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OFFER

THE·MUSICAL·REVIEW

THE
MIMIC
WORLD

HITS·OF·1908

BOOK·BY·EDGAR·SMITH

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GENE BUCK

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My Lady Wine.

Lyric by
ADDISON BURKHARDT.

Music by
CARL REHMAN.

Moderato.

mf

The piano introduction consists of two staves. The right hand begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a quarter rest followed by a series of eighth and sixteenth notes. The left hand starts with a bass clef and a series of chords and single notes.

La - dy Wine when I raise you to my

The first vocal phrase is on a single staff with a treble clef. The lyrics are "La - dy Wine when I raise you to my". The piano accompaniment continues on two staves below.

lips, From bub-ble to bub-ble my fan - cy skips, When I

The second vocal phrase is on a single staff with a treble clef. The lyrics are "lips, From bub-ble to bub-ble my fan - cy skips, When I". The piano accompaniment continues on two staves below.

drink I think I see a fair - y,

The third vocal phrase is on a single staff with a treble clef. The lyrics are "drink I think I see a fair - y,". The piano accompaniment continues on two staves below.

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Trip-ping skip-ping light and air - y. La - dy

Wine once an-oth-er called me swain 'Twas noth - ing a-las but a

false sham pain And tho' I have had cause to

doubt you, I want to live; but not with - out you!

rit.

Refrain.

Lightly.

My La - dy Wine, my La - dy Wine, Will

Lightly.

you be mine, when e'er we dine When I drink your

li - quid eyes, Ev'ry night my spir - its

rise. My La - dy Wine, my

La - dy Wine, No spark - ling wits as bright as

thine All my trou - bles all your bub - bles drown, Drop

in, pop in, my La - -

dy Wine. My Wine.

THE BIGGEST SONG HIT FROM
SAM. BERNARD IN "NEARLY A HERO"
My Sahara Belle

Words by HARRY B. SMITH.

Music by ED. B. CLAYPOOLE.

Refrain

Come, my A - rab la - dy, Where the palms are sha - dy, Has - ten

to my side _____ While the stars are beam - ing,

on the sands a - gleam - ing Swift - ly we will ride. _____

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