

CHARLES  
FROHMAN  
PRESENTS

HATTIE  
WILLIAMS

IN  
JOHN J. McNALLY'S  
MUSICAL  
MELANGE :-



# FLUFFY RUFFLES

MUSIC BY  
W. T. FRANCIS  
AND  
JEROME D. KERN

## VOCAL

Echo Song .....	.60
Dining Out .....	.60
Meet Her With A Taximeter .....	.60
Salome .....	.60
Won't You Let Me Carry Your Parcel? .....	.60
There's Something Rather Odd About Augustus .....	.60
I Wonder Why .....	.60
Willie's Got Another Girl Now .....	.60
O Rubber At The Swizzle Sisters .....	.60
Reckless Boy, I Love You .....	.60
Screams .....	.60
Strolling .....	.60

## Instrumental.

Selection .....	1.00
Waltz .....	.60
March .....	.60
Lanciers .....	.60

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# "Salome."

(HERBERT AND CHORUS.)

Words by  
JOHN E. HAZZARD.

Music by  
W. T. FRANCIS.

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music features a series of chords in the right hand and a rhythmic accompaniment in the left hand, including some triplet figures.

The second system of the score includes a vocal line and piano accompaniment. The vocal line is on a single treble clef staff, starting with a rest followed by the lyrics. The piano accompaniment consists of two staves (treble and bass clef). The lyrics are: "The Moon that ris - es o'er the east - ern Tho' I may trav - el o'er a hun - dred". The piano part features a steady accompaniment with some triplet figures.

The third system of the score includes a vocal line and piano accompaniment. The vocal line is on a single treble clef staff, with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The lyrics are: "crest, \_\_\_\_\_ And sheds her sil - ver light to - ward the lands, \_\_\_\_\_ On a - seas or bar - ren waste of". The piano part continues with a steady accompaniment.

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west, \_\_\_\_\_ Brings just a - lone - ly long - ing to my  
 sands, \_\_\_\_\_ At - night I see her bathed in sil - ver

breast, \_\_\_\_\_ For fair Sa - lome, my Or - i - ent - al  
 strand, \_\_\_\_\_ My fair Sa - lome, my moon - beam of the

sweet, \_\_\_\_\_ And so each night my love song I re - peat, \_\_\_\_\_ And  
 sky, \_\_\_\_\_ I can't for - get you ev en tho' I try, \_\_\_\_\_ For

ev - 'ry sil - ver moon - beam thus I greet, \_\_\_\_\_  
 you a - lone Sa - lome I give a sigh, \_\_\_\_\_

Refrain.

Sa - lome, Sa - lome dear, my moon - beam

The first system of the refrain features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are "Sa - lome, Sa - lome dear, my moon - beam". The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line.

I am so lone - ly my heart's a dream, —

The second system continues the refrain with the lyrics "I am so lone - ly my heart's a dream, —". The vocal line has a long note on "dream" that extends across the bar line. The piano accompaniment continues with similar harmonic support.

Hours of wait - ing just like a - ges seem, So

The third system contains the lyrics "Hours of wait - ing just like a - ges seem, So". The vocal line has a long note on "So" that extends across the bar line. The piano accompaniment features a more active right hand with moving chords.

come to me Sa - lome my sweet, my moon beam dream.

The fourth system concludes the refrain with the lyrics "come to me Sa - lome my sweet, my moon beam dream.". The vocal line ends with a final note on "dream". The piano accompaniment provides a concluding harmonic structure.

Sa - lome, Sa - lome dear, my moon beam,

I am so lone - ly my hearts a dream,—

Hours of wait - ing just like a - ges seem, So

come to me Sa - lome my sweet, my moon - beam dream.—

*gva.*

# FOUR BEAUTIFUL SONGS

MEMORIES.

Next Summer.

Words & Music by Louise Tunison.

Words by LAURA LEDYARD. (From "Harpers Young People.")

Music by LOUISE TUNISON.

Moderato.

*mf*

1. Oh the night-wind's sighing mur - - mur Ris - ing high or whisper'd  
 2. May the loved ones far a - way, ..... That with-in our hearts a -

*p*

low, Sounds, to me, like friend-ly voice - es  
 bide, Ev - er turn to us, in mem' - ry,

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Allegretto.

Piano. *mf*

Beau - ti - ful things there are com - ing this way, Near - er and near - er dear,

er - ry day, Clo - ser and clo - ser my ba - - by, my

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## IF DREAMS COME TRUE.

Words & Music by Arthur Trevelyan.

## Rose Moral No. 1.

Words by SIDNEY LANIER.

Music by HARRIET WARR.

If dreams come true then you and I ..... Will

*mf*

once a - gain our love re - new; ..... Though

all the world should pass us by We shall

*p*

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Andante con espressione.

Piano. *mp*

Soul, get thee to the heart of yon-der rose: hide thee!

*rit e dim. p*

there hide thee there - There breathe the me-di-ta-tions of thine

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