

ON THE BANKS OF THE OLD MILL STREAM

A RUSTIC
BALLAD

By
KENDIS
AND
PALEY



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- San Antonio. Cowboy Song.
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- Gretchen. German Characteristic.

There Never Was A Girl Like You.

Words by **HARRY WILLIAMS.** Music by **EGBERT VAN ALSTYNE.**

CHORUS.

My dar - ling Lou, Lou, how the birds are call - in' and the
morn - ing glo - ries miss you too, my hon - ey. Lou, Lou,
how ma' tears are fall - in' For there nev - er was a gal like you.

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- Louisiana.
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- Fascination. Intermezzo.
- Happy Heine. March Two-step.
- Iola. Indian Intermezzo.
- Lady Fingers. Novelty.
- Autumn. Idyl.
- Melody at Twilight. Two-step.
- Melonie.
- Black Cat. Two-step Rag.
- Chicken Chowder. Rag-time Two-step.
- Dance of the Demons.

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On the Banks of the Old Mill Stream

Words & Music by
KENDIS & PALEY

Andante

The musical score is written in G major (one sharp) and 4/4 time. It begins with a piano introduction marked 'Andante' and 'mf'. The introduction consists of two systems of piano accompaniment. The first system is followed by the vocal melody and piano accompaniment for the first two lines of lyrics. The second system continues the vocal melody and piano accompaniment for the next two lines of lyrics. The piano accompaniment features a steady bass line and chords that support the vocal melody.

Ma - ny years a - go in the sun - set's glow, A -
Ma - ny years have flown, sad the world has grown, The

lone I'd wan - der to the old mill stream, To
old mill stream still wan - ders on it's way, It

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meet my sweet-heart there, the mil-ler's daugh-ter fair And
 seems to say "A dieu" she won't come back to you She's

bask a-gain in love's sweet gol-den dream 'Twas
 hap-py with an-oth-er far a-way, Up-

there I said good-bye, and there I heard her sigh, You'll
 on her hand to-night, a dia-mond shines so bright, Where

soon for-get 'mid ci-ty's lights so gay, Up-on her snow white hand I
 once I placed a lit-tle band of gold, She-sent it back to me "For

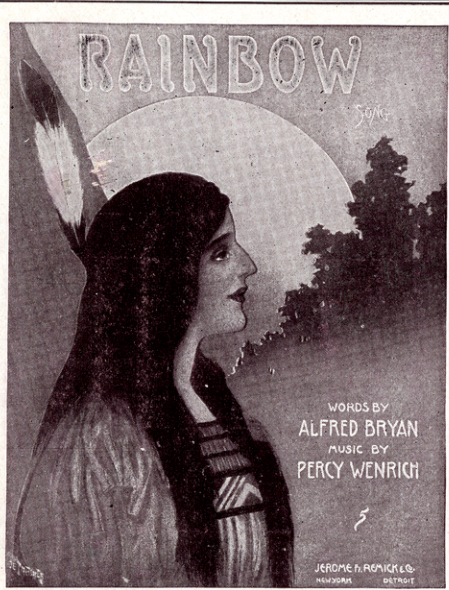
placed a plain gold band And then I kissed her fall - ing tears a - way; —
 give, for - get" said she, For like the stream, the maid - en's heart grew cold; —

Chorus

Oh the sil - ver moon looks down up - on the wa - ter Once a -

gain our lips they meet in love's sweet dream, — It was there I wooed the mil - ler's pret - ty

daugh - ter On the banks of the old mill stream. —



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Mandy Lane
Hang Out the Front
Door Key
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Sweet Heart Days
Afraid to Come Home in
the Dark
Somebody's Heart
When Mary Wears Her
Merry Widow Hat
They'll All Be Waiting
For You at the Train
Little Old Red School
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Rain-in-the-Face
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RAINBOW

Words by
ALFRED BRYAN

Music by
PERCY WENRICH

REFRAIN.

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