

# TAFFY



WORDS BY  
VINCENT BRYAN  
MUSIC BY  
HARRY VON-TILZER

**HARRY VON TILZER**  
MUSIC PUBLISHING & CO.  
1225 W. 43<sup>RD</sup> ST. NEW YORK AND 15, ABINGDON TERRACE, LONDON

SM 1200

2

# "Taffy."

Words by  
Vincent Bryan.

A Song of Love and Flattery.

Music by  
Harry Von Tilzer.

Moderato.  
*Dolce.*

Piano: *mf*

The first system of piano accompaniment consists of two staves. The right hand starts with a half note chord, followed by a series of eighth notes. The left hand plays a steady bass line with chords.

The second system of piano accompaniment continues the melody and bass line. It includes dynamic markings such as *f* and *mf*.

The third system of piano accompaniment features a section marked *Till Ready* with a double bar line and a repeat sign. It includes dynamic markings *fz* and *p*.

John - nie Brown and pret - ty Ma - ry Lee, ——— They are  
says now you are on - ly teas - ing, May, ——— For you

*p Stacc.* *Legato.* *Stacc.*

The fourth system of piano accompaniment includes dynamic markings *p Stacc.*, *Legato.*, and *Stacc.* It features a mix of staccato and legato passages.

Lit - tle  
John - nie

spoon - ing 'neath a sha - dy ma - ple tree, John - nie  
know that I mean ev - 'ry word I say, She re -

*Lagato.*

says tho' I've met lots of girls be - fore you, You're the  
plies, You've said a lot of nice things to me, But the

sweet - est one of all and I a - dore you, You re so  
oth - er boys are diff - rent when they woo me, John - nie

pret - ty you re so wit - ty, you're so wise, You're a  
dear, You've wast - ed time all af - ter noon, For you've

*p Stacc.* *Stacc.*

girl that a - ny boy would i - do - lize, Oh no  
talked so much that you for - got to spoon, Now your

*Legato.*

words of mine can say, How much I love you May, She  
kiss is more to me, Than all your flat - ter - y, So

looks in - to his eyes and then re - plies.  
change your tune we must be go - ing soon.

Chorus.

Taf - fy, just a lit - tle bit of taf - fy

*p-f*

— May be you think I'm a ba - by, — That you're giv - ing taf - fy

to but you will do, If you'll just take me. — And if I don't love you

make me, — I don't want a lot of taf - fy —

dear-ie all I want is you, — you, — *D.S.*

# Try THIS on Your Piano

## "Sometime."

Words by  
Vincent Bryan.  
Refrain.

Music by  
Harry Von Tilzer.

Some - time\_ you'll love me Dear - ie, — yes Dear - ie, Some - time\_ we'll happy

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The lyrics are: "Some - time\_ you'll love me Dear - ie, — yes Dear - ie, Some - time\_ we'll happy".

be, — Some-time with heart grown sad and wea - ry, I

The second system continues the vocal line and piano accompaniment. The lyrics are: "be, — Some-time with heart grown sad and wea - ry, I".

know you'll come to me, — Some-time we'll be to -

The third system continues the vocal line and piano accompaniment. The lyrics are: "know you'll come to me, — Some-time we'll be to -".

geth - er, — Some-time my dreams, dear, — will all come true, — Then I'll car -

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "geth - er, — Some-time my dreams, dear, — will all come true, — Then I'll car -".

Copyright MCMVIII by Harry Von Tilzer Music Pub. Co. 125 W. 43rd St. New York.

All Rights Reserved.

British Copyright Secured.

# For Sale by All Dealers