

A SONG BY THE WRITERS - OF - "SCHOOL DAYS"

Grady

SUNBONNET SUE

LYRIC BY
WILL D. COBB

MELODY BY
GUS EDWARDS



C. Ward De Traver

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PUBLISHED BY

THE HOUSE MELODIOUS
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GUS EDWARDS, most popular of all American composers of "the Songs of the People," who has won fame and distinction as a writer of popular melodies of the better class, and who stands alone in this particular style of heart melodies, such as "SUNBONNET SUE," "SCHOOL DAYS," "I CAN'T TELL WHY I LOVE YOU, BUT I DO," "COULD YOU BE TRUE TO EYES OF BLUE," "I LOVE ONLY ONE GIRL IN THIS WIDE, WIDE WORLD," Etc., Etc., has again hit the popular fancy with the following daintiest of dainty songs, which will undoubtedly find a ready place in every home. A charming poem, a cute fancy, a delightful melody.

You're Just The Boy For Me.

Lyric by
ED. GARDENIER.
CHORUS.

Music by
GUS. EDWARDS.

You're just the boy for me, You're my af-fin - i - ty; I

mp-f

like your smile, your clas-sy style, Your just as cute as you can be. You're

just my size you see, You suit me to a "T" Get wise bright eyes, can't

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FOR SALE WHEREVER MUSIC IS SOLD

SM 1194

Sunbonnet Sue.

Lyric by
WILL D. COBB.

Writers of "Schooldays."

Melody by
GUS EDWARDS.

Valse moderato.

The musical score is written in 3/4 time and consists of four systems. The first system is a piano introduction marked 'Valse moderato' with dynamics *mf* and *ff*. The second system contains the first vocal line with lyrics: 'So that is your new Sun - day / So that is your new Sun - day'. The third system contains the second vocal line with lyrics: 'bon - net? Well, Sue, it's be - com - ing to you. / bon - net? Well, Sue, I must "hand it to you"'. The fourth system contains the third vocal line with lyrics: 'With those won - der - ful things you have on it, You'll / It's a dream, and the day that you don it They'll'. The piano accompaniment includes dynamic markings *mp* and *ff*, and a 'rit.' (ritardando) marking at the end of the fourth system.

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ten.

make them "some jeal-ous," dear Sue; But some-how it
 take them "some no-tice," dear Sue; But though it's a

sets me to dream-ing, Of the day we first said "How-dy -
 crown for a queen dear, In my heart there's a soft spot or

do," And I see you once more, In the bon-net you
 two, For the knot that I tied, That tied my heart in -

wore, When I nick-named you "Sun-bon-net Sue."
 side, When I tied your old Sun-bon-net Sue.

rit. *rall.*

CHORUS. *Slowly - tenderly.*

Sun-bon-net Sue, Sun-bon-net Sue, Sunshine and ros-es ran sec-ond to you;

mp - mf

You looked so nice, I kissed you twice, Un-der your sun-bon-net blue. — It was

rall.

on-ly a kind of a "kid kiss," — But it tas-ted lots nic-er than pie; — And the

next thing I knew, I was dead stuck on you, When I was a kid so high. — high. —

mf *rall. dim.*

“SOME DAY, SWEETHEART, SOME DAY,” GUS EDWARDS' latest semi-high class ballad (issued for high, medium and low voice), is undoubtedly the best that this gifted and versatile composer of popular melodies has offered to the public in years. It contains a poem of unusual charm and merit, with a blending of pure sentiment that makes a direct appeal to the heart. The chorus is haunting and lingering, and grows on one, like the dawn of a bright summers day. Critics who have heard the song predict for it an even greater vogue than Mr. Edwards' famous **“School Days,” “See-Saw,” “If a Girl Like You Loved a Boy Like Me,” “I Just Can't Make My Eyes Behave,”** etc. The song should find a welcome in any home where music of the better sort is enjoyed. Try it over on your piano; you will surely like it.

Some Day, Sweetheart, Some Day.

Words by
ED GARDENIER.

Music by
GUS EDWARDS.

REFRAIN.

Some day, sweet-heart, some day The clouds will roll a -

mf *espress.*

way, The sun will shine for me and you Love's sto - ry old we'll

tell a - new Our bright-est dreams will all come true, Some

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