

"YOU'RE IN THE RIGHT CHURCH BUT THE WRONG PEW"



FEATURED BY BERT A. WILLIAMS
IN "BANDANA LAND"

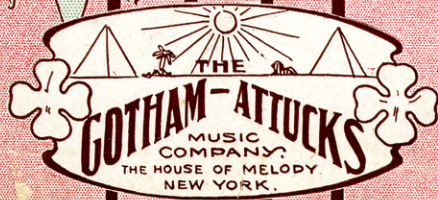
The GREATEST OF
WILLIAMS AND WALKERS
GREAT BIG HITS

By

Cecil Mack
(R. C. MCPHERSON)
and
Chris Smith

Speiffer

WRITERS OF
HE'S A COUSIN OF MINE
ALL IN DOWN AND OUT



SM 1174

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The Right Church But The Wrong Pew.

Lyrics by
CECIL MACK.

Music by
CHRIS SMITH.

Moderato.

The piano introduction is in 2/4 time, marked *Moderato* and *mf*. It features a treble and bass staff. The treble staff begins with a quarter note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff begins with a quarter note G2, followed by a series of eighth notes: F2, E2, D2, C2, B1, A1, G1, F1, E1, D1.

The vocal entry is on a single staff, marked with a star symbol. The lyrics are: "Now who's dat a knock - ing, at this Good - bye if you're leav - ing and I One night while a sleep - ing I heard". The piano accompaniment is in two staves, marked *Slow till voice.* and *p*. It features a treble and bass staff. The treble staff begins with a quarter note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff begins with a quarter note G2, followed by a series of eighth notes: F2, E2, D2, C2, B1, A1, G1, F1, E1, D1.

The vocal entry is on a single staff, marked with a star symbol. The lyrics are: "hour it's shock - ing, To be bang - ing on a la - dy's door, - hope you aint griev - ing, Have you a - ny mes - sage for your friend? some - bod - y creep - ing, 'Twas a bur - glar man had come to call, -". The piano accompaniment is in two staves, marked *p*. It features a treble and bass staff. The treble staff begins with a quarter note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff begins with a quarter note G2, followed by a series of eighth notes: F2, E2, D2, C2, B1, A1, G1, F1, E1, D1.

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Said 'Liz - a - beth Thomp - son, "Taint a
I know of a la - dy who will
It cert - ny was fun - ny 'cause he

soul but Jim John - son, I will fool him and pre - tend I don't live
call on your ba - by, Shall I tell her that you left word, you would
thought I had mon - ey, And as broke as I was then he tried to

here no more, - Miss Thomp - son's done moved sir, and the
call a - gain, - Said Jim to Miss Thomp - son, "You just
make a haul, - I yelled, and said, "Mis - ter I have

fact's eas - y proved, sir, 'Cause her trunk and lit - tle things aint
say that Jim John son, Call a round to bid a last a -
got a rich sis - ter, But she's liv - ing on the floor be -

here, _____ Now I'm done ex - plain - ing so there's
 dieu," _____ Now what's that you're say - ing look here
 low, _____ To whom it con - cerns sir, she's got

no need re-main - ing, I am sor-ry for to tell you sir. _____
 Jim quit your play - ing, I was jok - ing when I said to you. _____
 mon - ey to burn sir, Now you know ex - act - ly where to go. _____

Chorus.

You're in the right church _____ but the wrong pew, You've got the

right neigh bor hood that's true, You're in the right street _____ and _____

what's more, You're in the right house but on the wrong floor, Now when you're

out late, — get the name straight — be - fore you at-tempt to

call, You're in the right church but the wrong pew, dat's

all. ————— You're in the all. —————

D.S.

TRY THIS ON YOUR PIANO MAORI.

A Samoan Dance.

To obtain the correct rhythm and conception of this number it should be played moderately slow.

The Composer.

WM. H. TYERS.
Composer of
"The Cuban Dance" "La Trocha"

Moderato.
Not fast

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