

THE BOY AND THE GIRL



A MUSICAL COMEDY
IN 2 ACTS

BOOK BY

RICHARD CARLE

MUSIC BY

H.L. HEARTZ

| | | |
|--|--------|-----|
| WHY ARE ALL THE GIRLS SO HUNGRY? - - - | Heartz | .50 |
| MY DEARIE DEAR - - - | Heartz | .50 |
| I'M IN-A POSITION TO KNOW | Heartz | .50 |
| KATIE, COME AND KISS ME - | Heartz | .50 |
| I LEAD AN AWF'LLY LAZY LIFE | Carle | .50 |
| THE FICKLE DINNER BELL - | Heartz | .50 |
| SEDUCTIVE CAROLINE - - - | Carle | .50 |
| NAUGHTY CUPID - - - | Heartz | .50 |
| IN YUCATAN - - - | Carle | .50 |
| THE OLD STAGE DOOR - | Heartz | .50 |

WHITE-SMITH MUSIC PUBLISHING CO.
BOSTON NEW YORK CHICAGO

SM 1180

Seductive Caroline.

Allen and Girls.

Words and Music by
RICHARD CARLE.

Moderato.

Piano.

The piano introduction is in 2/4 time, marked 'Moderato'. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a steady eighth-note accompaniment. Dynamics include a forte 'f' marking.

p ALLEN.

1. Twi - light shades are creep - ing, Sil - vr'y stars are peep - ing,
2. Mel - o - dy a hum - ming, Man - do - lins a - strum - ming,

The vocal line is in 2/4 time, marked 'p' (piano). It features two verses of lyrics. The piano accompaniment is in the same time signature and key signature, providing harmonic support for the vocal line.

Moon-beams shed their lus-tre from the sky a - bove; Fire - flies are glow - ing,
Soft-ly steals this lov-er thro' the ev - er - glade; Gent - ly ser - e - na - ding

The vocal line continues with the lyrics. The piano accompaniment includes a 'marcato' marking, indicating a change in tempo and dynamics.

Sum-mer breez-es blow - ing With a gen-tle whis-per like a sigh o' - love.
His at - trac - tive maid - en, Swearing that his love for her will nev-er fade.

The vocal line concludes with the final line of lyrics. The piano accompaniment includes 'poco a poco rit.' markings, indicating a gradual deceleration.

Copyright MCMVIII by White - Smith Music Publishing Co.,
International Copyright Secured.

allegro.

Thro' the moon-light yel - - low, In a tone so mel - low,
Sings: "I will con - tin - ue Here un - til I win you,

Comes the plain - tive mu - sic of a ser - e - nade,
There's but one way to e - vade this croon of mine;

marcato.

Which you soon dis - cov - - er Is a fool - ish lov - - er
So you best a - gree to Mar - ry me, and we two

poco Car - ol - ing a love - song to some fai - ry maid.
rit. Nev - er more'll be both - ered by this tune of mine.

poco *rit.*

REFRAIN.

Andante.

Car - o - line! You are a mod-ern Ve - nus! Car - o -

line! Would that you were mine! Sym - pho - ny in

beau - ty, And fig - ure su - per - fine: Se - duct - ive

Car - o - line! line!

1. *Tutti Repeat ff* 2. *Repeat ff*

SONGS FROM "THE HURDY GURDY GIRL"

She's the Apple of My Eye.

RICHARD CARLE.

H. L. HEARST.

REFRAIN. *Bien rythmé.*

She has no charms like oth - er maid ens, Her hair is
mf *allegro.*
 not of ra - ven hue, She's plain and
 sim - ple, Has not a, dim - ple, Nor has she

The Hurdy Gurdy Girl

RICHARD CARLE.

RICHARD CARLE
and H. L. HEARST.

REFRAIN.
Tempo di Valse.

Lo - - la, child of the street, Pleas - a - ble,
 teas - a - ble, tempt - ing - ly squeez - a - ble; Lo - la,
 nim - ble of foot, Danc - or, en tran - ce - or, and quick with an

Style.

RICHARD CARLE

H. L. HEARST.

REFRAIN.
Tempo di Valse.

style, style, style! The tea that they're
 style, style, style! They fol - low the
 style, style, style! And I ven - ture to
 drink - ing 'is vile, And each wealth - y daughter is
 rank and the file, They'd all wear a bon - net With
 say with - out galls, The shape - be - sides snak - y, is
 pour - ing hot wa - ter, And shoot - ing hot air all the while,
 fig - leaves up - on it, If Eve had worn that kind of tile,
 oft - en - times "tak - dy," And great - ly re - sem - bling a file.

A Tiny Little Girl Has Done It All.

M. E. ROUSSE.

H. L. HEARST.

REFRAIN.
mf Lento.

Good bye then to ev - ry girl but one! Th -
Lento.
 Hit the sup - per par - ties all are done! Good bye to Maud and
 Sa - die, And to ev 'ry oth - er la - dy On whom for tea, at

ALL THE ABOVE SONGS ARE COPYRIGHTED

FOR SALE AT ALL MUSIC STORES