

# SHY LITTLE VIOLET BLUE



## “THE QUEEN OF THE MOULIN, ROUGE”

Book by PAUL M. POTTER  
Lyrics by VINCENT BRYAN  
Music by JOHN T. HALL

STARRER

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Try this over on your Piano

# A M O

Intermezzo

HERBERT INGRAHAM

Con spirito

*ff* *p*

*dim.* *p*

Moderato

*pp* *ff*

*rit.*

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## "Shy Little Violet Blue."

Words by  
VINCENT BRYAN.

Music by  
JOHN T. HALL.

Andante moderato.

The musical score is written in 6/8 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. Dynamics include *p* (piano) and *mf* (mezzo-forte). The score is divided into three systems, each with a vocal line and a piano accompaniment. The first system includes two alternative lyrics for the first two lines. The second system continues the vocal line and piano accompaniment. The third system concludes the piece with a final vocal line and piano accompaniment.

1. Just as the dawn was  
2. Dear lit - tle Vio - let

glow - ing ov - er the East - ern hill,  
ten - der, tell me why this should be,

I found a vio - let grow - ing down by a sha - dy rill  
Love in its gol - den splen - dor comes like the dawn to me

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Long - ing for dawns bright gleam - ing,      Wai - ting the kiss of  
 Fon - dly I long to greet him,      Tell him I love him

*mf*  
 day ——— But when the sun came beam ing,  
 too ——— But when at least I meet him,

*rit.*  
 Shy - ly she turned a - way.  
 I am as shy as you.

**CHORUS.**  
*mf a tempo*  
 Vi - o - let, why are you shy,      Shy when the sun beams a bove?—

All the day long, I am won - der - ing why you turn from your light of

love. So, when my lov - er comes nigh, I

turn from his fond glanc - es too; I would he know that

I'm like you, My shy lit - tle Vio - let blue. blue.



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