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TRY THIS ON YOUR PIANO.

CARESSES

Waltz

Also published for Band and Orchestra

By EUGENE C. LESSER.

INTRO. Maestoso

Piano. *ff*

The musical score consists of five systems of music, each with a treble and bass staff. The first system is labeled 'Piano. ff' and includes a '3' (triple) marking. The second system includes 'ff' and '3' markings. The third system includes 'mf', 'p', and 'ff' markings. The fourth system includes 'f' and '3' markings. The fifth system includes 'rall poco a poco' markings and a '3' marking. The score is written in common time (C) and has a key signature of one sharp (F#).

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SM 1143

Music Of Viol.

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Words by (When True Hearts Meet In Fond Love's Kiss)
Bernhard Buchbinder.
American version
by Leonard Liebling.

From the Operetta
"The Girl And The Kaiser."

Music by
Georg Jarno.

Tempo di Valse. *rit.* *a tempo.*

VOICE. For true love is all al-

Piano. *mf* *p rit.* *a tempo.*

lur - ing, Most tor - ment - ing, if en - dur - ing, Sheer en -

tranc - ing — rea - son lost; Nev - er 'reck - ning of the

cost. Love is fear - ful — makes you rave; Love is

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tear - ful_ makes you crave. _____ All the an - gels far - a -

bove And the de - mons fash - ion love -

Valse lento. *poco rit.* Tempo di Valse.

Mus - ic of vi - ol, song of the flute; Sigh of the gent - lest

mf poco rit.

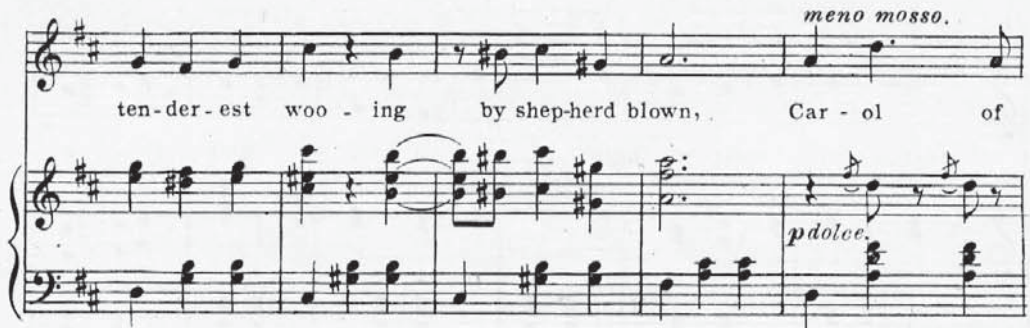
poco meno.

ze - phyr in - tone, Mur - mur of min - strel's ca - ress - ing lute,

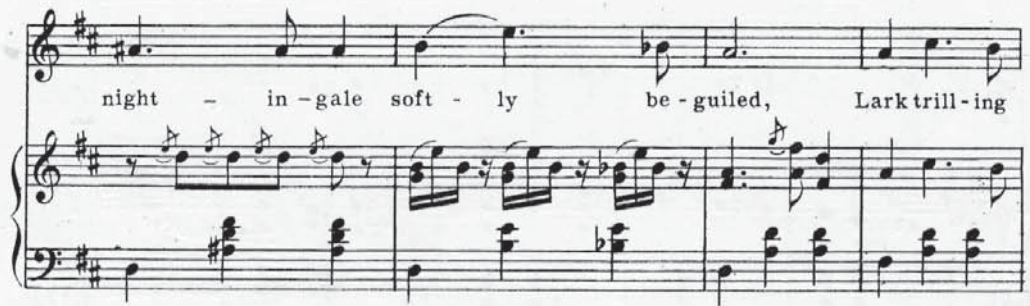
meno mosso.

ten-der-est woo - ing by shep-herd blown, Car - ol of

pdolce.



night - in - gale soft - ly be - guiled, Lark trill - ing



sweet me - lo - dy mild; Sum-mon them all to sing of the



bliss When fond hearts meet in true love's kiss!



TRY THESE OVER ON YOUR PIANO

In Roseland.

INTERMEZZO PETITE.

Andante moderato.

by MAX. C. EUGENE.

Piano

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