

WHEN GRANDMA WAS A GIRL



SONG
By RAY GOETZ

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When Grandma Was A Girl

Words and Music by RAY GOETZ

Moderato

The piano introduction is in 2/4 time, B-flat major, and Moderato. It begins with a treble clef and a bass clef. The right hand starts with a series of chords, and the left hand plays a simple bass line. The piece ends with a final chord in the right hand.

The first system of the vocal and piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a piano (p) dynamic and features a steady eighth-note bass line in the left hand and chords in the right hand.

The second system of the vocal and piano accompaniment. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with the same rhythmic pattern.

The third system of the vocal and piano accompaniment. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with the same rhythmic pattern.

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leav - ing they would sure - ly sing a good-night ser - e - nade. Now

on oc - ca - sions like this you would hear A song which now - a -

Andante.
days would sound quite queer. Good - night La - dies, Good - night

La - dies, Good - night La - dies We're going to leave you now.

CHORUS.
Moderato.

But what a diff' - rence now - a - days You real - ly can't de - ny. The

fact that songs bear quite a change from days that have gone by. Of

course you know that sort of thing is not quite out - of date. But

on those sweet oc - ca - sions here's the song I heard of late,

Allegro moderato.

Ba - by dear, (sh) lis-ten here, I'm a - fraid to come home in the dark.

Ev - 'ry day the pa-pers say a rob-ber-y in the

Moderato.

park — But things like that could not oc-cur When Grandma was a girl.

Tempo I.

The

street cars that they used to have, when grand-ma was a girl, Are dif-fer-ent from

those we have in this town's bu-sy whirl, Po-lite con-duc-tors on our street cars

would be some thing new; Con-duc-tors in the old-en days were too good to be true. When

grandma was a girl it is a fact. That this is how con-duc-tors used to act.

SPOKEN: (*Gently*) The next stop in Chatham Square, Change cars for City Hall, Be careful, dont soil your skirt on that dirty step; Ah, here's a lovely seat, are you quite comfortable? Will you have a transfer? Have I your permission to start the car? Thank you! Ding Ding.

When grandma 6

CHORUS. Moderato.

But what a diff' - rence now - a - days You real - ly can't_ de - ny, The

fact that things have quite a change From days that have gone by. For

now - a - days. when - ev - er you_ de - sire to catch a car, This

kind of treat - ment you will get_ No mat - ter who_ you are._

SPOKEN: (*Gruffly*) The next stop is four hundred and umpty-ump strit! No! no transfers! Hurry up! Step lively! Look out, Do you want to break your fool neck! Ding! Ding!

But things like that could not oc - cur When grand - ma was a girl.



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RAINBOW

Words by **ALFRED BRYAN** Music by **PERCY WENRICH**

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