

The Mittenhal Bros.
Present

THE SOUL KISS



BOOK BY
HARRY B. SMITH
MUSIC BY
MAURICE LEVI

The Soul Kiss (Just for You from Above).....	60
I'm the Human Night Key of New York.....	60
Let's Pretend.....	60
When the Swallows Return in Spring.....	60
My Affinity.....	60
Any Old Place in the World With You (Parter Song)....	60
There Were Actors Then.....	60
They Cannot Smoke With Me.....	60

ADDED NUMBERS.

My Diabolo Beau.....	60
By KENNETH S. CLARK.	
The Dollar Sign.....	60
By JESSE VILLARS AND FLETA JAN BROWN.	
Rah! Rah!! Rah!!!.....	60
By CECIL LEAN AND C. M. CHAPEL.	
That Wasn't All.....	60
By ADDISON BURKHARDT, MATT WOODWARD AND LOUIS A. HIRSH.	

INSTRUMENTAL.

Genee Waltzes.....	60	Selections.....	1.00
Happy Days March.....	60		

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NEW YORK CHICAGO LONDON PARIS
ALLAN & CO. MELBOURNE AUSTRALIA
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SM 1191

The Soul Kiss.

(Just for you from above.)

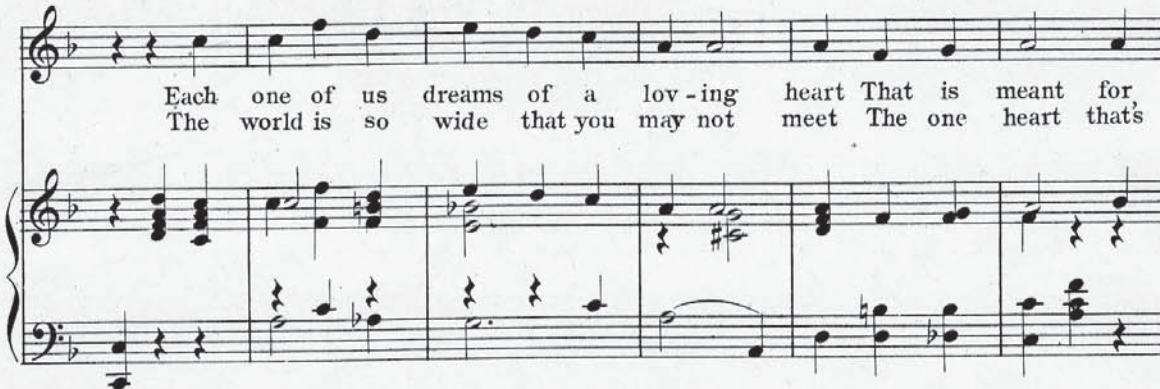
Words by
LEWIS GATES.

Music by
MAURICE LEVI.

Tempo di Valse con tenerezza.



Musical score for the piano introduction, consisting of a treble clef staff and a grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 3/4. The music begins with a series of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present. The piece concludes with a *rall.* (rallentando) section and a *pa tempo* (piano ad tempo) section.



Vocal line and piano accompaniment for the first verse. The vocal line is in a treble clef with a key signature of one flat and a 3/4 time signature. The lyrics are: "Each one of us dreams of a lov-ing heart That is meant for The world is so wide that you may not meet The one heart that's". The piano accompaniment is in a grand staff.



Vocal line and piano accompaniment for the second verse. The vocal line is in a treble clef with a key signature of one flat and a 3/4 time signature. The lyrics are: "one a - lone ——— And we seek ev - ry where for that vis - ion your true mate ——— You may wan - der for years in this vale of". The piano accompaniment is in a grand staff.

rare That were long-ing to call our own, — So of-ten we meet one we
tears And may be you may meet too late, — But fate may be kind and to

think we love, We im - ag - ine her fond and true, — And when the lips
you may lead The one made for you, you a - lone, — And in your first

meet in a greet - ing sweet, She'll ten - der - ly ask of you; —
kiss with its joy and bliss She'll ask in ca - res - ing tone: —

REFRAIN.

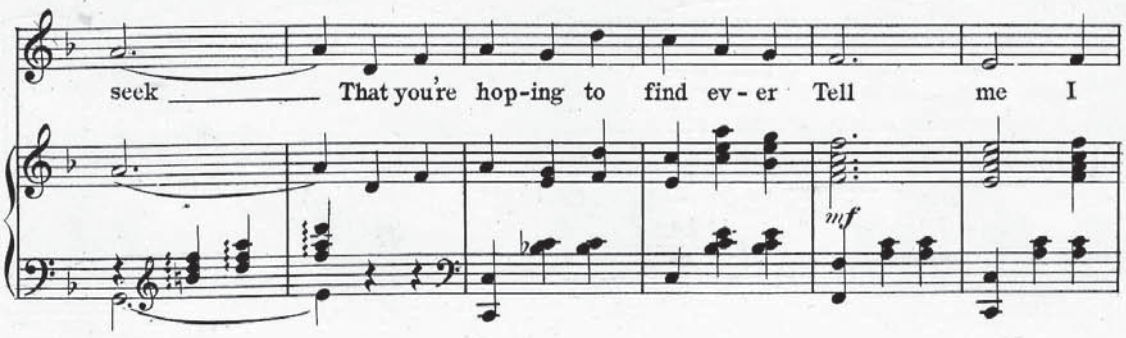
Tell me I pray — Is that the

p - f

kiss Tok - - en of bliss, that you



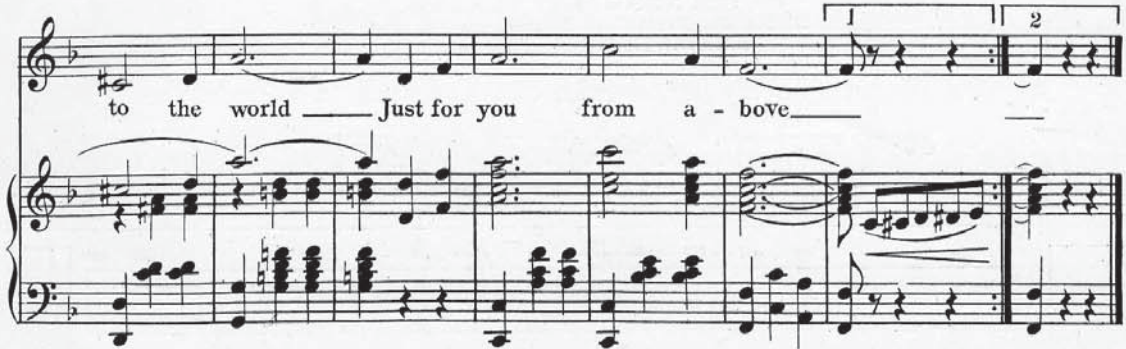
seek That you're hop-ing to find ev - er Tell me I



pray Am I your love, Sent



to the world Just for you from a - bove



"HAPPY DAYS"

THE GREAT MARCH TWO-STEP HIT

BY

Maurice Levi

TRIO (Whistle ad lib.)

The musical score is arranged in three systems. The first system is labeled 'TRIO (Whistle ad lib.)' and includes a piano part with a 'p' dynamic marking and a whistle line with a 'fa.' marking. The second system continues the piano part with a 'p' dynamic marking. The third system concludes the piece with a first ending bracket and a '1.' marking.

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"THE SOUL KISS"

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