

SUMMER REMINDS ME OF YOU



WORDS
By
Alfred Bryan

MUSIC
By
Geo. W. Meyer



Try this over on your Piano.

"Cheer Up! Cherries Will Soon Be Ripe."

Words by
ALFRED BRYAN.

Music by
GEO. W. MEYER.

CHORUS

Cheer up! Cheer up! Cher-ries will soon be ripe,

p-f

We'll go a - May-ing, May-ing, Through lov - er's land a stray-ing.

Look up! Look up! Blossoms are grow-ing white. Cher-ries will

soon be ripe. *D.C.* ripe. *D.C.*

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SM 1195

Dedicated to Miss Lola Raymond.

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Summer Reminds Me Of You.

Words by
ALFRED BRYAN.

Music by
GEO. W. MEYER.

Valse lento. con espressione.

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It begins with a mezzo-forte (mf) dynamic and features a melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Valse lento. con espressione'. The piece concludes with a piano (p) dynamic and the instruction 'L.H.' (Left Hand).

VOICE.

Sum-mer is here, ros-es are red,
Love's dream is o'er Dear when you went,

The vocal line is in a soprano range. The piano accompaniment continues from the introduction, with a piano (p) dynamic marking. The lyrics are: "Sum-mer is here, ros-es are red, Love's dream is o'er Dear when you went,"

Bright skies of blue, smile o-ver head, Birds sweet-ly sing,
In-to my heart win-ter you sent, Out of my life,

The vocal line continues with the lyrics: "Bright skies of blue, smile o-ver head, Birds sweet-ly sing, In-to my heart win-ter you sent, Out of my life,". The piano accompaniment includes a crescendo (cresc.) marking.

down in the lane Bring-ing to me fond-est mem'ries a-gain,
hope seemed to fly, You took the sun-shine when you said "good-bye."

The vocal line concludes with the lyrics: "down in the lane Bring-ing to me fond-est mem'ries a-gain, hope seemed to fly, You took the sun-shine when you said 'good-bye.'". The piano accompaniment features a forte (f) dynamic marking.

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Sweet scent - ed breeze sighs dear of you, It seems to
Sweet, dear, it was when you loved me, Sweet - er it

whis - per, "Be true" Na - ture is glad,
was to love thee. Though you are gone,

but I am sad, Sigh - ing sweet heart all for you.
still I hope on, Wond - er - ing where you can be.

CHORUS.

Sum-mer re - minds me of you, Bring ing love mem'ries a -

mp

new. Sweet scent of ros-es re-cal-ling, Days ere my

sad tears were fal-ling, Days when your heart dear, was true.

Days when you longed for me too. Though I re-gret you, I can not for-

get you, For Sum-mer re-minds me of you.

p *fz* D.S.

DONT FAIL TO TRY THESE ON YOUR PIANO, THEY ARE TWO OF THE BEST SONGS OF THE SEASON

Don't Be So Bashful.

Words by ALFRED BRYAN. Music by GEO. W. MEYER.

CHORUS.

Don't be so bash-ful if you want to love me hon - ey. When
 you act se - ri - ous you're aw - ful fun - ny. Just kiss me nice - dear. Just kiss me
 twice - dear. Once a - gain and then some - more. Why can't you
 love me just like Bar - ney loved Be - de - lia. Just whis - per now and then - 'til like to
 steal you. Love me a lit - tle bit. A lit - tle bit. A whole lot
 bet - ter than noth - ing at all. Don't be so all - *D.C.*

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“Don't Be So Bashful”

is the title of what
we believe will be
the next **BIG** song
hit of the **Country**

Messrs. Bryan & Meyer the
writers of the song “**SALT
LAKE CITY,**” the chorus of
which you will find on this
page, have hit upon a very
clever idea, as you will see by
reading the words and play-
ing the music.

Salt Lake City.

Words by ALFRED BRYAN. Music by GEO. W. MEYER.

CHORUS.

Salt Lake Cit - y hol - ly gee! That's the on - ly place to be
P-f
 If a pret - ty girl gets your eye To the min - is - ter then you fly
 Twen - ty girls to ev - 'ry man, And you mar - ry all you can
 Nev - er roam a - gain take me home a - gain, Back in Salt Lake Town. Town.

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