

# NOW, I HAVE TO CALL HIM FATHER

Written and Composed by CHAS COLLINS and FRED GODFREY



FIVE NEW SONGS  
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NOW, I HAVE TO CALL HIM FATHER	.60
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**New Song Hits**

I'm On My Way to Reno  
 What's the Matter with Father  
 Put On Your Old Grey Bonnet  
 When the Daisies Bloom  
 By the Light of the Silvery Moon  
 Mary You're a Big Girl Now  
 Big Cry Baby in the Moon  
 I'll Make a Ring Around Rosie  
 Santa Fe  
 Moonlight, the Rose and You  
 That Lovin' Two-Step Man  
 I'm Glad I'm a Boy  
 If It Were Not For Father  
 If You Could Sing This Song To Me  
 Her Name is Mary Donahue  
 Because I Love You Truly  
 Moon-Bird Song  
 Moontime  
 Mary Malone  
 Poor Old Dad's in New York  
 They All Started To Move  
 You Look Good To Me  
 You're The Sweetest Bunch of Violets  
 You're a Stingy Thing  
 If I Only Had a Beau  
 Garden of Roses  
 Dear Old Dear  
 If I Had The World To Give You  
 Daisies Won't Tell  
 I Wish Someone Would Fall In Love  
 With Me

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**Mary, You're A Big Girl Now**

Words by **BOBBY HEATH** Music by **GUS A. BENKHART**

**CHORUS**

So don't be an - gry with me, Ma - ry  
 dear, Be - cause I'm here to wis - per in your ear, A  
 word or two I think will make you cheer, Ma - ry  
 I love you, So, Ma - ry dar - ling, won't you

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**Instrumental Hits**

Dance of the Bumble Bees  
 Barbed Wire Rag  
 School March  
 Ketchup Rag  
 Prairie Echoes  
 Columbia Rag  
 Happy Nights  
 Chow Chow  
 Fire-fly  
 Azure Skies  
 Daughters of the American Revolution  
 Classic Rag  
 Dorothy Waltz  
 Happy Days Waltz  
 Funny Bones  
 Dublin Daisies  
 Garden of Dreams Waltz  
 Honey Rag  
 Indian Summer  
 Twilight Serenade  
 Zamora Waltz  
 Love's Serenade  
 Little Bit of Honey  
 Mop Rag  
 Moon-Bird Intermezzo  
 Old Crow  
 Poker Rag  
 School March  
 Black and White  
 Easter Lillies  
 Under the Tents  
 Wiggle Rag  
 Valse Mignon  
 Hearts of Gold

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# Now I Have To Call Him Father

Written and Composed by  
CHAS. COLLINS and FRED. GODFREY

Moderato

ff

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

1 I used to be as hap - py as the  
2 He used to call me "Dream-y Eyes" and  
3 When I got home this aft - er-noon it

mp

The first system shows the vocal melody on a single staff and the piano accompaniment on two staves. The lyrics are aligned with the vocal line. The piano accompaniment includes a triplet of eighth notes in the right hand.

dick - ies on the trees, That's when I was court - ing and my  
take me on his knee, Kiss my lit - tle ru - by lips and  
broke my heart to see Wil - liam cud - dling moth - er as he

The second system continues the vocal melody and piano accompaniment. The lyrics are aligned with the vocal line. The piano accompaniment continues with a steady accompaniment of chords and single notes.

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mind was well at ease, I used to feel so lov - ing with my 'En - ry by my side,  
make a fuss of me; He'd bought a sec - ond hand - ed home to com - fort me thro' life,  
used to cud - dle me, At ten o' clock last night I felt I'd like to punch his head,

Look - ing for - ward to the day when I should be his bride. But,  
Now he's thrown me o - ver for a sec - ond - hand - ed wife; And  
When he said to me "pop off, its time to go to bed," The

now he's thrown me o - ver, and I'm full of mis - er - y, —  
on the wed - ding day when he was mar - ried to Mam - ma,  
next young man I get I'll let him see me to the door, But I'll

Some - one - else has done me out of Wil - liam 'En - er - y.  
He said "Go and wash your face and kiss your new Pa - pa."  
nev - er in - tro - duce one to my moth - er an - y - more.

## CHORUS.

He used to come and court his lit - tle Ma - ry Ann,

*p-f*

I used to think that he was my young man But

Moth - er caught his eye and they got mar - ried on the sly —

Now I have to call him Fa - ther! Fa - - ther!

*Sua*

Now I have to call him Father. 3



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 I Wish Someone Would Fall In Love  
 With Me

### The Moonlight, the Rose and You

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Words by CHAS. E. BAER Music by JOHANN C. SCHMID

REFRAIN Grandioso

Moon light roses, Come love, the world re-

pos ee. Why should we care tho' years be long,

You have my heart. I have your song.

Moon light, roses, Mem'ries the fond heart en-

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