

# LEW DOCKSTADER

AND HIS FAMOUS MINSTRELS PRESENT :

## SWEET MOMENTS AT HOME

BY HAVEZ & CUPERO



### MUSICAL NUMBERS

When Matilda Sings	-	Jean C. Havez and Louis Hirsch
Going Up	-	Jean C. Havez
Bull Durham	-	Jean C. Havez
A Little Bit of Trouble Goes a Good Long Way With Me	-	Havez
Broke	-	Jean C. Havez
Sweet Moments At Home	-	Jean C. Havez and Eddie V. Cupero
Everybody Turned and Looked At Me	-	Neil O'Brien
Again, Sweetheart, Again	-	Jean C. Havez and Eddie V. Cupero
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Take Me Out to the End of the Pier	-	Jean C. Havez
Years, Years, Years	-	Jean C. Havez and Louis Hirsch
There is no Love Like Mine	-	Jean C. Havez and Louis Hirsch

SM 1198

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## Sweet Moments At Home.

Words by  
JEAN C. HAVEZ.

Music by  
EDDIE V. CUPERO.

**Andante.**

mf

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with chords and occasional eighth-note accompaniment.

*p*

When the twilight's gent-ly fall-ing Oft I sit a-lone and dream And the  
-I can see her neath the blossoms As I jour-ney home from school By the

The first system of the vocal and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part includes chords and eighth-note accompaniment.

vi-sion of my boy-hood comes to me I can  
lit-tle path that led a-long the shore How'd she

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics, and the piano accompaniment provides harmonic support with chords and eighth-note accompaniment.

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see my dear old moth-er And the morn-ing glo-ry vine And the  
stroke my head and tell me That some day I'd be a man And of

lit-tle rus-tic bench be - neath the tree \_\_\_\_\_ Once a -  
all the joys the world would have in store \_\_\_\_\_ How she'd

gain I climb my moth-er's knee And lis - ten while she sings Some  
cau - tion me and point the way To lead me to suc - cess And

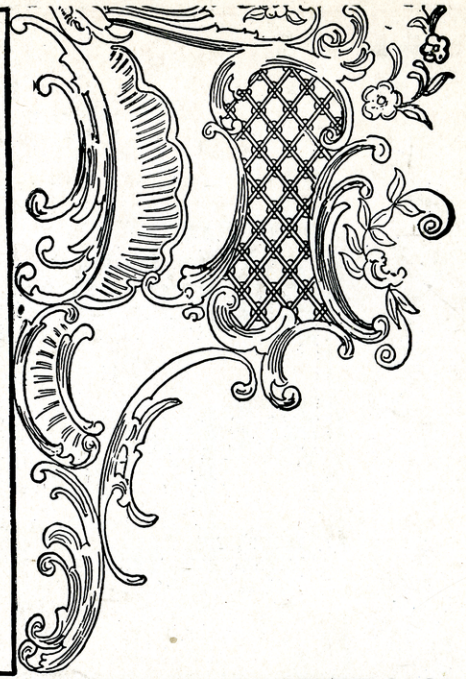
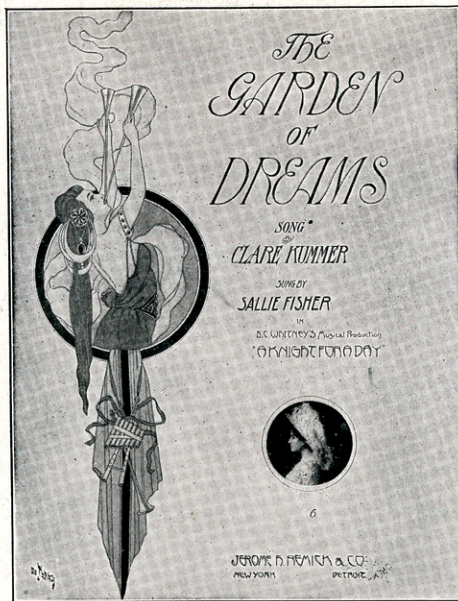
CHORUS.  
Valse lento.

Sweet, sweet mo - ments at home In fan - cy now

fond - est mem - o - ries roam, Jew - els of

Af - ri - ca, treas - ures of Nome, None can bring

back those sweet mo - ments at home. home.



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- I'll Teach You How. Novelty Song.
- If Somebody Loved Me. Novelty Song.
- Stingy Moon. Serenade.
- Dat Friend of Mine. Coon Song.
- Come, Put Your Arms Around Me. Novelty.
- Ain't You Glad You Found Me? Novelty.
- Silent Wooing. Madrigale.
- When the Mocking Birds Are Singing in the Wildwood. Ballad.
- Best I Get Is Much Obligated to You. Coon Song.
- The Girl Who Threw Me Down. Waltz Song.
- Everybody Likes the Girl I Like. Novelty.
- And He Blames My Dreamy Eyes. Novelty.
- O'Brien Has No Place to Go. Irish Waltz Song.
- Dreaming. Serenade.
- I'd Rather Two-Step than Waltz, Bill. Novelty.
- San Antonio. Cowboy Song.
- Little House That Love Built. Dainty Novelty.
- Gretchen. German Characteristic.

**The Garden Of Dreams**  
CLARE KUMMER

REFRAIN

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