

MY SAHARA BELLE

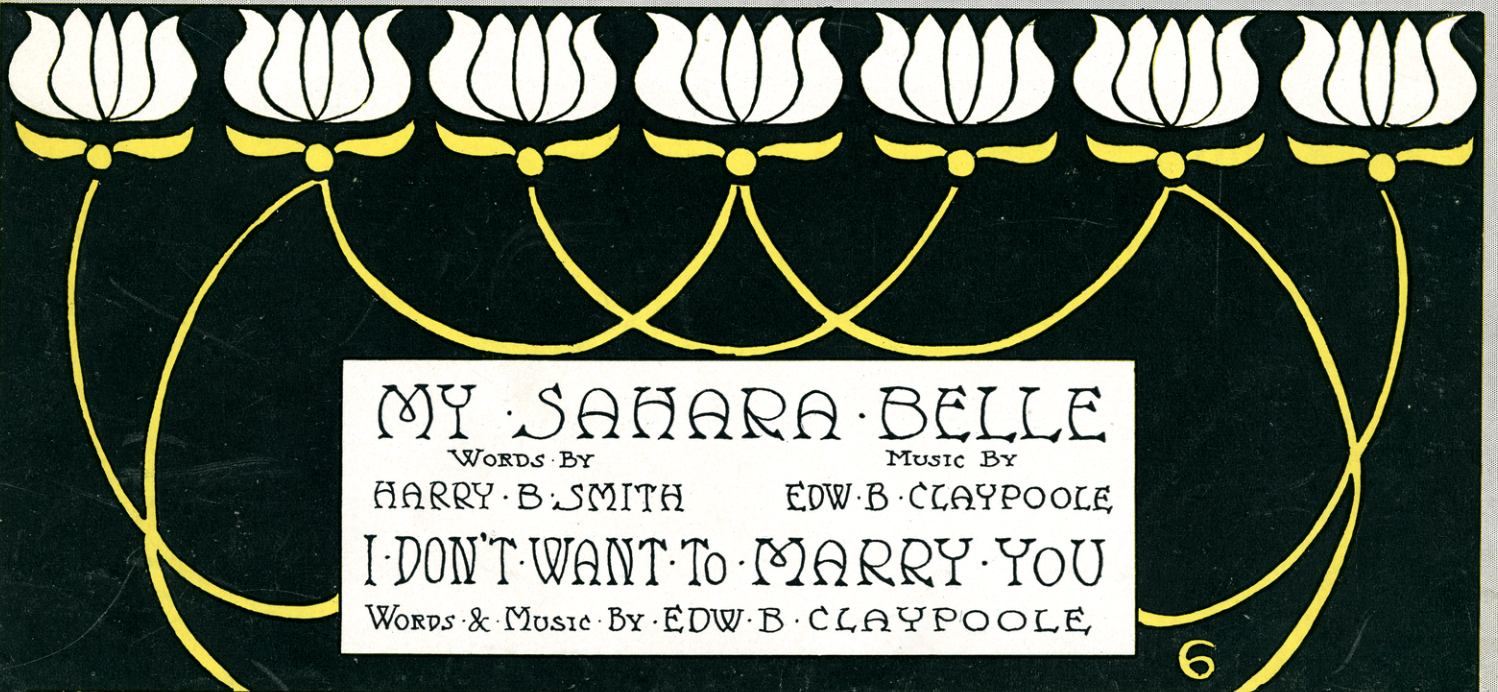
MUSICAL NUMBERS FROM

SAM BERNARD



IN "SAM S. & LEE SHUBERT'S INC" PRODUCTION

NEARLY A HERO



MY SAHARA BELLE
 WORDS BY HARRY B. SMITH MUSIC BY EDW. B. CLAYPOOLE
 I DON'T WANT TO MARRY YOU
 WORDS & MUSIC BY EDW. B. CLAYPOOLE

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THE MANHATTAN MUSIC COMPANY 1416 Broadway New York

SM 1150

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My Sahara Belle

Words by HARRY B. SMITH.

Music by ED. B. CLAYPOOLE.

Allegro Moderato

Piano introduction in G major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

1. Far in _____ the des-ert of A - ra - bi - a _____ There was a
2. Now in _____ the des-ert of A - ra - bi - a _____ There is a

Vocal line and piano accompaniment for the first line of lyrics. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

Bed-ouin band _____ Whose chief was full of sand _____
cos - y tent _____ For which they pay no rent _____

Vocal line and piano accompaniment for the second line of lyrics. The piano accompaniment continues with the same eighth-note bass line and chords.

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He loved an O - ri - en - tal beau - ty prize And she had
And there they live a ver - y laz - y life No neigh - bors

mid - night eyes As bright as stars that gem the skies.
hear the strife Of this de - vo - ted man and wife.

Each night when dark - ness was up - on the land That Bedouin
Each day he takes her for a cam - el ride Life has its

chief would ride To see his dusk - y bride. For
ups and downs In des - erts as in towns. At

just one glance of those O - ri - ental eyes was Par - a - dise To his Sa -
 night be - neath the O - ri - ental moon he'll croon the tune She used to

ha ra belle In song his love he'd tell.
 know so well To his Sa - ha - ra belle.

Refrain

Come, my A - rab la - dy, Where the palms are sha - dy, Has - ten

to my side While the stars are beam - ing,

on the sands a-gleam-ing Swift-ly we will ride.

You and I, dear, on-ly Will not find it lone-ly, In my tent we'll

dwell Hap - - py we shall be In the des-ert life so free, My

own Sa - ha - ra belle. belle.

How located at
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ONE OF THE HITS FROM
SAM. BERNARD IN "NEARLY A HERO"

I Don't Want To Marry You.

Words and Music by
ED. B. CLAYPOOLE.

Refrain

I don't want to mar-ry you, I can't prom-ise to be true,
I can't sa, that I will al-ways love but you
I just like your com-pa-ny Just as long as you will be

The musical score consists of three systems. Each system includes a vocal line in treble clef with lyrics and a piano accompaniment in grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 4/4. The first system is labeled 'Refrain' and contains the first two lines of lyrics. The second system contains the third line of lyrics. The third system contains the fourth line of lyrics.

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