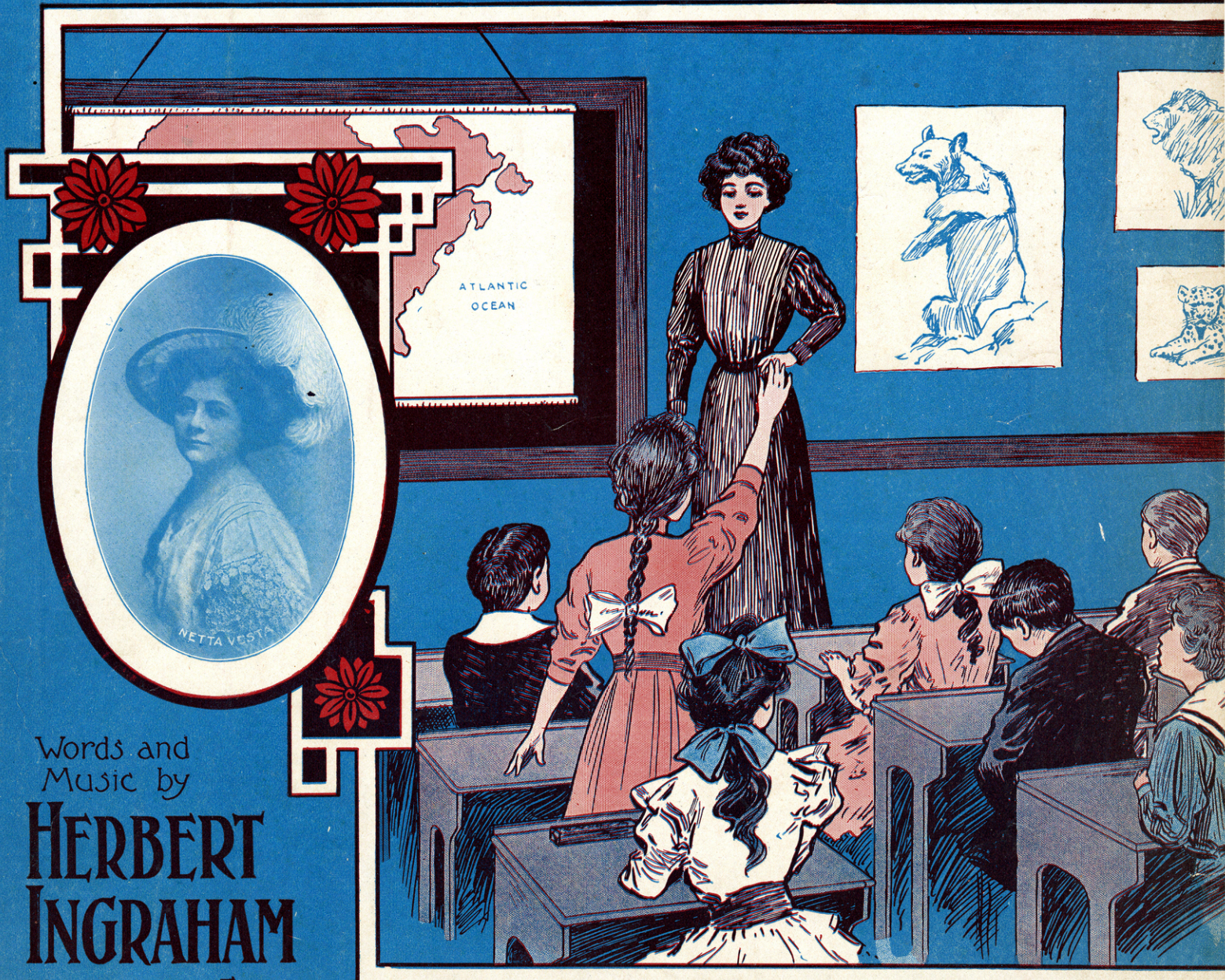


TITTLE, TATTLE TATTLE TALE

(SHAME ON YOU)



Words and
Music by

**HERBERT
INGRAHAM**

WRITER OF THE FAMOUS

"HOO-OO"
(AIN'T YOU COMING OUT TO-NIGHT)

5

Published by

"Shapiro"

MUSIC
PUBLISHER

Cor. Broadway & Thirty Ninth Street
New York

STARMER

Try this over on your Piano.

WILDFLOWER.

INTERMEZZO.

By { E. RAY GOETZ.
and
LOU A. HIRSCH.

Moderato.

The first system of musical notation is for the piece 'Wildflower'. It is in 2/4 time and G major. The tempo is marked 'Moderato'. The piece begins with a piano (*p*) dynamic. The right hand features a melody of eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the piece. It includes a *ten.* (tension) marking above the staff. The tempo changes to 'Allegro molto' at the beginning of this system. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment.

The third system of musical notation continues the piece. The right hand features a more active eighth-note melody, and the left hand accompaniment includes some chords with accents.

The fourth system of musical notation continues the piece. The right hand has a steady eighth-note flow, and the left hand accompaniment includes chords with accents.

The fifth system of musical notation concludes the piece. The right hand has a steady eighth-note flow, and the left hand accompaniment includes chords with accents.

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SM 1207

Tittle, Tattle, Tattle Tale.

(Shame On You.)

Words and Music by
HERBERT INGRAHAM.

Valse moderato.

Introduction for piano, marked *f* (forte). The music is in 3/4 time and B-flat major. It features a series of chords in the right hand and a simple bass line in the left hand, ending with a melodic flourish in the right hand.

First system of the song. The vocal line begins with the lyrics: "Last bell is ring - ing, the Soon school will call and that". The piano accompaniment is marked *p* (piano) and includes a *Vamp* section. The music is in 3/4 time and B-flat major.

Second system of the song. The vocal line continues with the lyrics: "chil-dren are sing-ing, The roll soon the teach-er will call; bad John-nie Hall, Is just fix - ing a tack on a chair;". The piano accompaniment continues with chords and a bass line. The music is in 3/4 time and B-flat major.

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BENJ. CURTAZ & SON
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SAN FRANCISCO

Mag-gie Wright, pres-ent, and Tom-my Hite, pres-ent; Now, where were you Mon-day, John Teach-er came in and sat down with a grin, But got up with a hor-ri-ble

Hall? "I had a tooth-ache, an aw-ful bad tooth-ache And stare. "Win-nie," said teach-er, "Do you know the creat-ure, Who

Ma made me stay home from school!" Said, Win-nie Nye: "Teach-er, did this, while I was a-way?" "Yes, John-nie Hall, pulled it

John told a lie, He went fish-ing in Moo-ney's pool!" out of the wall; Wished 'twere long-er, I heard him say!"

rit. *poco rit.*

CHORUS.

Tit - tle, Tat - tle, Tat-tle Tale, Shame, shame, shame;

The first system of the chorus features a vocal line in 3/4 time with a key signature of two flats. The lyrics are "Tit - tle, Tat - tle, Tat-tle Tale, Shame, shame, shame;". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. Dynamics include *p* and *f*.

Tit - tle, Tat - tle, Tat-tle Tale, That's your name:

The second system continues the chorus with the lyrics "Tit - tle, Tat - tle, Tat-tle Tale, That's your name:". The piano accompaniment continues with similar chordal textures.

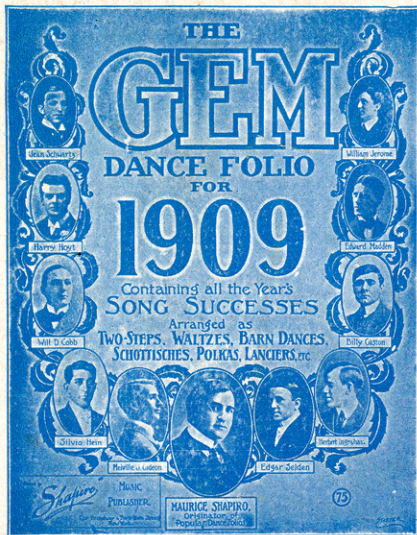
Al - ways been the teachers pet, Nev - er kept a se-cret yet, Tit-tle,

The third system of the chorus has the lyrics "Al - ways been the teachers pet, Nev - er kept a se-cret yet, Tit-tle,". The piano accompaniment features a consistent rhythmic pattern.

Tat-tle, Tat-tle Tale, Shame on you. you.

The fourth system concludes the chorus with the lyrics "Tat-tle, Tat-tle Tale, Shame on you. you.". It includes first and second endings for the vocal line and piano accompaniment.

Tittle Tattle Tattle Tale. 3.



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Reese Bring Dreams Of You	} Medley Waltz	Nothing Bothers Me	} Medley Two-Step
Hoo-oo, Ain't You Coming Out To-Night		That Would Never Make A Hit With Me	
Over The Hills And Far Away	} Medley Two-Step	If You'll Walk With Me	} Medley Polka
Mother Hasn't Spoke To Father Since		I Love To Sit And Look At You	
You'll Be Sorry Just Too Late	} Medley Waltz	Never Introduce Your Bloke	} Medley Waltz
Would You Miss Me		Man That Wrote The Merry Widow Waltz	
Wildflower	} Medley Two-Step	Broncho Buster	} Medley Two-Step
Billy Boy		My Pocahontas	
Dixie Dan	} Medley Two-Step	When The Right One Comes Along	} Barn Dance
Re-Incarnation		I Haven't Told My Mother Up To Now	
Won't You Waltz "Home Sweet Home" With Me	} Medley Waltz	When They're Bringing In The Corn	} Medley Waltz
Budweiser's A Friend of Mine		Darling	
Because I'm Married Now	} Medley Two-Step	Oh, You Kid	} Schottische Barn Dance
No Wedding Bells For Me		Somebody Ought to Tell Her Husband	
He Goes To Church On Sunday	} Medley Two-Step	I Think I Oughtn't Ought To Anymore	} Medley Two-Step
And They Say He Went To College		I'm Going Away	
Take Me 'Round In A Taxicab	} Medley Waltz	Gee! But This Is A Lonesome Town	} Medley Waltz
Honor Bright, I Loves Yer Right, Old Pal		They All Look Alike To Mary	
Spooneyville	} Medley Schottische	I Will Marry Him To Make A Home For Mother	} Medley Gavotte
Wooping Time		What's The Use Of Loving	
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