

LEW DOCKSTADER

AND HIS FAMOUS MINSTRELS PRESENT :

TAKE ME OUT TO THE END OF THE PIER

BY JEAN C. HAVEZ



MUSICAL NUMBERS

When Matilda Sings.....	Jean C. Havez and Louis Hirsch..	60
A Little Bit of Trouble Goes a Good Long Way With Me	Jean C. Havez..	60
Broke.....	Jean C. Havez..	60
Sweet Moments at Home	Havez & Cupero..	60
Everybody Turned and Looked at Me.....	Neil O'Brien..	60
Again, Sweetheart, Again	Havez & Cupero..	60
Hot Corn	Chris. Smith..	60
Take Me Out to the End of the Pier.....	Jean C. Havez..	60
Years, Years, Years	Jean C. Havez & Louis Hirsch..	60
There is No Love Like Mine.....	Havez & Hirsch..	60
It Looks Like a Big Night, Tonight... ..	Williams-VanAlstyne..	50
Don't Forget to Drop a Line to Mother ..	Williams-VanAlst' ne..	50

ADELE RITCHIE'S BIG SUCCESS IN VAUDEVILLE
ARE YOU SINCERE

WORDS BY
 ALFRED BRYAN
 MUSIC BY
 ALBERT GUMBLE



JEROME H. REMICK & Co. - New York - Detroit

— Are —
You Sincere



By ALFRED BRYAN and ALBERT GUMBLE

- ☐ This is *the greatest* Waltz Song written in many years.
- ☐ Try the thematic found on this page—it is easy to play, but hard to forget.
- ☐ Get the Habit—buy Remick's Hits—on sale everywhere.



New Songs

My Rosie Rambler
 Looks Like a Big Night
 Tonight
 Rainbow
 I Want Some One to
 Call Me Dearie
 Are You Sincere
 Don't Go Away
 Dear Heart
 Don't Forget to Drop
 a Line to Mother
 Girl Who Threw Me
 Down
 Best I Get is Much Ob-
 liged to You
 Never Was a Girl Like
 You
 Garden of Dreams
 Let's Go Home
 Pride of the Prairie
 Mandy Lane
 Hang Out the Front
 Door Key
 A Night, a Girl, a Moon
 Sweet Heart Days
 Afraid to Come Home in
 the Dark
 Somebody's Heart
 When Mary Wears Her
 Merry Widow Hat
 They'll All Be Waiting
 For You at the Train
 Little Old Red School
 House on the Hill
 Rain-in-the-Face
 Keep On Smiling
 Capt. Willie Brown

SEND FOR BEAUTIFULLY
 ILLUSTRATED CATALOG
 FREE FOR THE ASKING

Are You Sincere?

Words by
 ALFRED BRYAN

Music by
 ALBERT GUMBLE

Tempo di Valse

CHORUS

Are you sin- cere? If you're sin- cere. I'll let you call me your Dear -

ie. Say what you mean, mean what you say, And you can al-ways be

near me, If I give my heart to you, I'll have

none and you'll have two. If you're sin cere. call me your

**New
 Instrumental
 Numbers**

Rainbow
 An American Heiress
 In Love's Net
 Marsovia Waltzes
 Black and White
 Feather Foot
 Fine and Dandy
 Ivanhoe
 Southern Beauties
 Topeka
 New Barn Dance
 Hide and Seek
 Shovel Fish Rag
 Sugar Plum
 Dill Pickles, Rag
 Enchantress
 The Last Kiss
 Dixie Blossoms
 Carbarlick Acid Rag
 Snow Ball
 Songs of the Nation
 Automobile Two-Step

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 & Co. NEW YORK**

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Take Me Out To The End Of The Pier.

Words and Music
by JEAN C. HAVÉZ.

Tempo di Valse.

The piano introduction is written in 3/4 time and consists of eight measures. It features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The piece ends with a double bar line and a repeat sign.

The first system of the vocal and piano accompaniment. The vocal line begins with the lyrics "Mag-gie Mc Gee is my stea - dy you" on a dotted half note, followed by "My ea - sy style al - ways makes Mag-gie" on a half note. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A piano dynamic marking (*p*) is present.

The second system of the vocal and piano accompaniment. The vocal line continues with "see, smile" on a quarter note, "When I'm a - round shes all smiles," on a dotted half note, and "I got a good" on a quarter note. The lyrics continue on the next line: "It's pret-ty soft for me beau, Come a - round an-y". The piano accompaniment continues with chords and a bass line.

The third system of the vocal and piano accompaniment. The vocal line continues with "steer to the sea - shore this year, Now I brown the wheats down at" on a dotted half note, and "night and you'll see I'm in right, She cuts out the guys with the" on a half note. The piano accompaniment continues with chords and a bass line.

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childs. _____ At night I get off and you bet you I cough for
 dough. _____ This aint' no bum stall she make an-y guy fall

im-port-ed suds that they bring, _____ But beer aint the gag, makes a
 She ought to mix up with kings. _____ And she's sure-ly a beaut, in her

hit with my Mag, It's my way when she starts in to sing: _____
 white flan-nel suit, And the mush-y old stuff that she sings: _____

Chorus.

Take me out to the end of the pier, Furth-er then most peo-ple

Take me out to the end etc. 3


go, Take me out where the sum-mer-time breez - es



blow, blow, blow. Way out there were there's



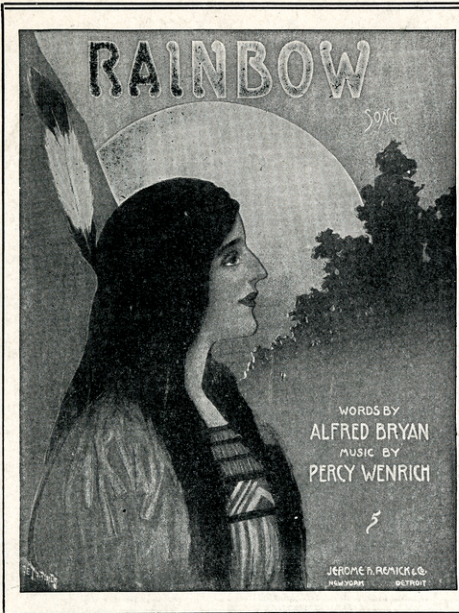
no one to see. Un-der the sil-ver-y moon, Take me out to the



end of the pier And we'll spoon, spoon, spoon. spoon. D.S.



Take me out to the end etc. 3



RAINBOW

SONG, BY ALFRED BRYAN AND PERCY WENRICH

Here is the most popular song of the year.

Easy to play or sing.

The words and music are original, pleasing and refined.

Try the following chorus and be convinced.

This is Also Published in Instrumental Form

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Rain-in-the-Face
Keep On Smiling
Capt. Willie Brown

SEND FOR BEAUTIFULLY
ILLUSTRATED CATALOG
FREE FOR THE ASKING

RAINBOW

Words by
ALFRED BRYAN

Music by
PERCY WENRICH

REFRAIN.

Come be my Rain-bow, my pret-ty Rain-bow, My heart be-guile

give me a smile Once in a while, In rain or

sun-shine, my Rain-bow, Keep your love-light a-glow,

I love you so, my sweet Rain-bow. Come be my

New Instrumental Numbers

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