

SHINE ON, HARVEST MOON

SONG
BY
NORA BAYES and
JACK NORWORTH

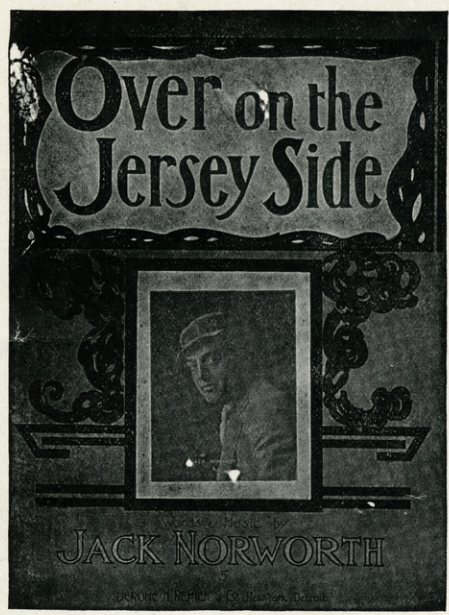


Sung by
NORA BAYES and JACK NORWORTH
in
"The Follies of 1908"



JEROME H. REMICK & CO
NEW YORK DETROIT

DE JARRES



Over On the Jersey Side

FEATURED WITH GREAT SUCCESS BY

Nora Bayes and Jack Norworth

IN

“THE FOLLIES OF 1908”

Published By

Jerome H. Remick & Company

DETROIT -- NEW YORK

NEW SONGS

Looks Like a Big Night
To-Night
Are You Sincere?
Rainbow
There's Nothing in the
World Like Love
Mandy Lane
Pride of the Prairie
No Moon Like a Honey-
Moon
Afraid to Come Home
in the Dark
Hang Out the Front
Door Key
Shine On, Harvest
Moon
Salome Jackson
When I Marry You
Naughty Eyes
Over On the Jersey Side
Dear Heart
The Witching Hour
In Mem'ry of You
Sweetheart
When Jack Comes Sail-
ing Home Again
When You Whisper Yes

Over on the Jersey Side

Words & Music by
JACK NORWORTH

CHORUS.

Jer sey, Jer sey, I won-der who in-vent-ed poor old
Jer sey, Jer sey, They're-re-spon-si-ble for lots of things in

Jer sey The rest of this I hate to tell, But
ter sey It real ly would nt mat ter much, If

I would ra-ther live in Troy Than o ver on the Jer sey, Jer sey, Jer sey,
George had lied to beat the Dutch, o ver on the Jer sey Jer sey, Jer sey.

o - ver on the Jer sey side side side
o - ver on the Jer sey side side side

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Shine On, Harvest Moon

Words by
JACK NORWORTH

Music by
NORA BAYES - NORWORTH

Moderato.

The piano introduction consists of two staves. The right hand starts with a series of eighth notes in the treble clef, while the left hand provides a harmonic accompaniment with chords and moving lines in the bass clef. The tempo is marked 'Moderato' and the dynamics begin with a forte 'f'.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "The night was mighty dark so you could / I can't see why a boy should sigh, when". The piano part includes a piano 'p' dynamic marking.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "hard - ly see, For the moon re - fused to shine, / by his side is the girl he loves so true,". The piano part concludes with a final chord in the right hand.

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Cou - ple sit - ting un - der - neath a wil - low tree; For love they
 All he has to say is "Won't you be my bride, For I love

pine, — Lit - tle maid was kind a - fraid of dark - ness So she
 you, — Why should I be tell - ing you this se - cret When I

said, — "I guess I'll go," Boy be - gan to sigh,
 know — that you can guess," Har - vest moon will smile,

Looked up at the sky, Told the moon his lit - tle tale of woe. —
 Shine on all the while, If the lit - tle girl should an - swer "Yes?" —

CHORUS.

Oh, shine on, shine on har-vest moon— up in the sky.—

I — aint had no lov- in' Since A-pril, Jan-u - a - ry June or Ju-ly,—

Snow time aint no time to stay — out doors and spoon, — So,

shine on, shine on, har-vest moon, For me and my gal.—

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- A707** **I Love, I Love I Love My Wife. But Oh! You Kid!** [Von Tilzer.] Baritone Solo by Arthur Collins. Orch. acc.

A708 **I Wonder Who's Kissing Her Now** from "The Prince of To-night." [Howard.] Tenor Solo by Henry Burr, Orch. acc.

A714 **My Cousin Caruso** [Edwards] Tenor Solo by Byron G. Harlan, Orch. acc.

A714 **Oh! You Candy Kid** [Adams] Soprano Solo by A. d. a. Jones, Orch. acc.

A708 **Hammock Love Song**, from "The Beauty Spot" [De Koven] Soprano and Baritone Duet by Elise Stevenson and Frank C. Stanley, Orch. acc.

A709 **Hello, People!** from "Havana" [Stuart] Baritone Solo with chorus by Frank C. Stanley and Chorus, Orch. acc.

A709 **Amina, Serenade Egyptienne** [Lincke] Played by Prince's Orchestra.

A709 **En Alta Mar** [Vals.] [Kanlick] Played by Banda de Artilleria.

A717 **I Know A Lovely Garden** [D'Hardelot] Tenor Solo by J. Bardsley, Orch. acc.

A717 **Good-Night, Dear** [Anderson] Tenor Solo by Harvey Hindermyer, Orch. acc.

(FRONT)

(BACK)

A713 **My Pony Boy** [O'Donnell] Sung by Columbia Male Quartette, Orch. acc.

A713 **Good-Night, Moonlight.** March-song [Morse] Sung by Columbia Male Quartette, Orch. acc.

A710 **Longing for Home** [Jungmann] Violin, Flute and Harp Trio by George Stehl, Marshall Lufsky and Paul Surth

A710 **Sugar Plum** [Two Step] [L' Albert] Mandolin Solo by Samuel Siegel, Harp-Guitar acc. by R. H. Butin.

A711 **Black and White** [Ragtime Two-Step] [Botsford] Played by Prince's Orch.

A711 **Glow Worm** [Lincke] Played by Prince's Orchestra.

A712 **Col. Stuart March** [Weldon] Played by Prince's Military Band.

A712 **No Hay De Que** [Vals.] [Campodonico] Played by Prince's Military Band.

A716 **Strathspey and Hornpipe** ["Lord Lynedoch"] Accordion Solo by Peter Wyper

A716 **Highland Schottische** Accordion Solo by Peter Wyper.

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