

# UNDER THE EVENING STAR

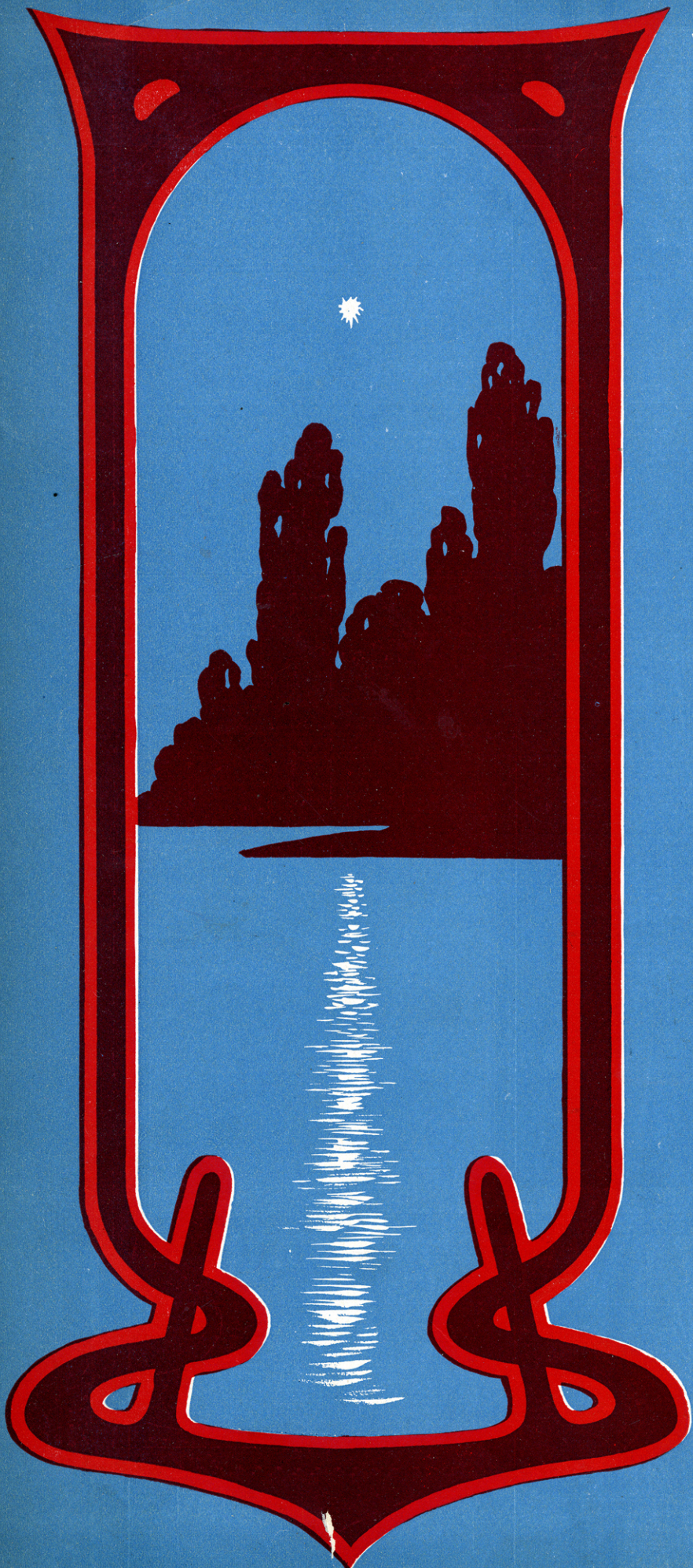
SONG

WORDS BY  
SAM EHRLICH

MUSIC BY  
PERCY WENRICH

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JEROME H. REMICK & CO.  
NEW YORK                      DETROIT



ADELE RITCHIE'S BIG SUCCESS IN VAUDEVILLE

# ARE YOU SINCERE

WORDS BY  
ALFRED BRYAN  
MUSIC BY  
ALBERT GUMBLE



# Are You Sincere



By ALFRED BRYAN and ALBERT GUMBLE

- ☞ This is the greatest Waltz Song written in many years.
- ☞ Try the thematic found on this page—it is easy to play, but hard to forget.
- ☞ Get the Habit—buy Remick's Hits—on sale everywhere.



## New Songs

My Rosie Rambler  
Looks Like a Big Night  
Tonight  
Rainbow  
I Want Some One to  
Call Me Dearie  
Are You Sincere  
Don't Go Away  
Dear Heart  
Don't Forget to Drop  
a Line to Mother  
Girl Who Threw Me  
Down  
Best I Get is Much Ob-  
liged to You  
Never Was a Girl Like  
You  
Garden of Dreams  
Let's Go Home  
Pride of the Prairie  
Mandy Lane  
Hang Out the Front  
Door Key  
A Night, a Girl, a Moon  
Sweet Heart Days  
Afraid to Come Home in  
the Dark  
Somebody's Heart  
When Mary Wears Her  
Merry Widow Hat  
They'll All Be Waiting  
For You at the Train  
Little Old Red School  
House on the Hill  
Rain-in-the-Face  
Keep On Smiling  
Capt. Willie Brown

SEND FOR BEAUTIFULLY  
ILLUSTRATED CATALOG  
FREE FOR THE ASKING

## Are You Sincere?

Words by  
ALFRED BRYAN

Music by  
ALBERT GUMBLE

Tempo di Valse

### CHORUS

## New Instrumental Numbers

Rainbow  
An American Heiress  
In Love's Net  
Marsovia Waltzes  
Black and White  
Feather Foot  
Fine and Dandy  
Ivanhoe  
Southern Beauties  
Topeka  
New Barn Dance  
Hide and Seek  
Shovel Fish Rag  
Sugar Plum  
Dill Pickles, Rag  
Enchantress  
The Last Kiss  
Dixie Blossoms  
Carbarlick Acid Rag  
Snow Ball  
Songs of the Nation  
Automobile Two-Step

Jerome H. Remick  
& Co. NEW YORK

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# Under The Evening Star

Words by  
SAM EHRLICH

Music by  
PERCY WENRICH

Moderato.

Piano introduction in 2/4 time, key of B-flat major. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment. Dynamics include *f* and *ff*.

As the sun is sink - ing, I be -  
Ev-'ry ev - 'ning late - ly seems to

Vocal line and piano accompaniment for the first line of lyrics. The piano part includes dynamics *p* and *f*.

gin a - think - ing, Of a spot with creep - ing vines a - bove, There my  
please her great - ly, She just thinks the sun - set is di - vine. If I

Vocal line and piano accompaniment for the second line of lyrics. The piano part includes dynamics *p* and *f*.

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sweet-heart meets me, ten-der - ly she greets me, with a pair of eyes that speak of  
 creep be - hind her, I am sure to find her wait-ing for the ev-'ning star to

love. shine. Cup - id strolls be - side us, And he seems to guide us  
 When the trees are shed - ding, There will be a wed - ding,

To that ver - y spot at close of day. If she's feel-ing lone - ly,  
 I'm the groom and she will be the bride. In the fair-est weath-er,

I can cheer her on - ly, When I hold her in my arms and say.  
 We will stroll to - geth-er, And I'll tell her when she's by my side.

CHORUS. *Very Slow*

Un-der the ev'-ning star, Up in the sky so far,

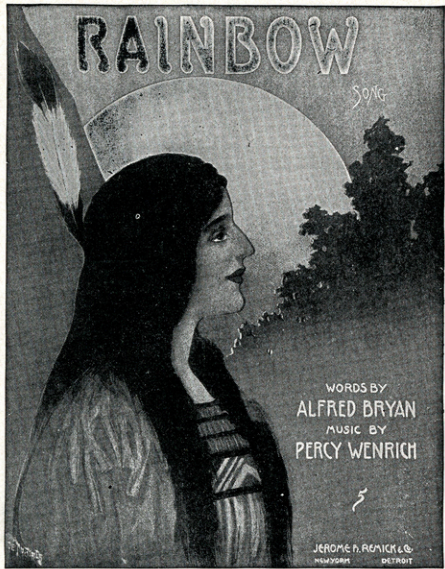
*mf-ff*

Down where the trees are near us, None but the birds can hear us

And in the shades of night, It guides me where you are,

You'll al-ways find me wait- ing un-der the ev'-ning star. — star. —

*8va*  
*fz*



# RAINBOW

SONG, BY ALFRED BRYAN AND PERCY WENRICH

Here is the most popular song of the year.

Easy to play or sing.

The words and music are original, pleasing  
and refined.

Try the following chorus and be convinced.

This is Also Published in Instrumental Form

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