



ANITA OWEN

ONLY ONE  
DAISY  
LEFT.

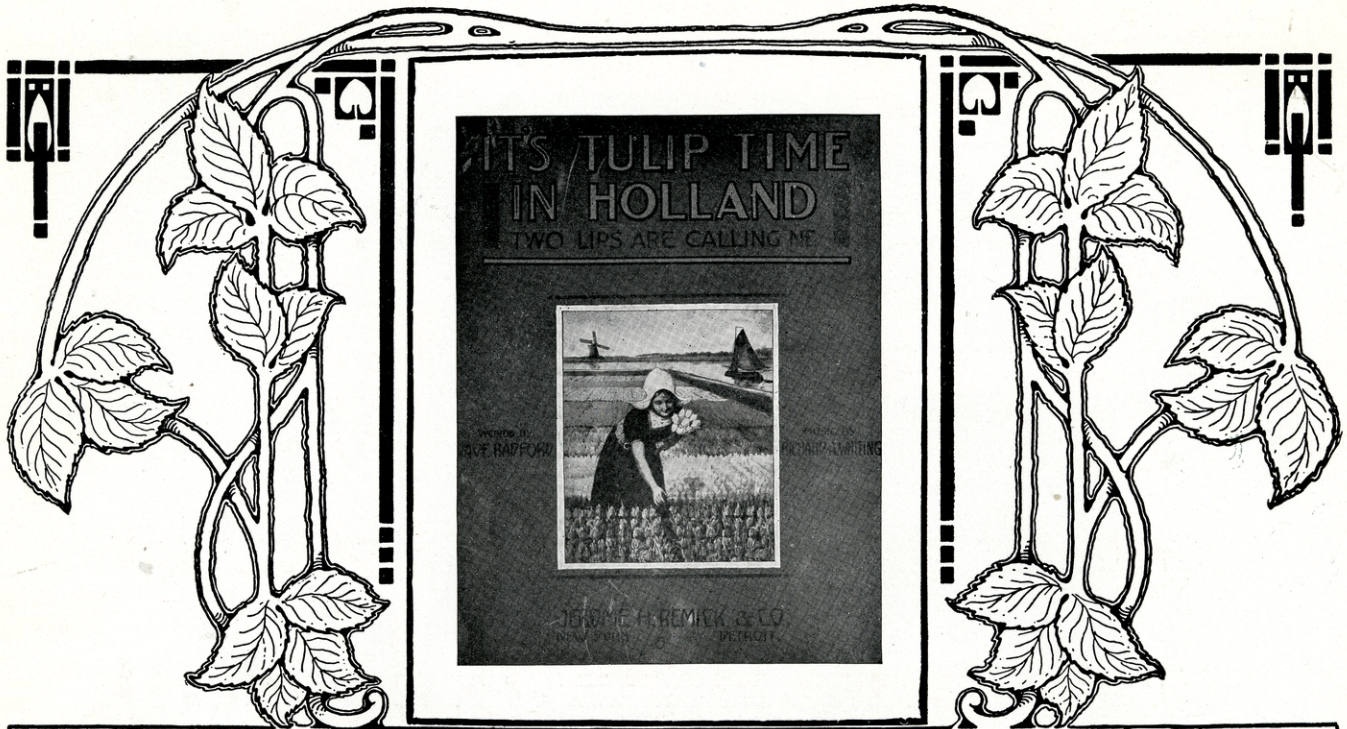
MEMORIES OF

“Sweet Bunch of Daisies”

BY  
ANITA OWEN.

50cts.

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**It's Tulip Time In Holland**  
 (Two Lips Are Calling Me)

Lyric by **DAVE RADFORD** Music by **RICHARD A. WHITING**  
 CHORUS

It's tu - lip time in Hol - land,  
 Two lips I know are lone - ly,  
 The sweet-est lips in Hol - land,  
 Are bloom - ing for me on - ly.

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# ONLY ONE DAISY LEFT.

WALTZ SONG AND REFRAIN.

Words by  
HARRY FREEMAN.

Music by  
ANITA OWEN.

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music. The first system is a piano introduction in 3/4 time, marked *mf*. The second system continues the piano accompaniment, marked *f*, *rit.*, and *p*. The third system features a vocal melody line marked *p dolce* with two verses of lyrics. The piano accompaniment for the third system is marked *p*.

1. Treas-ured with - in my mem - 'ry Are thoughts of a sum-mer's day, —  
2. One lit - tle fad - ed dai - sy, You're all that is left to me, —

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When you and I first met, love, With hearts so light and  
Call - ing to mind fond mem - 'ries, When you were fair to

gay; \_\_\_\_\_ A fra-grant "sweet bunch of dai - - sies" You  
see. \_\_\_\_\_ Close to my heart I've kept you Thro'

"brought from the dell" for me, \_\_\_\_\_ And one lit - tle flow'r I've  
man - y long years of strife; \_\_\_\_\_ Tho' on - ly a lit - tle

al - ways kept, A to - ken of love from thee. \_\_\_\_\_  
fad - ed flow'r I'll cher-ish you all 'my life. \_\_\_\_\_

*rit*

## REFRAIN.

6

*mf*

Dear fad - ed dai - sy, Once so fair to see, —

*mf*

Detailed description: This block contains the first line of the refrain. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line begins with a half note 'Dear', followed by a quarter note 'fad', a quarter note 'ed', a quarter note 'dai', a quarter note 'sy', a quarter note 'Once', a quarter note 'so', a quarter note 'fair', a quarter note 'to', a quarter note 'see', and ends with a half note rest. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Tho' old and with - ered, Still you're dear to me; —

Detailed description: This block contains the second line of the refrain. The vocal line continues with a half note 'Tho'', a quarter note 'old', a quarter note 'and', a quarter note 'with', a quarter note 'ered', a quarter note 'Still', a quarter note 'you're', a quarter note 'dear', a quarter note 'to', a quarter note 'me', and ends with a half note rest. The piano accompaniment continues with chords and a bass line.

Long years I've kept you Near my heart be - left, —

Detailed description: This block contains the third line of the refrain. The vocal line continues with a half note 'Long', a quarter note 'years', a quarter note 'I've', a quarter note 'kept', a quarter note 'you', a quarter note 'Near', a quarter note 'my', a quarter note 'heart', a quarter note 'be', a quarter note 'left', and ends with a half note rest. The piano accompaniment continues with chords and a bass line.

*rit.*

Dear fad - ed flow - er, On - ly one dai - sy left. —

*rit.*

Detailed description: This block contains the fourth line of the refrain. The vocal line continues with a half note 'Dear', a quarter note 'fad', a quarter note 'ed', a quarter note 'flow', a quarter note 'er', a quarter note 'On', a quarter note 'ly', a quarter note 'one', a quarter note 'dai', a quarter note 'sy', a quarter note 'left', and ends with a half note rest. The piano accompaniment concludes with chords and a bass line. The tempo marking 'rit.' (ritardando) is placed above the vocal line and below the piano accompaniment.



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