

# NOW I'VE MARRIED A MILLIONAIRE

AS INTRODUCED BY

## CONNIE EDISS

IN "LEW FIELD'S" PRODUCTION

### THE GIRL BEHIND THE COUNTER

WORDS BY  
J.P. HARRINGTON

MUSIC BY  
JAS. W. TATE

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# Now I've Married A Millionaire.

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Written by  
JOHN P. HARRINGTON

Composed by  
JAS. W. TATE

Tempo di Valse.

The musical score is written in 3/4 time with a key signature of two sharps (F# and C#). It consists of four systems of music. The first two systems are piano accompaniment for the introduction, featuring a melody in the right hand and a bass line in the left hand. The third system contains the vocal melody and lyrics, with piano accompaniment below. The fourth system continues the piano accompaniment. Dynamics include *f*, *p*, and *fz*. Performance markings include *(Vamp)*, *8*, and *V*.

1. I have been told, with my beau - ty  
2. Now that I'm mar-ried, I'll seize the  
3. Now that I'm mar-ried, in gay Os -

rare, I ought to mar-ry a mill - ion - aire,  
chance, I'll dine in all the swell rest - your - aunts,  
tend, Plen - ty of time I in - tend to spend,

Some-one with plen - ty of love - ly gold,      Neith - er too  
 Rec - tor's and Sher - ry's and such, each day,      I'll be "the  
 I'll gam ble there with my hus - band's "dough,"      Flut - ter at

gout-y nor yet too old,      I'll be pre sent ed at Court, you  
 goods'as the "John - nies" say      Ve - ry re - ker - ky my dress will  
 "pe - tits che - vaux" what ho!      Each sum - mer's morn - ing I'll take my

know,      Don't mean Com - mis - sion - er Bing - ham, though.      When to his  
 be,      Have all my cos - tumes from gay Pa - ree.      My love - ly  
 swim,      They'll see a bit in the shape of limb.      One day in

High ness, the King, I'm led,      I shall say, af - fab - ly, "How do Ted?"  
 fig - ure I mean to show;      Skirts all made long, and the tops cut low!  
 pink, and the next in cream,      My bath - ing dress - es will be a dream!

REFRAIN

When I mar-ry a mill - ion - aire, You'll see me go - ing, All  
 Now I've mar-ried a mill - ion - aire, I'll charm the fel - lows, And  
 Now I've mar-ried a mill - ion - aire, Boys will be star - ing, When

day, Rot - ten Row - ing! Bob up and down on a thousand pound mare,  
 make the girls jeal - ous! I'll wear a dress that ad - mits lots of air,  
 they see me wear - ing Real pon - ge silk - if it shrinks I don't care!

*(ad lib.)*

When I mar-ry a mill - ion - aire! aire! *D.S.*  
 Now I've mar-ried a mill - ion - aire! aire!  
 Now I've mar-ried a mill - ion - aire! aire!