

# LEW DOCKSTADER

AND HIS FAMOUS MINSTRELS PRESENT :

## TAKE ME OUT TO THE END OF THE PIER

BY JEAN C. HAVEZ



### MUSICAL NUMBERS

When Matilda Sings.....	Jean C. Havez and Louis Hirsch..	60
A Little Bit of Trouble Goes a Good Long Way With Me	Jean C. Havez..	60
Broke.....	Jean C. Havez..	60
Sweet Moments at Home .....	Havez & Cupero..	60
Everybody Turned and Looked at Me.....	Neil O'Brien..	60
Again, Sweetheart, Again .....	Havez & Cupero..	60
Hot Corn .....	Chris. Smith..	60
Take Me Out to the End of the Pier.....	Jean C. Havez..	60
Years, Years, Years .....	Jean C. Havez & Louis Hirsch..	60
There is No Love Like Mine.....	Havez & Hirsch..	60
It Looks Like a Big Night, Tonight... ..	Williams-VanAlstyne..	50
Don't Forget to Drop a Line to Mother ..	Williams-VanAlst' ne..	50

SM1202

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# Take Me Out To The End Of The Pier.

Words and Music  
by JEAN C. HAVEZ.

Tempo di Valse.

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The music is in 3/4 time and features a key signature of one sharp (F#).

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "Mag-gie Mc Gee is my stea - dy you / My ea - sy style al - ways makes Mag-gie". The piano accompaniment includes a *p* (piano) dynamic marking.

The second line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "see, smile When I'm a - round shes all smiles, I got a good / It's pret-ty soft for me beau, Come a - round an-y". The piano accompaniment includes a *p* (piano) dynamic marking.

The third line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "steer to the sea - shore this year, Now I brown the wheats down at / night and you'll see I'm in right, She cuts out the guys with the". The piano accompaniment includes a *p* (piano) dynamic marking.

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childs. ——— At night I get off and you bet you I cough for  
dough. ——— This aint' no bum stall she make an - y guy fall

im - port - ed suds that they bring, ——— But beer aint the gag, makes a  
She ought to mix up with kings. ——— And she's sure - ly a beaut, in her

hit with my Mag, It's my way when she starts in to sing: ———  
white flan-nel suit, And the mush-y old stuff that she sings: ———

**Chorus.**

Take me out to the end of the pier, Furth-er then most peo-ple

*pf*

Take me out to the end etc. 3

go, Take me out where the sum-mer-time breez - es

blow, blow, blow. Way out there were there's

no one to see. Un-der the sil-ver-y moon, Take me out to the

end of the pier And we'll spoon, spoon, spoon. spoon. D.S.

Take me out to the end etc. 3

ADELE RITCHIE'S BIG SUCCESS IN VAUDEVILLE  
**ARE YOU SINCERE**

WORDS BY  
 ALFRED BRYAN  
 MUSIC BY  
 ALBERT GUMBLE



JEROME H. REMICK & Co., New York, Detroit

— Are —  
**You Sincere**



By ALFRED BRYAN and ALBERT GUMBLE

- ☐ This is *the greatest* Waltz Song written in many years.
- ☐ Try the thematic found on this page—it is easy to play, but hard to forget.
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**New Songs**

- My Rosie Rambler
- Looks Like a Big Night Tonight
- Rainbow
- I Want Some One to Call Me Dearie
- Are You Sincere
- Don't Go Away Dear Heart
- Don't Forget to Drop a Line to Mother
- Girl Who Threw Me Down
- Best I Get is Much Obligated to You
- Never Was a Girl Like You
- Garden of Dreams
- Let's Go Home
- Pride of the Prairie
- Mandy Lane
- Hang Out the Front Door Key
- A Night, a Girl, a Moon
- Sweet Heart Days
- Afraid to Come Home in the Dark
- Somebody's Heart
- When Mary Wears Her Merry Widow Hat
- They'll All Be Waiting For You at the Train
- Little Old Red School House on the Hill
- Rain-in-the-Face
- Keep On Smiling
- Capt. Willie Brown

SEND FOR BEAUTIFULLY  
 ILLUSTRATED CATALOG  
 FREE FOR THE ASKING

**Are You Sincere?**

Words by  
 ALFRED BRYAN

Music by  
 ALBERT GUMBLE

Tempo di Valse

CHORUS

Are you sin - cere? If you're sin - cere. I'll let you call me your Dear -

ie. Say what you mean, mean what you say, And you can al-ways be

near me, If I give my heart to you, I'll have

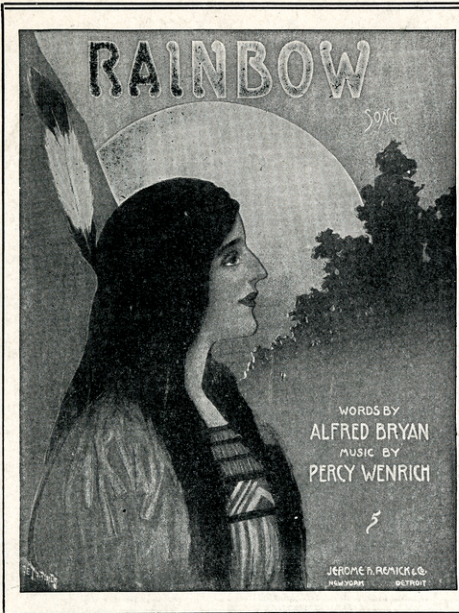
none and you'll have two. If you're sin cere. call me your

**New Instrumental Numbers**

- Rainbow
- An American Heiress
- In Love's Net
- Marsovia Waltzes
- Black and White
- Feather Foot
- Fine and Dandy
- Ivanhoe
- Southern Beauties
- Topeka
- New Barn Dance
- Hide and Seek
- Shovel Fish Rag
- Sugar Plum
- Dill Pickles, Rag
- Enchantress
- The Last Kiss
- Dixie Blossoms
- Carbarlick Acid Rag
- Snow Ball
- Songs of the Nation
- Automobile Two-Step

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# RAINBOW

SONG, BY ALFRED BRYAN AND PERCY WENRICH

Here is the most popular song of the year.

Easy to play or sing.

The words and music are original, pleasing and refined.

Try the following chorus and be convinced.

This is Also Published in Instrumental Form

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## New Songs

My Rosie Rambler  
Looks Like a Big Night  
Tonight  
Rainbow  
I Want Some One to  
Call Me Dearie  
Are You Sincere  
Don't Go Away  
Dear Heart  
Don't Forget to Drop  
a Line to Mother  
Girl Who Threw Me  
Down  
Best I Get is Much Ob-  
liged to You  
Never Was a Girl Like  
You  
Garden of Dreams  
Let's Go Home  
Pride of the Prairie  
Mandy Lane  
Hang Out the Front  
Door Key  
A Night, a Girl, a Moon  
Sweet Heart Days  
Afraid to Come Home in  
the Dark  
Somebody's Heart  
When Mary Wears Her  
Merry Widow Hat  
They'll All Be Waiting  
For You at the Train  
Little Old Red School  
House on the Hill  
Rain-in-the-Face  
Keep On Smiling  
Capt. Willie Brown

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ILLUSTRATED CATALOG  
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## RAINBOW

Words by  
ALFRED BRYAN

Music by  
PERCY WENRICH

REFRAIN.

## New

## Instrumental Numbers

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