

RAINBOW

SONG

Martha E. Smith

WORDS BY
ALFRED BRYAN
MUSIC BY
PERCY WENRICH



JEROME F. REMICK & CO
NEW YORK DETROIT

DE WICKS

A Great List
... of ...
Our Popular
Songs

- There Never Was a Girl Like You
The Road to Yesterday
Dear Heart
I'm Afraid to Come Home in the Dark
Sweetheart Days
Rebecca
I Want A Gibson Man
Sahara
If It's Good Enough for Washington It's Good Enough for Me
Dreaming
Rain-in-the-Face
My Irish Fluffy Ruffles
Keep On Smiling
Stingy Moon
And He Blames My Dreamy Eyes
Capt. Willie Brown
I'd Rather Be a Lemon Than a Grapefruit
Girl Who Threw Me Down
The Forest King
Best I Get Is Much Obligated to You
Musette
Pride of the Prairie
I Couldn't Make a Hit With Molly
Are You Sincere
I Wonder If It's You
May Fuzzy
Won't You Come Over to My House
The Lemon Tree



Lovers of Band, Orchestra, Mandolin, Guitar Music will find our publications very beautiful when played on such instruments. ☞

Dear Heart

By J. Anton Dailey
COMPOSER OF THE TWO GREAT BALLAD SUCCESSES
"Dreaming" and "Sweetheart Days"

THAT SHOULD SUFFICE!

Dear Heart

Words & Music by
J. ANTON DAILEY
Composer of "Dreaming"
"Sweetheart Days"

REFRAIN
molto espressione.

Dear Heart, Dear Heart, Look in my eyes and say,
Dear Heart, Dear Heart, Our love will live for aye,
Ah! life is sweet to me, dear, But holds no charm with-out you,
Deep in my heart I am long - ing, For you, dear Heart.

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A Great List
... of ...
Our Instrumental
Tunes

- Gold and Silver
Ivanhoe
The Merry Widow Waltz
Musette
Songs of the Nation
Marsovia
Sugar Plum
Dill Pickles, Rag
Topeka
Levelight Waltzes
Yankee Dude
Automobile Two-Step
Le Kic King
Enchantress Waltzes
Tuxedo
Vinita, Indian Intermezzo
Prince Charming
Bombay
Summer Time Waltzes
Hoosier Rag
Dark Eyes
Uncle Hiram's Intermezzo
Stingy Moon
Southern Beauties
MaBelle Waltz
Orchids
The Last Kiss
Dixie Blossoms
Carbarlick Acid, Rag
Fascination
Iola
Fine and Dandy
Happy Heinie



Our "STAR" Dance Folios and other books contain many of our famous hits. Ask your dealer to show you the "STAR"

Jerome H. Remick & Company

DETROIT -- NEW YORK

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RAINBOW



Words by
ALFRED BRYAN

Music by
PERCY WENRICH

Moderato

f

1. While the rain was soft - ly fall - ing in a
2. Then the rain - bow shone out smil - ing from the

mf *p*

for - est glade, — Be - yond the pra - ries far a - way, — Be - neath a
sum - mer sky, — And when she saw this sign she sighed, — "Now can't you

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palm tree, so they say, — There stood an In - dian chief one
 see it's fate" he cried, — Come love and be my hap - py

day, There he spied a pret - ty mai - den of a cop - per shade, — And as he
 bride, Brigh - ter than the rain - bow beamed the love - light in her eye, — And as they

gazed she drooped her head, — To hide her cheek with blush - es
 wan - dered home that night, — Be - neath the moon - beams sil - v'ry

red, While these sweet words he said: —
 light, Oft he sang with de - light: —

REFRAIN.

Come be my Rain-bow, my pret-ty Rain-bow, My heart be-guile,

p-f

give me a smile Once in a while, In rain or

sun-shine, my Rain-bow, Keep your love-light a-glow,

I love you so, my sweet Rain-bow. _____ Come be my -

1. 2.

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The Lemon Tree

"A NIGHT, A GIRL,
A MOON"

¶ This pretty, dainty little parlor song is just now sweeping the country. ¶ We cannot say too much for Miss Blake's compositions. ¶ Her "Dainty Dames," "Lady Laughter Waltzes" and numerous other popular songs and dances, are so well known to all lovers of popular music, we feel confident that her many admirers will try this one. ¶ Take our pointer—it's a gem of the first water. ¶

A Night, a Girl, a Moon

Words by
DAVIS & GILLESPIE

Music by
CHARLOTTE BLAKE

CHORUS

A night, a girl, a moon, A band, a rag-time tune,
Stroll-ing on the old board walk, Just a bit of sum-mer talk— Love
thrills you through and through, You don't know what to do; When you
fig-ure out, How it came a-bout, Blame the night, the girl, the moon. moon.

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