

SUPPLEMENTARY SONGS

FROM THE NEW
MUSICAL
PLAY



THE BEAUTY SPOT

"SHE SELLS SEA SHELLS."
"CHOOSE HER IN THE MORNING."

SUNG BY JEFFERSON D. ANGELIS.

T. B. HARMS
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1431 BROADWAY, NEW YORK



SM1182

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She Sells Sea - Shells.

Written by
Terry Sullivan.

Composed by
Harry Gifford.

Moderato.

Piano.

The first system of the piano introduction is in 6/8 time, marked Moderato. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. The bass line consists of a half note G3 and a half note B2. The first measure is marked with a forte 'f' dynamic.

The second system continues the piano introduction. The treble clef part features a half note G4, a quarter note A4, and a quarter note B4. The bass line has a half note G3 and a half note B2. The melody then moves to a half note C5, which is tied to the next measure.

The third system of the piano introduction shows the treble clef part with a half note G4, a quarter note A4, and a quarter note B4. The bass line has a half note G3 and a half note B2. The melody then moves to a half note C5, which is tied to the next measure.

1. I've just had a let - ter to say I'm en - gaged To ap -
2. The sea - shells she sells are a ter - ri - ble sell; And the

The vocal melody and piano accompaniment for the first two lines of lyrics. The piano part is marked with a piano 'p' dynamic. The treble clef part has a half note G4, a quarter note A4, and a quarter note B4. The bass line has a half note G3 and a half note B2. The melody then moves to a half note C5, which is tied to the next measure.

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T. B. Harms & Francis, Day & Hunter, New York.

pear in the pan - to - mime; _____ The
 song is a "sell," al - so _____ The

part I've to play is the "prin - ci - pal boy," So I'm
 au - thors both say it will go ve - ry big, But I

in for a beau - ti - ful time _____ The
 fear I am all that will go _____ I've

pan - to's "Dick Whit - ting - ton" I'm Dir - ty Dick, The
 suf - fered from lock - jaw, and stick - jaw as well, In

fel - low who once rode to York The
try - ing this cho - rus to sing _____ It's

man - a - ger says I must get a good song A -
mak - ing me lisp, but I shay to my shelf, The

about which the pub - lic will talk _____ I've com -
shong's sure to go with a shwing _____ Im

mis - sioned some au - thors to write me a song; A
dream - ing of sea - shells when I am in bed. I

ve - ry fine cho - rus they've sent me a - long!
on - ly wish she would sell match - es in - stead!

Chorus.
2nd time f

She sells sea - shells on the sea-shore, The shells she sells are

sea-shells, I'm sure, For if she sells sea - shells on the sea-shore, Then I'm

sure she sells sea - shore shells. shells.

TRY THIS ON YOUR PIANO

CARESSES

Waltz

Also published for Band and Orchestra

By EUGENE C. LESSER.

Tempo di Valse

The musical score is written for piano and consists of five systems of staves. Each system contains a treble and bass staff joined by a brace. The first system includes a *rit.* marking. The second system includes a *mp* marking and a *rit.* marking with an asterisk and the word *simile*. The third system includes a *rit.* marking. The fourth system includes a *rit.* marking and an *al tempo* marking. The fifth system includes a *cresc.* marking. The score concludes with a final cadence.

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