

THAT'S ALL

OR THE ARTFUL MAIDEN

WORDS AND MUSIC BY

JENNIE FRANKLIN



Sung by

THE DAINY ENGLISH COMEDIENNE

MISS LUCY WESTON

ON HER SECOND SUCCESSFUL AMERICAN TOUR.

T. B. HARMS & FRANCIS DAY & HUNTER

NEW YORK

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SM 1204

That's All

or
The Artful Maiden.

Words & Music by
JENNIE FRANKLIN.

Moderato.

Down a green and sha - dy lane there
The horse-man's eyes were ve - ry keen, his

lived a lit - tle maid - en, With im - pe - cu - ni - os - i - ty her
heart was ve - ry ten - der, He saw the maid was ve - ry young, and

lit - tle heart was la - den; On horse - back rode a gen - tle - man,
that her waist was slen - der, And that she was in great dis - tress For

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And— as he passed by, She— leant a - cross the lit - tle gate, And
had-n't he heard her sigh And— as he trot - ted past a - gain she

heav'd a lit - tle sigh! That's all! That's all! She heav'd a lit - tle sigh! Just
mere - ly closed one eye. That's all! That's all! She mere - ly closed one eye! Just

pp

so— you know! You can do it if you try! (Sigh) %
so— you know! You can do it if you try! (Heigho!) %

D.S.

After last verse only.

f *fz* *Fine.*

That's All

or
The Artful Maiden.

1.

Down a green and shady lane there lived a little maiden,
With impecuniosity her little heart was laden;
On horseback rode a gentleman, and as he passed by,
She leant across the little gate, and heaved a little sigh!
That's all—that's all, she heaved a little sigh!
Just so—you know, you can do it if you try! (*Heigho!*)

2.

The horseman's eyes were very keen, his heart was very tender,
He saw the maid was very young, and that her waist was slender,
And that she was in great distress—for hadn't he heard her sigh?
And as he trotted past again she merely closed one eye. (*Bus: slow wink.*)
That's all—that's all, she merely closed one eye!
Just so—you know, you can do it if you try!

3.

He raised his hat politely—"I'm sure, I beg your pardon;"
Said she, "Oh, pray don't mention it! Would you like to see my garden?"
He saw the pretty flowers, and then when they sat side by side,
She blushed a rosy red and said, "My shoe has come untied!"
That's all—that's all, her shoe had come untied!
Just so—you know, you could do it if you tried!

4.

"I'll trouble you to tie my shoe!" "With pleasure, yes!" said he;
And in a jiffy up she popped her foot upon his knee;
He tied the bow so nice and tight—when, "Oh!" she did exclaim,
"Now the other one has come undone—I'll trouble you again!"
That's all—that's all, she troubled him again!
Just so—you know, but *he* did not complain!

5.

Said he, "What pretty little feet!" the maid began to giggle;
"And what a pretty mouth to kiss!" the maid began to wriggle.
"Oh, please, sir! pray, sir! don't do that! I've not felt so before!"
"Then the oftener that you let me, love, you'll like it all the more!"
That's all—that's all, she liked it all the more!
Just so—you know, she'd not been kissed before!

FRANCIS & DAY'S New Waltz Ballads.

Angel of my dreams.

Words by FRED LEIGH. Music by HENRY PETHER.

CHORUS.
Andante Moderato.

When I hold your hand in mine, And I gaze in
to your eyes, — I can dream sweet dreams di-vine —
— of a land be-yond the skies. I can see an an-gel
there, And my guiding star she seems, Ah! 'tis you
you are the an-gel, The an-gel of my dreams.
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Just You and I.

Words by EDWARD MONTAGU. Music by ADRIAN SCHUBERT.

CHORUS.
Moderato.

Just you and I, — When old time friends go
by, — Just you and I, — Can all the
world de-fy, dear, Tho' cru-el fate — To
part our love may try, — We'll fight life's
bat-tle to-geth-er; Just you and I. —
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Will you dance with me, Marie?

Words by A. J. MILLS. Music by BENNETT SCOTT.

CHORUS.
Tempo di Valse.

"Will you dance with me, Ma-rie? To the mu-sic's
sweet re-frain; — Let me hold you in my arms,
— Little girl — once a - gain — Part-ners
al - ways, once I thought we should be; — And tho' hearts may
break, for old time's sake, Will you dance with me Ma-rie? —
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At the old cross roads.

Words by C. O. TENISON. Music by EDWARD MONTAGU.

CHORUS.
Moderato.

"I to the ci - ty and you to the farm,
Jen-nie, our lifes must part! — We'll say "Good
bye" at the old cross roads, And hope for the best sweet-
heart; Whether we meet in the af - ter years, Or
whether we part for aye The heart that you gave at the
old cross roads, will be yours little girl, al - way. —
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Four Songs by LOUISE TUNISON.

FORGET ME NOT.

Words & Music by Louise Tunison.

Moderato.

1. For-get me not, oh, dear - est
2. Re-joice, dear heart, the hours fly

heart, Tho' Fate de - cree that we must part, If choice were fast, Bright rays of joy will come at last, Tho' now I

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Dying Rose.

Words and Music by LOUISE TUNISON

Andante con espressione.

Voice.

Piano.

1 Rose thou art fa - ding, Drooping and dy - ing, Though all the
2 While I be hold thee, Cruel doubts are ban - ished, Breathing thy

air with thy fragrance is sigh - ing, Can't thou not live sweet flow -
er - rumes are van - ished, All of life's bit - ter - ness

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Song of A Heart.

Music by LOUISE TUNISON.

Allegretto.

Piano.

Dear heart, I love you, Dear heart, I love you!

All the day I won - der If skies are rich with blue! O'er

you, dear heart, o'er you! O'er you, dear heart, o'er you! or

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MEMORIES.

Words & Music by Louise Tunison.

Moderato.

1. Oh the night-wind's sighing mur - mur, Ris - ing high or whis - per'd
2. May the loved ones far a - way, That with - in our hearts a -

low, Sounds, to me, like friend - ly voic - es
bide, Ev - er turn to us, in mem' - ry,

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