

VOCAL & INSTRUMENTAL NUMBERS  
FROM THE NEW MUSICAL COMEDY



# THE ROGERS BROS

# “IN PANAMA”



Book by  
**SYLVESTER  
MAGUIRE**  
AND  
**AARON  
HOFFMAN**

'Neath the Old Palm Tree.

Music by  
**MAX  
HOFFMANN**  
Lyrics by  
**EDWARD  
MADDEN**

THE ROGERS BROS MUSIC PUB. CO.  
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STARMER

# TRY THIS ON YOUR PIANO

## Way down in Colon Town.

Words by  
EDW. MADDEN.

Music by  
MAX HOFFMANN.

*Allegretto Moderato.*

Piano.

*p* *L. H.*

The piano introduction consists of two staves. The right hand (treble clef) plays a series of chords and eighth notes in a 2/4 time signature, while the left hand (bass clef) plays a simple bass line. The key signature has two flats (B-flat and E-flat).

Far a - way in the long a - go where the  
Ah but she was a sad co-quette when I

*till ready*

*p* *p*

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment includes a bridge marked 'till ready'.

tro - pic Sun sets all a glow one sum-mer's eve I chanced to go way  
stole a kiss and called her pet she boxed my ears with a ca - sta-net way

The second system continues the vocal and piano accompaniment. The piano accompaniment features a steady bass line and chords.

2nd Verse

down in Co - lon town I strolled a - long in the mar - ket place 'till my  
down in Co - lon town There's man - y a man bought jew - els for her there's

The second verse is accompanied by piano accompaniment. The piano accompaniment features a steady bass line and chords.

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SM 1152

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# 'NEATH THE OLD PALM TREE.

Words by  
ED. GARDENIER.

Music by  
MAX HOFFMANN.

**Moderato** **Voice**

1. When the moon shone high in the  
2. So the lad and maid then they

tro-pic sky, Two sweet-hearts came to woo But the doubt-ing maid said 'I'm  
fond-ly strayed, Be-neath the old palm tree As she whis-pered low 'I would

half a-fraid, That your love for me's un-true." In a tall palm tree lives a  
like to know If my sweet-heart's true to me." When he heard those words, why that

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1

bird, said he, A ve - ry wise old bird - When fond hearts beat true he then  
 wise old bird, He knew just what to do - As he winked his eye in a

*ritard.*

says coo - coo And you can take his word. So stroll with  
 man ner sly, He said coo - coo - coo - coo.

**Chorus**

me 'neath the old palm tree And lis - ten to the love bird's mel - o -

*p-f*

dy, He knows that I am true to you He knows that

you are true to me \_\_\_\_\_ I'll spoon with you and I'll

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The vocal line begins with the lyrics 'you are true to me' followed by a long horizontal line indicating a sustained note, and then 'I'll spoon with you and I'll'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

croon with you \_\_\_\_\_ And you won't mind a lit-tle kiss or

The second system continues the vocal line with 'croon with you' followed by a long horizontal line, and 'And you won't mind a lit-tle kiss or'. The piano accompaniment continues with similar rhythmic patterns, including some chords with accents.

two \_\_\_\_\_ When the bird says coo - coo - coo - coo - coo In the

The third system features the vocal line with 'two' followed by a long horizontal line, and 'When the bird says coo - coo - coo - coo - coo In the'. The piano accompaniment includes some chords with accents and a consistent bass line.

old palm tree. \_\_\_\_\_ So stroll with tree. \_\_\_\_\_ *D.C.*

The fourth system concludes the piece with the vocal line: 'old palm tree.' followed by a long horizontal line, and 'So stroll with tree.' followed by another long horizontal line, ending with the instruction *D.C.* (Da Capo). The piano accompaniment includes a first ending (marked '1') and a second ending (marked '2') for the piano part, both leading back to the beginning of the system. The piece ends with a *D.C.* instruction for the piano part.

# TRY THESE OVER ON YOUR PIANO

## SIMPLE SUE.

Words by  
ED. GARDENIER.  
Music by  
MAX HOFFMANN.

Chorus.

lit - tle Sue with eyes of ba - by  
blue There's no mis - tak - ing you've a tak - ing lit - tle  
way with you And such a win - ning

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## BELLE OF THE SILVERY NILE.

Lyrics by ED. GARDENIER.  
Moderato.

Music by MAX HOFFMANN.

CHORUS.

When I gazed in - to your eyes so bright,  
Soft - ly; a beam - ing like the stars at night,  
My heart was stol - en in the Jun - gle glade,

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## When I Rode on the Choo Choo Cars.

Lyric by  
GEO. V. HOBART.

Music by  
MAX HOFFMANN.

Words by GEORGE V. HOBART.

Music by MAX HOFFMANN.

CHORUS. Slow.

The dove said, "Cool Cool! Wont you come a - long and woo, woo!" The crow said,  
"Caw! Caw! You're the worst I' ev - er!" "saw, saw!" But the rur - al lov - ers  
smiled with glee, For she loved he and he loved she, And they kept on a - lov - ing just as

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(imitation of Railroad whistle.) CHORUS. Rather Slow and staccato.

Ooh! ooh! ooh! With a chuck chuck a chuck chuck a  
chuck chuck a chuck! Then a - way went the cars on the track, With a  
chuck, chuck a chuck, chuck a chuck, chuck a chuck, sure we thought that we'd nev - er get

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