

ANDREW MACK'S SONG HIT Shaw

SOMETIME SOMEWHERE

BY
ANDREW MACK & HARRY WILLIAMS



5
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NEW YORK DETROIT

DE MACKS

Sweetheart Days

SONG

By the Writers of Dreaming.

WORDS BY
L. W. HEISER.

MUSIC BY
J. ANTON DAILEY

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Novelty.
San Antonio. Cowboy Song.
Little House that Love Built. Dainty
Novelty.
Gretchen. German Characteristic.

SWEETHEART DAYS.

BALLAD.

By the writers of "Dreaming"

Words by L. W. HEISER.

Music by J. ANTON DAILEY.

CHORUS. With feeling.

Sweet-heart days, sweet-heart days, 'Sweet-est of all are sweet-heart days;

Years may stray, fade a - way, Still in our hearts these

mem - ries stay, Days that are gone are best of all,

Who in this world can not re - call Sweet - heart days

Sweet - heart days! What's sweet - er than Sweet - heart days?

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Melody at Twilight. Two-step.
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Black Cat. Two-step Rag.
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3

Sometime, Somewhere

Words by
HARRY WILLIAMS

Music by
ANDREW MACK

Waltztime.

The piano introduction is in 3/4 time, key of B-flat major. It begins with a treble clef and a forte (*f*) dynamic. The melody features eighth and quarter notes, with a trill in the final measure. The bass line consists of a steady eighth-note accompaniment. A *rit.* (ritardando) marking is present in the final measure.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "When crim-son light Fades in - to night, When all the buds that have Birds up a - bove, Rob - in or dove, All have their mates, you'll a -". The piano part provides harmonic support with chords and a steady accompaniment. A piano (*p*) dynamic is indicated.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "blown ——— Drop as if dead, Each drow - sy head, gree, ——— Ev - en the rose; Then I sup - pose,". The piano part continues with chords and accompaniment.

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Why do I wan - der a - lone _____ O - ver the
 There must be some - one for me, _____ I want her

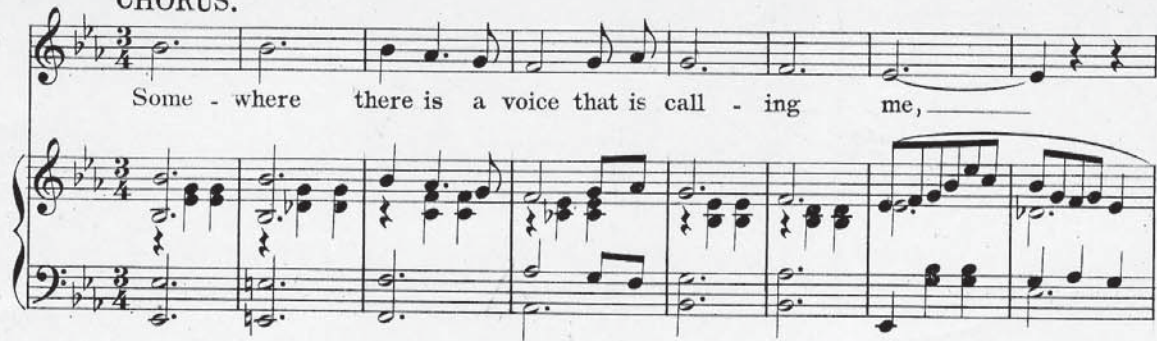
hills, Down thro' the rills, Un - der the new har - vest
 now, Want her I vow! Why should we both live a -

moon _____ Why does the stream Or the brook - let
 part? _____ Oh, for the bliss, Of a good - night

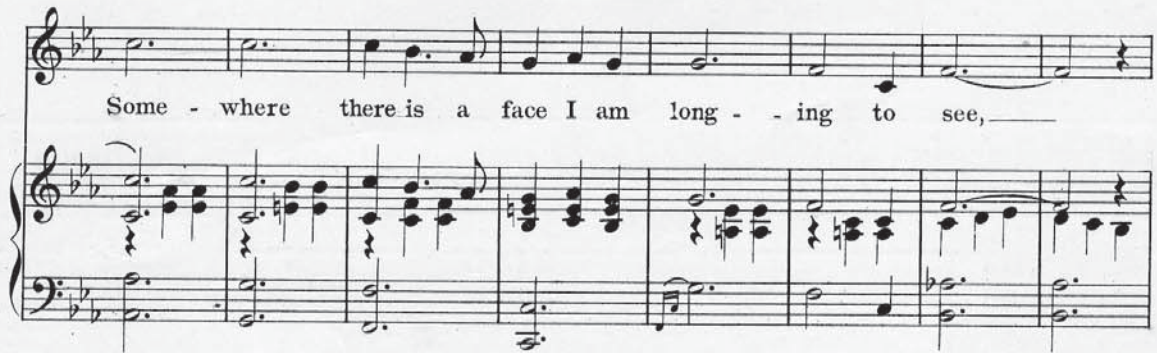
seem To sing this tune? _____
 kiss, From my sweet - - heart. _____

CHORUS.

Some - where there is a voice that is call - ing me, —



Some - where there is a face I am long - - ing to see, —



Some - where there is a girl that is fair and square, —



Some - time she'll find my heart for it's there, Some - where. —





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- Lady Fingers. Novelty.
- Melody at Twilight. Two-step.
- Black Cat. Two-step Rag.
- Chicken Chowder. Rag-time Two-step.
- Dance of the Demons.

Respectfully dedicated to Miss Lily Gumble

Are You Sincere?

Words by **ALFRED BRYAN** Music by **ALBERT GUMBLE**

CHORUS

"Are you sin - cere? If you're sin - cere, I'll let you call me your Dear.

ie, Say what you mean, mean what you say, And you can al-ways be

near me, If I give my heart to you, I'll have

none and you'll have two, If you're sin - cere, call me your

Dear, An-swer me: Are you sin - cere?" cere?"

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