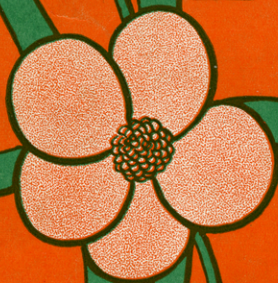


OH, YOU KID!

Words by EDGAR SELDEN

Music by MELVILLE J. GIDEON



5

Published by

"Shapiro"

MUSIC
PUBLISHER

Cor Broadway & Thirty Ninth Street,
New York

STARBUCK

Try this over on your Piano.
You'll Be Sorry Just Too Late.

Words and Music by
BILLY GASTON.

REFRAIN. (*tenderly*)

You'll be sor-ry just too late, When my love has turned to hate.

p

Detailed description: This system contains the first line of the refrain. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piano part begins with a piano (*p*) dynamic marking. The lyrics are: "You'll be sor-ry just too late, When my love has turned to hate."

Then you' miss my kiss each day, And a lit-tle girl at play;

Detailed description: This system contains the second line of the refrain. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The lyrics are: "Then you' miss my kiss each day, And a lit-tle girl at play;"

Say you're sor-ry, cross your heart, Then I'll give you one more start,

Detailed description: This system contains the third line of the refrain. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The lyrics are: "Say you're sor-ry, cross your heart, Then I'll give you one more start,"

Copyright 1907 by Maurice Shapiro, Broadway & 39th St., New York.
International Copyright Secured. All Rights Reserved.

Complete Copies may be had where you bought this.

SM 1161

OH, YOU KID!

Words by
EDGAR SELDEN.

Music by
MELVILLE J. GIDEON.

Moderato.

a tempo

Say, Kid, you're a lit-tle dan-dy,
Say, Kid, since the day I met you,

Let me tell you, you're the can-dy; No one
Seems I nev-er can for-get you, And I

else could ev-er land me, But you've won the bout.
don't in-tend to let you, Flag me, when we meet.

Sure thing, you have got me go - ing, Not that
 You beat all the rank and fi - lers, Come Kid,

I want to be blow - ing, But it's
 let me see your smi - lers; You are

time that you were know - ing, You have copped me out.
 just as fresh as Huy - lers, Sweet e - nough to eat.

REFRAIN.
 Oh, you Kid! Oh, you Kid!

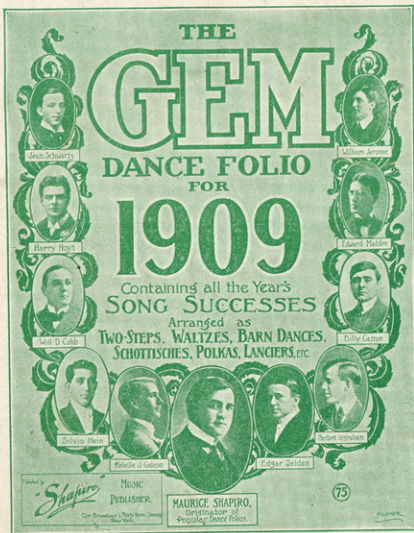
Come, now, say you'll let me cud-dle clos - er; Nod your head, but

mp

don't you an - swer "No, Sir." Oh, you Kid!

Oh, you Kid! I mean ev - 'ry word I've ev - er told you;

Kiss me quick, or else I'll have to scold you, Oh, you Kid!



THE
GEM
Dance Folio for 1909

THE BEST FOLIO OF ITS KIND EVER PUBLISHED

C
O
N
T
E
N
T
S

Roses Bring Dreams Of You	} Medley Waltz	Nothing Bothers Me	} Medley Two-Step
Hoo-oo, Ain't You Coming Out To-Night		That Would Never Make A Hit With Me	
Over The Hills And Far Away	} Medley Two-Step	If You'll Walk With Me	} Medley Polka
Mother Hasn't Spoke To Father Since		I Love To Sit And Look At You	
You'll Be Sorry Just Too Late	} Medley Waltz	Never Introduce Your Bloke	} Medley Waltz
Would You Miss Me		Man That Wrote The Merry Widow Waltz	
Wildflower	} Medley Two-Step	Broncho Buster	} Medley Two-Step
Billy Boy		My Pocahontos	
Dixie Dan	} Medley Two-Step	When The Right One Comes Along	} Barn Dance
Re-Incarnation		I Haven't Told My Mother Up To Now	
Won't You Waltz "Home Sweet Home" With Me	} Medley Waltz	When They're Bringing In The Corn	} Medley Waltz
Budweiser's A Friend of Mine		Darling	
Because I'm Married Now	} Medley Two-Step	Oh, You Kid	} Schottische Barn Dance
No Wedding Bells For Me		Somebody Ought to Tell Her Husband	
He Goes To Church On Sunday	} Medley Two-Step	I Think I Oughtn't Ought To Anymore	} Medley Two-Step
And They Say He Went To College		I'm Going Away	
Take Me 'Round In A Taxicab	} Medley Waltz	Gee! But This Is A Lonesome Town	} Medley Waltz
Honor Bright, I Loves Yer Right, Old Pal		They All Look Alike To Mary	
Spooneyville	} Medley Schottische	I Will Marry Him To Make A Home For Mother	} Medley Gavotte
Wooping Time		What's The Use Of Loving	
		Lancers of the Best Numbers	

ALL THESE POPULAR SUCCESSES
IN ONE BOOK

FOR SALE WHERE MUSIC IS SOLD
OR SEND 35 CENTS IN STAMPS

Shapiro

COPYRIGHTED AND PUBLISHED BY
MUSIC
PUBLISHER



CORNER OF BROADWAY
AND 39th STREET
NEW YORK CITY