation for piano introduction, starting with a *mf* dynamic marking.

musical notation for piano accompaniment, including a *Till Ready* section with *f* and *p* dynamic markings.

Ros - ie get wise, Gaze in my eyes,
Hearts that are true, You'll find but few,

musical notation for the first vocal line and piano accompaniment, starting with a *p* dynamic marking.

Cant you see the love - light gleam - ing
We can live on love and kiss - es,

musical notation for the second vocal line and piano accompaniment.

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I want but you, you know that's true
Think of the fun, when we are one

Day and night of you my love I'm dream - - - ing And
I'll be Mist - er and you will be Miss - - - is For

when the fra - grant ros - es are in bloom, I'll
Rose - time on - ly comes just once a year. Now

take you dear - ie on our hon - ey - moon.
dont for - get to meet me Ros - ie Dear.

Meet me in, etc. 4

CHORUS.

Meet me in Rose time Ro - - sie,

The first system of the chorus features a vocal line in a treble clef with a key signature of two flats and a 2/4 time signature. The lyrics are "Meet me in Rose time Ro - - sie,". The piano accompaniment consists of two staves: the right hand in a treble clef and the left hand in a bass clef. The piano part begins with a *p-f* dynamic marking. The music is characterized by a steady eighth-note bass line and chords in the right hand.

Meet me in Rose time Rose

The second system continues the chorus with the lyrics "Meet me in Rose time Rose". The vocal line has a long note on "Rose" that spans across the end of the system. The piano accompaniment continues with similar rhythmic patterns.

True love is al - ways co - - sy

The third system of the chorus has the lyrics "True love is al - ways co - - sy". The vocal line features a long note on "sy" that extends to the end of the system. The piano accompaniment maintains the established harmonic and rhythmic structure.

Each lit - tle Rose bud knows

The fourth and final system of the chorus on this page has the lyrics "Each lit - tle Rose bud knows". The vocal line concludes with a long note on "knows". The piano accompaniment provides a consistent accompaniment throughout.

Don't keep me wait - ing Ros - - ie

p-f

Put on your wed - ding clothes

Meet me in Rose time Dear sweet Pro - pose time Meet me in

p

Rose time Rose. Rose.

fz

Meet me in-etc. 4



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