

F. ZIEGFELD JR'S  
PRODUCTION

# THE SOUL KISS

WITH  
THE WORLD'S  
GREATEST  
DANCER

# GENEE



BOOK BY  
**HARRY B. SMITH**  
MUSIC BY  
**MAURICE LEVI**

H. E. Mayer

M. WITMARK & SONS  
NEW YORK CHICAGO LONDON PARIS  
ALLAN Z. CO. MELBOURNE AUSTRALIA  
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The Soul Kiss (Just for You from Above).....	50
I'm the Human Night Key of New York.....	50
Let's Pretend.....	50
When the Swallows Return in Spring.....	50
My Affinity.....	50
Any Old Place in the World With You (Parter Song).....	50
There Were Actors Then.....	50
They Cannot Smoke With Me.....	50

ADDED NUMBERS.

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The Dollar Sign.....	50
By JESSE VILLARS AND FLETA JAN BROWN.	
Rah! Rah!! Rah!!!.....	50
By CECIL LEAN AND C. M. CHAPEL.	
That Wasn't All.....	50
By ADDISON BURKHARDT, MATT WOODWARD AND LOUIS A. HRSH.	

INSTRUMENTAL.

Genee Waltzes.....	50	Selections.....	1.00
Happy Days March.....			50

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SM 1144

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# My Affinity.

Lyrics by  
HARRY B. SMITH.

Music by  
MAURICE LEVI.

Moderato.

*f*

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note chord of F major (F-A-C) in the right hand, followed by a series of eighth-note chords in the right hand and a simple bass line in the left hand. The piece concludes with a whole note chord of F major in the right hand and a whole note bass note of F in the left hand.

Tho' life may not be perfect when you're mar-ried, Tho' wives and husbands have their lit-tle  
Some-how we sel-dom seem to wed the right one. So bad-ly mixed all couples seem to

*p lively*

The vocal line is in 2/4 time, marked *p lively*. It begins with a treble clef and a key signature of one flat. The melody is written in a soprano range. The piano accompaniment is in the same key and time, featuring a simple bass line and chords in the right hand.

scrap ——— Some hus-bands of - ten wish 'that they had tar-ried; Some  
get ——— The man who has a dark wife wants a light one The

The second verse continues the vocal line and piano accompaniment from the first verse. The piano accompaniment features a more active right hand with eighth-note chords and a steady bass line.

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wives may wish they'd picked out oth-er chaps— Still wed-ding bliss is not be-yond en-  
wife who weds a blonde wants a bru - nette — Each wi - fie thinks the min - is - ter has

dur - ing Till mis-be-hav-ing eyes go wand-ring wrong And size up something new that looks al -  
blundered And wish-es she could change her stea-dy job — The husband with the wife who weighs three

lur - ing; 'Tis then we hear that same old song.  
hun - dred Is look-ing for a broil-er or a squab.

REFRAIN.

I'm look-ing for my own i - deal one .. I'm searching for a kin - dred

*p* *f*

soul. The love I find must be the real one A

love that is beyond con - trol Al - tho' I may be mar-ried when I meet you, I'll

bid poor num - ber one a - dieu. My af - fin - i - ty

My af - fin - i - ty I'd leave my scrappy home for you. I'm you.

*f* Repeat Chorus 2d verse

# “HAPPY DAYS”

THE GREAT MARCH TWO-STEP HIT

BY

## Maurice Levi

TRIO (Whistle ad lib.)

The musical score is written for piano and features a 2/4 time signature. It consists of three systems of music. The first system is marked 'TRIO (Whistle ad lib.)' and includes a 'Tr.' (trill) and a '\*' (ornament) above the staff. The second system continues the melody and includes a 'p' (piano) dynamic marking. The third system concludes the piece with a first ending bracket and a '1.' marking. The bass line provides a steady accompaniment throughout.

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# “THE SOUL KISS”

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