

O'BRIEN HAS NO PLACE TO GO



WORDS BY
Stanley Murphy

MUSIC BY
George Evans

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Pride Of The Prairie

Word by **HARRY J. BREEN.** Music by **GEORGE BOTSFORD.**

CHORUS.

Pride of the prai - rie. Ma - ry my own,

Jump up be - side me, ride to my home,

My heart's been las - soed, No more we'll roam, Pride of the

Prai - rie Ma - ry! Ma - ry!

Ma - ry Ma - ry quite contra - ry.

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O'Brien Has No Place To Go

Words by
STANLEY MURPHY

Music by
GEORGE EVANS

Tempo di Valse.

f marcato

The piano introduction consists of two staves of music in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The melody is in the right hand, and the accompaniment is in the left hand. The piece begins with a series of chords and a melodic line that leads into the first vocal entry.

Din - ny O' Brien has three daugh - ters fine, The
Sat - ur - day night O' Bri - en was tight, And

mf

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "Din - ny O' Brien has three daugh - ters fine, The Sat - ur - day night O' Bri - en was tight, And". The piano part includes a dynamic marking of *mf* (mezzo-forte).

pret - ti - est girls on the block ——— And 'twixt you and me, each
says to him - self now, we'll see ——— If three young ga - loots dressed

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "pret - ti - est girls on the block ——— And 'twixt you and me, each says to him - self now, we'll see ——— If three young ga - loots dressed".

night aft - er tea, The boys to O' Bri - en's they flock ———
up in dude suits Make a wan - der - ing Jew out of me ——— So

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "night aft - er tea, The boys to O' Bri - en's they flock ——— up in dude suits Make a wan - der - ing Jew out of me ——— So".

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Young Mar - ty Clan - cy comes 'round to see Nan - cy, While Tim Mc - Cann
out went Mc - Cann on O' Bri - ens brog - an, While Mar - ty and

calls up - on Rose _____ And when Ed - die Kel - ly drops
Ed feel - ing sore _____ Went o - ver the stoop like an

in to see Nel - ly, With this plea to pa - pa she goes: _____
ac - ro - bat troupe, Now O' Bri - en hears this plea no more: _____

CHORUS.

Don't go in - to the front room, Dad, Nan - cy's in there with a

O'Brien has no place. 3.

call er. Dad - dy, dear, won't you stay out here, Rose has her

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "call er. Dad - dy, dear, won't you stay out here, Rose has her". The piano accompaniment consists of two staves: the right hand plays chords and moving lines, while the left hand plays a steady bass line with some chordal accompaniment.

friend in the par - lor. Don't go in-to the kitch - en, Dad, I'll be out

The second system continues the vocal line with the lyrics "friend in the par - lor. Don't go in-to the kitch - en, Dad, I'll be out". The piano accompaniment includes some triplet markings in the left hand.

there with my beau ——— Since each of his girls has a stead - y young

The third system features the lyrics "there with my beau ——— Since each of his girls has a stead - y young". The piano accompaniment continues with harmonic support for the vocal line.

man, Sure, O' Bri-en has no place to go. ——— go. ———

The fourth system concludes the vocal line with the lyrics "man, Sure, O' Bri-en has no place to go. ——— go. ———". The piano accompaniment includes first and second endings, indicated by the numbers 1 and 2 above the staff.

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Words by HARRY SYLVESTER. **Naughty Eyes** (PERCY WENRICH)

CHORUS

Naught y, naught y eyes. Eyes you i- do
lie. Eyes they're al- ways dan- cing, dan- cing.
You will find they are en- tran- cing. Eyes that can't be-
have. You'll be- come their slave. You-ther

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Respectfully dedicated to Miss Gertrude Davidson

Words by ALFRED BRYAN. **When I Marry You** Music by ALBERT GUMBLE

CHORUS

"Will you love me all the time, Sun-mer time, win-ter time,
Will you love me rain or shine, do I love you - Will you
kiss me eve-ry day, Will you marry me when a-way, Will you
May at home and play when I mar-ry you" you"

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