

SAM.S. AND LEE SHUBERT, Inc. PRESENT
THE NEWEST VIENNESE OPERETTA

THE KISS WALTZ

BOOK BY ROBERT BODANZKY
AND FRITZ GRÜNBAUM
LYRICS BY MATTHEW WOODWARD

MUSIC BY
E. M. ZIEHRER



WITH
SUPPLEMENTARY NUMBERS BY
JEROME D. KERN

VOCAL

Ta Ta, Little Girl	60
Love's Charming Art [The Dove Duet]	60
Help, I Implore	60
Elevation (What I Seen, I done)	60
The Waltz Lesson	60
*O'er the Blue Waters, My Gondola Glide (Barcarolle)	60
Love is like a Little Rubber Band (Hoop Number)	60
Whoa! Whoa! Woe Betide!	60
Fan Me with a Movement Slow (Fan Duet)	60
I Feel a Bump Inside	60
There's a Resting Place for Every Girl	60
It Might Have Been Worse	60

INSTRUMENTAL

Selection	\$1.00
Waltz	60
March	60
Complete Vocal Score	\$2.00

T. B. HARMS AND FRANCIS. DAY & HUNTER
JEROME F. REMICK & ©

'Neath its glim-mer. Say then be-lov-ed what cau-ses your fear?
 Ne'er to sev-er! Ere the sweet taste from my lips shall have past,

p

Bil-lows may rise but you're safe when I'm here! Is aught a-miss?
 Join just an-oth-er fond kiss to the last! Plead-ing in vain.

One ten-der kiss, — Is the an-swer to this! —
 Caus-es me pain, — So, love kiss me a - gain! —

Chorus.

Ah! was ev-er kiss de-nied

When your drift-ing down the tide, With your sweetheart by your side?

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "When your drift-ing down the tide, With your sweetheart by your side?"

E'en the wa-ters are sing - ing as they roll a - long

a tempo.

The second system continues the musical score. The vocal line and piano accompaniment are shown. The lyrics are: "E'en the wa-ters are sing - ing as they roll a - long". The piano part includes the instruction "*a tempo.*"

Keeping time to the mu - sic of your loves sweet

The third system of the musical score features the vocal line and piano accompaniment. The lyrics are: "Keeping time to the mu - sic of your loves sweet".

song!

The fourth system concludes the musical score. The vocal line has a final note with a fermata. The piano accompaniment ends with a double bar line. The lyrics are: "song!".

TRY THESE OVER ON YOUR PIANO

In Roseland.

INTERMEZZO PETITE.

by MAX. C. SUGNER.

Anzante moderato.

Piano

crus *con* *do.* *rit.*

tempo.

Copyright MCMIV by T.S. Harms Co.
English Copyright Secured.

FOR SALE WHEREVER MUSIC IS SOLD