

NEW SONG SUCCESSES

INTRODUCED IN

# Molly Bawn

DIRECTION **BURTON NIXON**



*White*  
-P. 7-  
-22-

BEULAH  
POYNTER  
AUTHOR  
OF THE  
PLAY  
"Molly  
Bawn"



THE LITTLE COLLEEN I LOVE.....	50
MYLES O'BRIEN.....	50
DEAR IRELAND.....	50
KITTY O'NEIL.....	50
MOLLY BAWN.....	50
KATIE'S EYES ARE IRISH.....	50
MOLLY MALONE.....	50

Published by **JOS. W. STERN & CO.** 102 N. W. 4th St. CHICAGO, ILL.  
 LONDON, JOE. W. STERN & CO. ALBERT H. JOHN, SYDNEY, AUSTRALIAN AGENTS

SM 1141

Dedicated to my friend "John J. Nestor."

# Myles O'Brien.

Words and Music by  
W<sup>m</sup> CAHILL.

Allegro Moderato.

Piano.

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with chords and eighth notes. The tempo is marked 'Allegro Moderato' and the dynamic is 'f'.

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with chords and eighth notes. A section is marked 'Till voice' and 'f'.

1. Some great men from Ireland came  
2. O'Brien was a man who was  
3. Saint Pat - a - rick's day whether

The vocal line continues with the lyrics. The piano accompaniment continues with chords and eighth notes.

ov - er the sea, And land - ed right here in this Land of the Free, For  
hard to sur - pass, A good drop of whiskey he'd nev - er let pass, For  
hail, rain or shine With the rest of the boys he would fall right in line, He'd

Copyright MCMVIII by Jos.W.Stern & Co.  
British Copyright Secured.

English Theatre and Music Hall rights strictly reserved.

"Depositado conforme a la ley de la Republica de Mexico,  
en el año MCMVIII por Jos.W.Stern y Cia., Nueva York y Mexico, Proprietarios."

style sure there nev - er was one I could see, Like an old friend of mine called O'  
 he was a man who could han - dle the glass, And he'd drink to your health would O'  
 paint his horse "green" just to make him look fine, Would pat - a - re - ot - ic O'

Bri - en. — His first name was Myles and for miles all a - round, The  
 Bri - en. — When it came to the lad - ies O' Brien showed his taste, The  
 Bri - en. — As he rode through the streets all the lad - ies would cheer, To the

de - vil a man like O' Brien could be found, Fond of va - ri - e - ty,  
 way that his arm would steal 'round their waist, Al - ways en - trancing, a  
 hearts of them all there's no doubt he was dear, Great at love - making and

mixed in so - ci - e - ty, el - e - gant Mis - ter O' Brien...  
 de - vil at danc - ing was "Fash - ion plate" Mis - ter O' Brien...  
 so cap - ti - vat - ing, was lov - a - ble Mis - ter O' Brien...

Refrain

Myles — O' Brien! — Myles — O' Brien! — He came from E - rin's

The first system of the refrain features a vocal line with a melody of quarter and eighth notes. The piano accompaniment consists of a bass line with a steady eighth-note rhythm and a treble line with chords and some melodic movement. Fingerings 1, 2, 3, and 1 are indicated for the piano's right hand.

Isle, He al-ways wore a smile, Myles O'

The second system continues the vocal melody. The piano accompaniment includes dynamic markings of *fz* and *ffz*. The piano part features a mix of chords and moving lines in both hands.

Brien! — Myles — O' Brien! You'd go miles, and miles be-fore you'd find a

The third system continues the vocal melody. The piano accompaniment maintains the rhythmic and harmonic structure established in the previous systems.

man like Myles O' Brien. Brien.

The fourth system concludes the refrain with two endings. The first ending leads back to the beginning of the refrain, and the second ending concludes with a final chord. The piano accompaniment includes a *fz* dynamic marking and a fermata over the final chord.

STRAINS FROM

# Ballads

THAT ARE POPULAR

**Black Jim.**  
 J.J. Walker. Chorus. Herman Avery Wade.

Through the trees the can-dle lights are shin-in',  
 From the church there comes the ev-nin' hymn,  
 For her pic-ca-nin-ny, mam-my's pin-in',

Copyright MCMVII by Jos.W.Stern & Co.

**The Hymns of the Old Church Choir.**  
 Arthur J.Lamb. Chorus. A.Solman.

"Near-er, my God, to Thee" I heard the old choir  
 sing; "Ho-san-na in the High-est!" The sa-cred echoes  
 ring; "Ho-ly! Ho-ly! Ho-ly!" Hear the strains rise

Copyright MCMVII by Jos.W.Stern & Co.

**You Took The Sunshine With You, Mary Mine.**  
 Earle C.Jones & Alfred Bryan. Chorus. George W.Meyer.

You took the sunshine with you, Ma-ry mine. And I'm  
 lone-ly for the days of Auld Lang Syne; All the  
 flow'rs have lost their bloom And the world seems fill'd with

Copyright MCMVII by Jos.W.Stern & Co.

**When Bob White is Whistling in the Meadow.**  
 Chorus. Monroe H. Rosenfeld.

When Bob White is whistling in the mead-ow, I'll be  
 wait-ing by the gar-den gate, Then we'll  
 ram-ble, you and I, As we did in days gone by, When Bob

Copyright MCMVI by Jos.W.Stern & Co.

**When Someone Really Cares.**  
 Mabel Davies. Chorus. Wm. Cahill.

The lit-tle birds sing sweeter, The skies are twice as blue And  
 things that looked the darkest, Take on a brighter blue, The  
 flowers bid you wel-come, Their per-fume scents the air, The

Copyright MCMVII by Jos.W.Stern & Co.

**The Last Rose of Summer Is the Sweetest Song of All.**  
 Arthur Gillespie. Chorus. Harry Sidney.

'Tis a song that haunts me ev-er, with its  
 tender sweet refrain, And it speaks of love's young dreaming, I may  
 nev-er know a-gain; For her voice seemed like an angel's, as my

Copyright MCMVII by Jos.W.Stern & Co.

**I've Had Many a Sweetheart but None Like You.**  
 Chorus. Harry D.Kerr.

I've had ma-ny a sweet-heart but none like you;  
 I know I've found the one with a heart true  
 blue; There are others who may be as pret-ty

Copyright MCMVII by Jos.W.Stern & Co.

**"Sweethearts Once, - But Now We're Parted"**  
 Laura Jean Libbey. Chorus. Herman Avery Wade.

Sweet-hearts once, but now we're part-ed,  
 Though your love I longed to win;  
 I can on-ly dream in sad-ness,

Copyright MCMVII by Jos.W.Stern & Co.

**THE**

# **GLOW - WORM**

(GLÜHWÜRMCHEN)

IDYL

BY

**PAUL LINCKE**

**IMMENSE SUCCESS OF THIS PRETTY PIANO PIECE.**

The irresistible and haunting refrain which clings constantly to the memory of every listener.

## The Glow-Worm.

English Words by  
LILLA CAYLEY ROBINSON.

Song.

Music by  
PAUL LINCKE

Tempo di Gavotte.

When the night falls si-lent-ly, — the night falls si-lent-ly — on for-ests  
"Lit - tle glow - worm, tell me pray, — oh glow-worm, tell me pray, — how did you

dream - ing, Lo - vers wan - der forth to see, — they wan - der  
kin - dle, Lamps that by the break of day, — that by the

forth to see — the bright stars gleam - ing; And lest they should  
break of day, — must fade and dwin - dle?" "Ah, this se - cret,

Copyright MCMV by Apollo-Verlag, Berlin.  
British Copyright Secured.  
Copyright transferred MCMVII to Jos. W. Stern & Co.

For Sale at all Music Shops or send 25 cents to the Publishers.

America's Representative  
MUSIC HOUSE.

{ **JOS. W. STERN & CO.** }

102-104 W. 38th St.  
NEW YORK.

Complete Catalogues of Popular, Operatic, Vocal, and Instrumental Arrangements  
Mailed on Request.

Ask your dealer to show you STERN'S EDITION CLASSIC ALBUMS, or write for our FREE illustrated  
Classic Bulletin.